

Item

**PUBLIC ART POLICY AND STRATEGY
2018-19 AND PUBLIC ART SMALL-SCALE
S106 GRANTS 2018**



To:

Environment and Community Scrutiny Committee – 28 June 2018

Report by:

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Wards affected:

All

Key Decision

1. Executive Summary

1.1 Community Services Scrutiny Committee on 18 January 2018 considered a report on how the Council can mitigate the impact of development through public art. The report set out the future aspirations for public art in the City, and the need to develop a Public Art Strategy, which addresses changes to the national planning system and planning regulations, and supports the new Local Plan. Officers committed to update the Scrutiny Committee in June 2018.

1.2 This report clarifies our current policy position for the inclusion of public art within new development and is drafted with technical input from the Planning Policy team, set in the context of the Local Plan. It also sets out the Council's plans to: (a) review the Planning Obligations Supplementary Planning Document (SPD), which will include a separate

review of the current Public Art policy; (b) review the commissioning processes to comply with changes in the Planning system; (c) improve future public art delivery, whether through the Planning process; or the Council's own commissioning capital programme; and (d) develop a Public Art Strategy for the city.

- 1.3 The report to the Community Services Scrutiny Committee in January 2018, also set out the approach to the Council's 2018 small-scale (up to £15,000) public art S106 grant-funding round, as a first step alongside possibilities for subsequent larger grants and future Council led commissions. Twenty one grant applications have been received and assessed against the agreed selection criteria. More details can be found in section 5 of this report; and on the Council's Public Art Grants web page (www.cambridge.gov.uk/public-art-grants).
- 1.4 Officers recommend grant-funding for five of these small-scale public art projects (totalling £89k), plus earmarking funding for another two proposals (totalling £25k), that would benefit from further development. This reflects both the emphasis on focusing on high quality public art that meets the S106 selection criteria and the value of holding some public art S106 funding back to enable the Council to afford some further projects as part of its future Public Art Strategy. Paragraph 6.1 sets out the remaining availability of public art S106 funding for local projects on the basis that the recommendations are approved.

2. Recommendations

The Executive Councillor is recommended to:

- 2.1 Support and approve the development of a new Public Art Strategy for the city.
- 2.2 Allocate the following small-scale public art S106 grants, subject to grant agreement and any other conditions set out below (see Section 5 and Appendix 1):

- a. £15,000 grant to The Cambridge Junction for the 'News, News, News' project;
- b. £15,000 grant to the In Your Way Festival for the 'Theatre as Architecture: Architecture as Theatre' project;
- c. £14,000 grant to New International Encounter (NIE) Theatre for the 'Tales from the Edge of Town 2070' project;
- d. £15,000 grant to Rowan Humberstone for the 'Ecology Sculpture at Sheep's Green' project; and
- e. £30,000 grant to Unison for the 'Faith and Hope' commemoration of the 100th anniversary of votes for women, subject to business case approval.

2.3 Earmark public art S106 funding for the following public art proposals (subject to review/confirmation within 12 months), which have potential but which would benefit from further development with support and advice from the Public Art Officer.

- i. £10,000 earmarked as a possible grant to Chesterton Community Association for its Chesterton Village Sign proposal;
- ii. £15,000 earmarked as a possible grant to HistoryWorks for its proposal called 'Travellers and Outsiders: Stourbridge Soundscapes Across Time'.

3. Background

3.1 The future of public art in Cambridge can be delivered through both national and local planning policy. The National Planning Policy Guidance (NPPG) supports public art as part of well-designed spaces and the Local Plan 2014 "is committed to the provision of public art within developments and in the public realm."

3.2 The National Planning Framework (NPPF) incorporates public art for the first time in national planning policy with the objective of promoting cultural wellbeing. Particular reference is made to the provision of public art within the NPPG, which accompanies the NPPF. In particular,

the NPPG observes that public art can be integral to providing well designed spaces:

“Public art and sculpture can play an important role in making interesting and exciting places that people enjoy using.”

3.3 The Council’s 2010 Public Art SPD continues to be used to support existing Local Plan policies until the new Local Plan is adopted. The document sets out the justification for the inclusion of public art within new development and why it is acceptable in planning terms. Upon the adoption of the new Local Plan, the Council will update the Planning Obligations SPD to include public art.

3.4 The Cambridge Local Plan Submission 2014 also supports the inclusion of public art within new development through the following policies: Policy 56 (Creating successful places); Policy 59 (Designing landscape and the public realm) and; Policy 85 (Infrastructure delivery, planning obligations and the Community Infrastructure Levy (CIL)). The policies all seek to ensure public art is seen as an integral and integrated part of a development proposal, rather than as a ‘nice to have’ addition.

