



To: Executive Councillor for City Centre and Public Places  
(and Deputy Leader): Councillor Carina O'Reilly

Report by: Director of Environment

Relevant scrutiny committee: Community Services Scrutiny Committee 8/10/2015

Wards affected: All

## **S106 PRIORITY-SETTING ROUND 2015/16: PROPOSALS FOR STRATEGIC/CITY-WIDE PROJECTS (CITY CENTRE & PUBLIC PLACES)**

### **Key Decision**

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#### **1. EXECUTIVE SUMMARY**

- 1.1 This is the second of two S106 reports on this agenda (see also item 6). Between June to August 2015, the council ran its latest S106 bidding round, inviting proposals and grant applications for projects which could help to mitigate the impact of development in Cambridge through funding from generic, off-site developer contributions.
- 1.2 Around 65 bids have been received in this latest bidding round. Of these, 30 are proposals that need to be considered by the Executive Councillor - that is, strategic/city-wide funding bids relating to the informal open spaces, play provision, public realm, and public art contribution types. An information pack (100 pages) setting out the detailed application forms (D1-G16) can be found on the council's Developer Contributions web page ([www.cambridge.gov.uk/s106](http://www.cambridge.gov.uk/s106)).
- 1.3 All proposals received have been assessed against the council's criteria for the use of off-site S106 developer contributions. See the summary tables on pages 7 and 13-14 of this report and the commentary in section 4. Of the 30 proposals featured here, fifteen (with revisions to a few projects) are eligible for S106 funding, feasible and ready to be considered. If all 15 are prioritised (as recommended on page 2), this would equate to over £360k of S106 funding allocations for strategic/city-wide projects in this portfolio.

#### **2. RECOMMENDATIONS**

The Executive Councillor is recommended to:

- 2.1 prioritise the following proposals from strategic/city-wide S106 funds, subject to project appraisal and grant agreements (as appropriate):

<b>Recommended projects</b>	<b>£</b>	<b>S106 type</b>	<b>Ref.</b>
Improve access to Hodson's Folly	£15k	Open space	D1
Mill Road Cemetery access and main footpath improvements	£175k	Open space	D3
Sheep's Green watercourse improvements & habitat creation	£40k	Open space	D4
Grant for Mill Road 'gateway' sign ( <i>the estimated costs are likely to be revised</i> )	£34k	Public realm	F3
Grant to Cambridge Live for Syd Barrett public art commemoration	£10k	Public art	G1
Grant to Chesterton Community Association for Chesterton mural	£3.4k	Public art	G2
Grant to Growing Spaces project in King's Hedges for public art	£2k	Public art	G3
Grant to Historyworks for History Trails	£15k-£20k	Public art	G4
Grant to Historyworks for 'Sounds of Steam' project	£15k	Public art	G5
Grant to Friends of Mitcham's Corner for Mitcham's Models at Christmas	Up to £6k	Public art	G7
Grant to Newnham Croft Primary School for stained glass window	£12k	Public art	G8
Grant to Kettle's Yard for public art at North Cambridge Academy	£15k	Public art	G9
Grant to Rowan Humberstone for public art at front of 40 Humberstone Road	Up to £2k	Public art	G12
Grant to St Matthew's Primary School for 'The place where we stand' performance	£15k	Public art	G13
Grant for Trumpington Stitchers' wall-hanging about life in Trumpington	£7.5k	Public art	G14

The Executive Councillor is also recommended to:

- 2.2 ring-fence £100,000 of public art S106 contributions for small-scale public art grants to local community groups and organisations in future bidding rounds across 2016 and 2017 