4. 2018 Public Art Strategy and Public Art Plan

4.1 The Council’s Public Art Policy has delivered a range of public art using developments. Many local authorities have used the Cambridge Public Art SPD as a model for introducing or reinforcing existing public art policies.

4.2 Since the adoption of the Council’s Public Art SPD there have been changes in the planning system, which require the document to be reviewed, in particular:

- how to determine the budget set in the context of the overall development costs.
- the process of justification for the inclusion of public art within new development; and
- the development of an evidence base for proposing new public art projects from off-site s106 contributions.

- 4.3 The introduction of the Community Infrastructure Levy (CIL) and its relationship with public art also requires consideration. Without the Public Art SPD, the city would not have delivered public art to the quality it has been over the last 8 years and it is crucial going forward that the SPD is reviewed, revised and updated to provide detailed processes and guidance for public art to continue to support Local and National Planning Policies to deliver good design and outstanding new communities and places.
- 4.4 Since the adoption of the 2010 Public Art SPD a high number of public art projects have been realised. The Council therefore now has a detailed evidence base to aid the development a new Public Art Strategy. These projects include all different forms of public art from permanent sculpture and socially engaged projects to urban art. The Council can now consult with developers, art consultants, artists and most importantly the community, to assess the impact of public art and evaluate projects and budgets, etc. This will enable us to shape the future policy from experience and in essence have a ‘Big Conversation’ about the future direction of public art in Cambridge.
- 4.5 As part of the review process we will be consulting a broad range of stakeholders and interested parties on key issues, evaluating delivered public art projects and assessing the Council’s role in that process and, engaging with the community to consider the impacts of public art using a range of methods, including:
- Issues and options consultation;
 - a public art survey;
 - two or three workshops with developers, artists, art consultants and members of the community who have been engaged with public art projects;
 - evaluating delivered public art projects in terms of quality, impact and budget; and
 - evaluating types of public art projects and artistic practice to understand and promote the benefits for different types, forms and timespans of art in the public realm.

- 4.6 The review process will also provide the opportunity to clarify how on site public art will be secured. For developer-led provision, the current preference at this time is via planning conditions but where it has been demonstrated that a development cannot accommodate public art provision on-site, a S106 Planning Obligation might be used to provide it off site for exceptional circumstances
- 4.7 The preparation of the Public Art Strategy will include a Commissioning Strategy for the City, which will provide evidence of community needs and projects where off site public art can mitigate the impact of development. The Commissioning Strategy will also provide an evidence base for future capital projects and will include regeneration initiatives and improvements being put forward by the City Council, South Cambridgeshire District Council, County Council and others such as public realm improvements like the Market Square.
- 4.8 Currently the Public Art SPD requires 1% of capital construction costs of a development to be allocated as a budget for public art. This approach to agreeing budgets is no longer considered appropriate due to changes to national planning policy and therefore the Council must develop new ways of setting budgets with developers. Although the 1% of capital construction costs calculation provided medium size developments with appropriate budgets to deliver public art projects to mitigate the impact of development, it failed to deliver budgets high enough to achieve the same on smaller sites (less than 11 households) and generated too much on very large sites. The Council will carry out research to help justify propose budget calculations that incorporate all the costs in developing and delivering public art projects.
- 4.9 The Public Art Strategy will also enable the Council to explore the potential of public art delivery within the context of the Greater Cambridge sub region. In particular, it will enable the Council to clarify its position on sites, which share a boundary with South Cambridgeshire District and where currently the City Council's Public Art Officer deals with public art on behalf of the two local authorities. It will also allow the City Council to enter into discussion regarding sites that fall within the

South Cambridgeshire district boundary but are read as being within the City of Cambridge.

4.10 The Council is in the process of updating its website to promote public art. This will continue over the coming months. Training will be developed and provided for Members and Officers on the delivery of Public Art and walking tours offered as part of that process.

4.11 The exact structure of the new Public Art Strategy has yet to be confirmed but will include the following key elements:

- Manifesto for Public Art – A celebration of public art in Cambridge and a declaration of the aims to support public art over the next 10 years to ensure quality projects are developed.
- Public Art Strategy
 - Evaluation;
 - Public Art Plan;
 - Public Art Commissioning Strategy;
 - Guidance for Developing and Delivering a Public Art Project; and
 - Urban Art Strategy

Officers currently envisage that the Manifesto will be reported to the Environment and Community Scrutiny Committee in late 2018 or early 2019.

4.12 Until any further future off-site public art contributions are secured, in developing a Public Art Commissioning Strategy for Cambridge, officers will need to take account of the finite amount of remaining off-site contributions already received. They will also need to consider which parts of the city these unallocated contributions relate to, in order to determine how the funding can be used to the maximum public benefit. This process is likely to include making proposals for future Council commissions in the context of the financial implications set out in paragraphs 6.1 and 6.2.

5. **Public Art Small-Scale S106 Grants 2018**

5.1 The annual small-scale public art S106 grant rounds since 2015 have helped to engage the local community in public art and ensure on-going spend of public art S106 funding. This has also helped to make sure that it can be spent in a timely manner (ahead of any expiry dates for relevant S106 contributions). However, in the context of S106 funding constraints, the January 2018 highlighted that the 2018 small-scale public art grant round could be the last of its kind and that the emphasis would be on encouraging (only) high quality public art. The limitations on funding availability were reinforced in updates on the Council's Public Arts Grants web page in February. This highlighted that:

- there was sufficient funding available in each of the following wards for a grant of up to £15,000: Abbey, Cherry Hinton, Coleridge, King's Hedges, Market, Newnham, Queen Edith's, Romsey, Trumpington and West Chesterton.
- a public art grant between £10,000 and £15,000 may be possible in each of Arbury, East Chesterton and Petersfield.
- it was not worth applying for a grant for a public art proposal focussed on Castle ward – all public art S106 contributions there have already been allocated.
- applicants may seek a grant of up to £15,000 for a proposal relating to more than one ward of the city.

5.2 Trumpington, Coleridge and Romsey wards have particularly significant sums of public art S106 funding available. However, the January 2018 report made clear that, whilst a ward may have £15,000 or more, that does not mean that a grant has to be funded in that ward – it will depend on the quality of the proposal. This is important; not least to leave sufficient funding in some parts of the city for significant future public art commissions projects by the Council.

5.3 In line with the Public Art SPD 2010, the selection criteria for this 2018 funding round (agreed by the Executive Councillor last January) stated that - to be eligible for public art funding - projects should:

- Be publicly accessible;
- Be within the city of Cambridge;
- Engage local communities;
- Be unique and original;
- Be led by a professional artist or craftsperson;
- Involve the appropriate remuneration of professional artists;
- Be site or context sensitive;
- Demonstrate excellent artistic quality (in concepts & project delivery)
- Have a lasting legacy; and
- Be feasible, deliverable and have appropriate project management plans in place.

5.4 The application stage of the 2018 small-scale Public Art grant funding round opened in late January and closed on 3 April 2018, alongside the bidding process for the community facilities S106 funding. As planned, the following steps were taken.

- a. The funding opportunity was publicised via a press release, direct emails to arts organisations and community groups (as well as councilors and equalities groups), targeted conversations to encourage applications, social media and information on the council's Public Art grants web page.
- b. Applicants' attention was drawn to a guidance pack, designed to help explain the selection criteria and how to make a successful application.
- c. Applicants were encouraged to engage with officers' for help and advice on their applications – and some took up this offer.
- d. Alongside the assessment of the applications against the selection criteria (detailed below) councillors were circulated a briefing note on all the applications received and were asked for their comments. This feedback is summarised in Appendix 2.

5.5 All 21 applications received have been assessed against the selection criteria by a panel including officers (with responsibilities for public art, culture and community and S106 funding co-ordination) and two external experts (Dipak Mistry and Andy Robinson) from the Council's

advisory Public Art Panel. See Appendix 1 for more details. This process is particularly important in order to identify those project proposals that would be eligible for the public art S106 funding on which these grants are based.

Table 1: Summary of the assessment of the grant applications

	Project proposal (and ward location)	Eligible?
A	Places of well-being, processes of collaboration (Queen Edith's)	No
B	Common Ground (Trumpington)	No
C	Eco Living Festival plastic waste art installation (multiple wards)	No
D	Multi-sensory area at Cherry Hinton Folk Festival (Cherry Hinton)	No
E	News, News, News (Coleridge)	Yes
F	What Women Want (city-wide)	No
G	Crowded Room (Cherry Hinton)	No
H	Chesterton Village sign (East Chesterton)	Potential
I	Growing Spaces short film (city-wide)	No
J	Histon Road gateway arch (Arbury)	No
K	Coprolite Chorus (Abbey, Coleridge, Petersfield, Romsey)	No
L	Trades of Romsey and Petersfield (Petersfield/Romsey)	No
M	Travellers and Outsiders (Abbey)	Potential
N	Reflection Cloud (city-wide)	No
O	'Theatre as Architecture, Architecture as Theatre' (city-wide)	Yes
P	Coton Corner enhancement (Newnham)	No
Q	Tales from the Edge of Town 2070 (Trumpington/Cherry Hinton)	Yes
R	Nun's Way Pavilion mural (King's Hedges)	No
S	Spheres of Influence (multiple wards)	No
T	Ecology Sculpture on Sheep's Green (Newnham)	Yes
U	Faith & Hope: Suffragette commemoration (city-wide)	Yes

5.6 **Next steps:** Following scrutiny by the Committee and the Executive Councillor's decision on the recommendation 2.2, officers will liaise with the successful grant applicants on the details of their grant agreements, addressing any particular issues highlighted in the assessments in Appendix 1.

- a. For projects which relate to particular wards, officers intend to fund those projects from public art S106 contributions from the same wards (or from nearby developments in neighbouring wards if there is a particularly close relationship between a development and a project).
- b. Any projects that are city-wide in nature will be funded from public art contributions from developments across the city. This would apply, for example, in the case of the 'Theatre as Architecture: Architecture as Theatre' and 'Faith and Hope' projects.
- c. All but one of the grant applications seek £15,000 or less each and, if selected for S106 funding, would therefore be taken forward without a business case to the council's officer-level Capital Programme Board. Even so, officers will carry out checks to make sure that the project details and implementation arrangements for selected projects are realistic, robust and eligible for S106 funding.
- d. If the 'Faith and Hope' grant application from Unison is selected, this £30,000 grant would be subject to business case approval and is likely to require a legally-binding grant agreement.

5.7 The Public Art Officer will also work closely with the two applicants whose proposals have been recommended for earmarked S106 funding (see paragraph 2.3) on the basis that these can be developed in more detail and in a way that would satisfy the selection criteria fully. These two cases will be reviewed within the next 12 months and reported back to this Committee for an update.

6. Implications

6.1 **Financial implications:** The development of the Public Art component of the SPD and Strategy will be met within existing budgets.

6.2 Paragraphs 4.12 and 5.1 have already highlighted the limited remaining S106 funding availability. The Council's provision of small-scale grants, alongside commissioning larger projects itself, has helped to manage public S106 funds within any expiry dates. If the Executive Councillor

agrees the recommended grants and earmarked funding in paragraphs 2.2 and 2.3, this could mean that:

- a. there would be no off-site public art S106 funding left in Arbury, Castle, East Chesterton and Newnham wards;
- b. There could be less than £10,000 or so in each of Abbey, King's Hedges, Market, Petersfield, Queen Edith's and West Chesterton wards.
- c. only four wards would have higher levels of S106 funding still available for local projects: Cherry Hinton (over £20,000); Romsey (around £60,000), Coleridge (over £65,000) and Trumpington (over £95,000).

6.3 These estimates of remaining unallocated public art S106 funding have taken account of the £120,000 of public art contributions already allocated to the on-going River Cam public art residency and a further £330,000 provisionally allocated to the wider River Cam public art programme (for which other projects are still to be developed. The exact uses of this £330,000 will need to be considered in the light of the Residency project and in the context of the developing Public Art Strategy.

- a. The approach to the River Cam public art programme was reported to the Community Services Scrutiny Committee in January 2018 and agreed by the Executive Councillor. This report explained that the exact uses of this £330,000 will need to be considered in the light of the residency.
- b. The development of the Public Art Strategy provides an opportunity to set this review of the £330,000 in the context of exploring possible uses of the remaining public art S106 contributions mentioned in paragraph 6.2. This would help to make sure that all of this public art S106 funding is managed effectively (that is, in line with official regulations and S106 agreements and strengthening links between where the contributions are from and where they are spent). It would also help to maximise the benefits and impact of providing high quality public art in Cambridge.

6.4 **Staffing implications:** There are no staffing implications arising from the recommendations in this report

6.5 **Equality and Poverty implications:** The Council's approach to public art expects that it should be freely and widely accessible. The guidance for this small-scale public art S106 grant round (explaining the selection criteria) makes clear that all projects should be as inclusive as possible and that all projects should uphold the Council's commitment to equality and diversity. For S106-funded projects, officers also have to consider how these projects help to mitigate the impact of development in Cambridge.

Three grant applications, featured in the recommendations in paragraphs 2.2 and 2.3, are particularly related to promoting equality and celebrating diversity:

- a. Unison's application to celebrate the centenary of women's right to vote;
- b. The grant application for the Sheep's Green Equality Sculpture has been made by Rowan, a Cambridge-based art centre which works primarily with adults with learning disabilities; and
- c. HistoryWorks' application for a public art project around the theme of travellers and outsiders seeks to engage local communities to learn from one another and listen to stories and experiences which may not have been heard or understood.

6.6 **Environmental Implications**

The provision of public art in the city adds to the interest, variety and quality of the public realm.

Officers will work closely with applicants to make sure that the grant projects are taken forward in a way that promotes good environmental stewardship.

6.7 Procurement Implications

The Public Art Strategy will review public art procurement and make best practice recommendations.

6.8 Community Safety Implications

The inclusion of works of art in public places can make them more attractive and encourage people to use them. Maintenance of public art is also an important consideration in assessing proposals. For instance, the ability to withstand vandalism and weathering should be demonstrated. Ongoing maintenance details are required to accompany all public art scheme submissions.

6.9 Consultation and communication considerations

The development of the Public Art Strategy will involve consultation with key stakeholders and the community as set out in paragraph 4.5 of this report.

7. Background papers

Public Art SPD www.cambridge.gov.uk/public-art-spd

Public Art on the City Council website www.cambridge.gov.uk/public-art

Public Art Grants 2018 Guidance Pack

Collated (redacted) grant applications 2018

8. Appendices

Appendix 1 – Assessment of the 2018 small-scale Public Art grant funding applications

Appendix 2 - Comments received from councilors on public art grant applications

9. Inspection of papers

To inspect the background papers, or if you have a query on the report, please contact:

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Summary of 2018/19 Public Art Grants and Assessment

Appendix 1

Please refer to paragraph 5.3 of the committee report, which sets out the assessment criteria for the applications.

Recommended applications

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>E: NEWS, NEWS, NEWS Applicant: Cambridge Junction Ward: Coleridge/City wide Grant request: £15,000 Already raised: £10,000 Project cost: £40,000 Expected start: November 2018 Expected finish: March 2019</p>	<p>Artists Andy Field and Becky Darlington prepare a live multimedia performance for the Junction, where local children (Ridgefield School) have been involved in the making of their own local news themed production, including live and pre-recorded elements.</p>	<p>Recommended, subject to the award of Arts Council funding. This will be the first performance of this concept by Andy Field in Cambridge and has the potential to be toured around the country later on. The topic enables local children to engage with the arts, consider local and national issues through the exploration and production of their own 'news' programme. Public Art team were contacted on the application and sought clarification about feasibility if other funding did not come through. Arts Council funding has been confirmed.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>O: Theatre as Architecture, Architecture as Theatre: KHOR II Applicant: In Your Way Festival Ward: City wide Grant request: £15,000 Project Budget: £63,000 Already raised: £18,300</p>	<p>Tourable concept. It is a Do-It-Together (DIT) theatrical installation consisting of a large scale building kit which is built over the course of a day by a diverse group of 20 residents from across the city that represent the wider population of Cambridge. The project uses a transdisciplinary mix of theatre and architecture to raise questions around social integration, participation and cultural diversity which are addressed in a playful, hands on manner.</p>	<p>Recommended. The project has confirmed that have match funding from the Arts Council for £15k. This is a high quality and engaging proposal with a Cambridge context. Keen to ensure that the resulting performance is free to access, otherwise this is a high quality bid that we wish to support. Public Art team were contacted on the application and sought clarification about feasibility if other funding did not come through.</p>
<p>Q: TALES FROM THE EDGE OF TOWN 2070 Applicant: NIE Theatre Ward: Trumpington & Cherry Hinton Grant request: £15,000 Project budget: £33,000 Already raised: £18,000</p>	<p>Inviting children from a primary school in Cherry Hinton and a school in Trumpington to think about the future and envision what their neighbourhood/city will look like in 2070. Workshop processes will capture stories in performance, film, songs and visual art. Resulting works will be performed and projected. Includes end installation at E-Luminate. £17,000 of other funding has been</p>	<p>Recommended. This project has taken on board the feedback from the previous round and has strengthened the artistic concept and delivery details. Has sought partner funding and been successful. Would like to investigate why Queen Ediths has not been included in the project area and perhaps recommend its inclusion.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
	secured to support the project.	
<p>T: ECOLOGY SCULPTURE AT SHEEP'S GREEN Applicant: Rowan Ward: Newnham Grant request: £14,000 Project budget: £14,000 Expected start: July 2018 Expected finish: March 2019</p>	<p>Sculptural installation made in wood for Sheep's Green to reflect history and biodiversity of the site, encourage use of the open space, that children can interact with and can be home to insects. Noticeboard/explanatory component.</p>	<p>Recommended. Sensible and considered project exploring an important environmental theme, supporting an organisation that works with adults with learning disabilities. Initial engagement with the community and key officers has been undertaken.</p>
<p>U: FAITH AND HOPE Applicant: Unison Ward: Market/citywide Grant request: £30,000 Project budget: £30,000 Expected start: Sept 2018 Expected finish: Decr 2018</p>	<p>Unison would like to commission a Public Art Project to explore the Suffrage Movement in Cambridge and the subsequent role of woman in politics and public life over the last 100 years. The project is to mark the 100th anniversary of Representation of the People's Act (start of women getting the vote). The project will be led by artist Emma Smith and a budget of £30,000 will allow for a scale of project the subject matter deserves. The project will be based in the Guildhall and have the Guildhall as a focus but will be</p>	<p>Recommended, subject to presentation to Capital Programme Board. Recommended on the basis of meeting the Council's equalities objectives and celebrating the centenary year of the women's vote. Whilst the end outcome is not yet known, this commission involves an extremely high profile and high calibre artist. Would recommend that this project engages with the applicants for project F in some way. The Public Art Officer provided advice on this application.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
	<p>inclusive to the whole city. The project will involve participation from Cambridge residents and tell the story of women's lives and how woman have contributed to the way Cambridge has developed since 1918 both politically and socially.</p>	

Applications that have potential, but need further development

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>H: CHESTERTON VILLAGE SIGN Applicant: Chesterton Community Association Ward: Chesterton Grant request: £10,000 Already raised: £207 Project budget: £10,207 Expected start: August 2018 Expected finish: August 2019</p>	<p>The creation of a village sign for the Chesterton area. Artists not appointed and process of engagement not yet known.</p>	<p>Recommended subject to Public Art Team development and advice. This grant application seeks to secure off site contributions for the purpose of a Chesterton Village sign. This project will require the support and advice of the Public Art Team to assist the community group in commissioning an artist and preparing a project brief that can be delivered within 1 year.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>M1: TRAVELLERS AND OUTSIDERS STOURBRIDE SOUNDSCAPES ACROSS TIME</p> <p>Applicant: HistoryWorks Ward: Abbey/Citywide Grant request: £15,000 Project budget: £15,000 Expected start: Sept 2018 Expected finish: Sept 2019</p>	<p>Films, sound poems and immersive installations. Sound poem installation at the site of the Stourbridge Fair collected through participatory workshops.</p>	<p>Recommended subject to further development with the Public Art Team. The assessment panel would like to support this project but it needs to be reworked with the Public Art Team. The scope of the application at the moment is a bit unclear, and we would like to look at a one year project rather than two. Recommended for approval on the basis of supporting the Council's Single Equalities Charter.</p>

Applications that are Not Eligible

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>A: PLACES OF WELLBEING PROCESS OF COLLABORATION</p> <p>Applicant: Addenbrooke's Arts with Queen Ediths Community Forum Ward: Queen Ediths Grant request: £14,835 Project budget: £21,535</p>	<p>A series of artist-led community events (some in the Queen Edith's ward and some in Addenbrooke's hospital) led by two artists working in different art forms (visual arts and poetry) designed to foster engagement between the hospital community and local residents and to result in a pair of semi-</p>	<p>Whilst Addenbrooke's Arts are experienced at delivering commissions, it was felt that the budget allocation was too small for the implementation of two semi-permanent outcomes as well as the engagement process. Not eligible on the basis of quality and unclear aims.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>Already raised: £6,700 Expected start: July 2018 Expected finish: Summer 2019</p>	<p>permanent public artworks - one located in Nightingale Park and one on the Addenbrooke's campus.</p>	
<p>B: COMMON GROUND Applicant: Cambridge Curiosity and Imagination Ward: Trumpington Grant request: £14,948 Already raised: some in kind support Expected start: October 2018 Expected finish: August 2019</p>	<p>Co-creation of stories and poetry culminating in an exhibition, publication and spoken word event at Clay Farm Community Centre. Volunteers collecting stories, writer and artist led workshops.</p>	<p>There were questions about the originality of the project given the format and the application in Trumpington, particularly given the existing Trumpington Voices project and the involvement of Menagerie. Whilst we agree that CCI would be a good organisation to support, this project is possibly doubling up on existing projects already there and does not offer anything sufficiently new/original to the ward.</p>
<p>C: PLASTIC WASTE ART INSTALLATION Applicant: Cambridge Eco Living Festival Ward: Market Grant request: £14,500 Already raised: In kind support Expected start: July 2018 Expected finish: November 2018</p>	<p>A new plastic debris art sculpture, comprising of thousands of pieces of plastic waste and debris collected from a combination of community non-recyclable household plastic waste heading for local landfill, and plastic debris found around the Norfolk coast. To be installed at the Museum of Zoology as part of the Cambridge Eco Living Festival</p>	<p>With a limited exhibition window, this was not publicly accessible to the same extent as other projects. In addition, whilst this is on an important environmental theme it is not one of the best examples of its kind (there are other artists working with plastic waste that produce much higher quality outcomes). There were questions about the level of Cambridge based engagement, outside of the exhibition itself - it is not as 'Cambridge' focused as</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
		other projects and therefore does not meet the site context criteria as well as other bids. The other bid from Market ward meets other strategic aims.
<p>D: MULTI SENSORY AREA Applicant: Cambridge Folk Festival Ward: Cherry Hinton Grant Request: £8,421.60 Budget total: £8,421.60 Expected Start: May 2018 Expected finish: August 2018</p>	<p>Multi-sensory art installation experiences in the disabled area of the festival. A series of six workshops in the lead up to the festival to design the temporary art installations.</p>	<p>We advised that the decision about funding will not be known until July 2018. Given this, it is unlikely that meaningful engagement could be carried out prior to the event. In addition, it was felt that the ticketed access to the festival was both restrictive and meant that the project wasn't strictly focused on a Cambridge audience. Whilst the concept is a good one, it was deemed unfeasible within budget proposed and that outcomes would not be of high enough quality to leave a lasting legacy to this festival or indeed others around the country.</p>
<p>F: WHAT WOMEN WANT Applicant: Cathy Dunbar Ward: City wide Grant request: £6,603 Already raised: £1,150 Expected start: May 2018 Expected finish: Feb 2019</p>	<p>A series of 15-20 stitched and painted banners made by women's groups in the city, through workshops and guided sessions, with an exhibition in the Museum of Cambridge.</p>	<p>Not eligible on feasibility, project management, originality and artistic quality. Assumes start date before the grant round decision. There are other funding routes that are more suitable for this project (through vote 100 central government, for example). A project like this is already under way so it is not</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
		meeting originality criteria and there were concerns about the costs being underestimated. Legacy criteria - uncertain as project would be dependent on the group securing exhibition space for the work. Recommended that these applicants link with applicants for U: Faith and Hope.
<p>G: CROWDED ROOM: Applicant: Cherry Hinton Festival Society Ward: Cherry Hinton Grant Request: £11,301 Project budget: Not given Expected start: September 2018 Expected finish: Not known</p>	<p>Community portrait through Tim Mann's 'Crowded Room' concept. Outlines of people in the community put together with an ambition to have the final work displayed on an exterior wall of the new Cherry Hinton Library.</p>	<p>Not eligible on basis of quality, feasibility and project management. The proposed building is yet to be developed and as this type of project has not been done on an external wall before there are concerns that the budget proposals are therefore not realistic. The project group have submitted further information after the submission and propose to work on an internal wall. The Panel view is that this change does not elevate the conceptual integrity of the project, which could be stronger in terms of execution, originality and engagement outcome.</p>
<p>I: SHORT FILM Applicant: Growing Spaces Ward: City wide Grant request: £1,500</p>	<p>Short film about the work of Growing Spaces at sites of their voluntary work around the city.</p>	<p>Whilst this is a good cause and a small budget, this is a promotional film and not eligible as a public art concept or project.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>Already raised: £175 plus in kind support Expected start: July 2018 Expected finish: December 2018</p>		
<p>J: GATEWAY ARCH Applicant: Histon Road Residents Association Ward: Arbury Grant request: £10,000 Project budget: not sure Expected start: 2019 Expected finish: 2020</p>	<p>A metal archway (similar to that at Arbury Court). Located at city boundary at the north of the city coming into Histon Road. Would like to work with the Council's project team who worked on Arbury Court.</p>	<p>Not eligible for reasons of feasibility, originality and artistic quality. Suggest this is more appropriate for consideration by other teams/area committee. Archway over the road is not feasible due to access and safety requirements and both the structure and the involvement of an artist it is not feasible for the budget proposed.</p>
<p>K: COPROLITE CHORUS Applicant: HistoryWorks Ward: Romsey/Petersfield Grant request: £15,000 Project budget: £15,000 Expected start: September 2018 Expected finish: September 2019</p>	<p>Exploring the history of the Coprolite mines of Romsey, Petersfield and Abbey through songmaking, working with the 'Horrible Histories' writers and HistoryWorks. Lyric writing workshops, school rehearsals, and end performances.</p>	<p>Not eligible on the basis of originality and artistic quality and potentially feasibility in view of all other bids. Another song based project in a ward that has already seen a project in this format on an historic theme. Given the number of bids from HistoryWorks in this round and previous rounds, this project is not recommended on the basis of equitability.</p>
<p>L: TRADES OF ROMSEY AND PETERSFIELD</p>	<p>Exploring the trades of the early residents of Petersfield and</p>	<p>Not eligible on the basis of originality and artistic quality. Another trail based history</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
Applicant: HistoryWorks Ward: Romsey/Petersfield Grant request: £15,000 Project budget: £15,000 Expected start: September 2018 Expected finish: September 2019	Romsey - research mapping, guided history walks, culminating in a digital geocache trail, photographic exhibition by Martin Bond	project in a ward that has already seen a project in this format on an historic theme. Given the number of bids from HistoryWorks in this round and previous rounds, this project is not recommended on the basis of equitability.
M2: TRAVELLERS AND OUTSIDERS MAKING AND MODELLING IN A LANDSCAPE Applicant: HistoryWorks Ward: Abbey/Citywide Grant request: £15,000 Project budget: £15,000 Expected start: September 2018 Expected finish: December 2020	Making and modelling workshops outside and in cultural spaces across the city on the theme of travellers and outsiders.	It is proposed that a one year project on this theme is agreed with HistoryWorks using S106 funding (see proposal M1). It is hoped that if the project is successful it would be able to seek additional support from other funders to support second year outcomes or meet the scope of this phase of the project.
N: REFLECTION CLOUD Applicant: Ian Lambert and David Skillicorn Ward: Citywide Grant request: £15,000 Project budget: £15,000	Sculptural installation in the form of a swing, which can be moved to different parks. Moving the swing to different parks would encourage use of the city's open spaces.	Not eligible as it does not support best practice in ensuring artist's remuneration and feasibility. The application is from individual artist rather than organisation and mentions that the artists are not taking a fee, but would use the money for

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>Expected start: July 2018 Expected finish: Autumn 2019</p>		<p>the fabrication and installation only. The Panel believe that the proposal has not taken into account some of the practical delivery elements and the budget is not feasible given public safety requirements and the costs of moveable installation combined with no artist remuneration.</p>
<p>P: COTON CORNER Applicant: Newnham Residents Association Ward: Newnham Grant request: £15,000 Project budget: TBC Already raised: £0 Expected start: July 2018 Expected finish: December 2019</p>	<p>Commissioning of an artist create a feature for the corner of the Coton footpath, intersection with Wilberforce Rd and Adams Rd. The community association are looking for a sculpture or embedded feature to improve the area.</p>	<p>There is clearly a community need and aspiration for improvements at this location, which should be considered by the Council; however, it is not clear how the proposals sit in relation to forthcoming redevelopment or redesign of the Highway and how the proposal strictly meets public art criteria. There is not enough information in the application to know if this is feasible and how the commissioning process would work. May be more appropriate for Environmental Improvement rather than public art. There is a seeming need to 'make the project fit' the art criteria, rather than be a suitable artist-led project in its own right. Taken in view of both bids from Newnham, the other project (see project T) is stronger in meeting our objectives for the funding. Officers provided advice about</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
		ascertaining land ownership before applying and that the application should be artist led.
<p>R: NUN'S WAY PAVILION MURAL Applicant: Sa'adiah and Samirah Khan Ward: Kings Hedges Grant request: £15,000 Project budget: £25,378 Already raised: £0 Expected start: September 2018 Expected finish: April 2019</p>	<p>Murals on the exterior walls of Nuns Way Pavilion (this application is from the artists who worked on the Chesterton Mural). Workshop process for engaging local people in the development of designs.</p>	<p>Not eligible on the basis of feasibility (concerns about budget level and lack of other funding and long term plans for the building). Not recommended on the basis of artistic quality criteria particularly on uncertainty about the engagement process how it shapes the design concept. It is a less publicly accessible site than the Chesterton project and there are questions about the longevity of the work. Advice provided by Public Art team about ensuring building permission, planning regulations and that the application should come from an organisation rather than an individual.</p>
<p>S: SPHERES OF INFLUENCE Applicant: Oblique Arts Ward: Trumpington, Romsey, Abbey Grant request: £14,113 Project budget: £14,113 Already raised: in kind support</p>	<p>The pop up 'Spheres of Influence' installation will comprise of growing room spheres, constructed in wood and housed with vegetables, salads and edible flowers, grown by the community and for the community, and</p>	<p>Not eligible on the basis of feasibility, project management, and artistic quality. Many aspects of this bid seemed unclear; proposes starting ahead of grant decisions, too much activity for the scope of the budget, plus conflicting information about number of workshops/activities.</p>

Grant Proposal	Summary of Proposal	Summary of Assessment and Notes
<p>Expected start: June 2018 Expected finish: January 2019</p>	<p>spheres that are transparent and will contain moving and still images of the artwork made by the community around the theme of 'edible art'. During the autumn, these 3D transparent spheres will have videos projected into them which will show compositions of the material made by the community groups, edited and curated by artists.</p>	<p>The readymade IKEA growing sphere indicates this as more of a community environmental project than a high quality public art outcome, with an element of a previous project (Bright Lights of CB4) tacked on.</p>

Appendix 2

Comments received from Councillors on public art grant applications

Councillor Gillespie (Market ward) has contacted officers to express support for:

- Proposal C (Plastic waste art installation at the Eco-Living Festival)
- Proposal I (Growing spaces short film)¹
- Proposal U (Faith and Hope).

Councillor Dryden (Cherry Hinton ward) has contacted officers to express support for:

- Proposal G (Crowded Room).

1. Councillor Gillespie has declared a non-pecuniary interest in knowing the Transition Cambridge team and the artist that would be involved in the project.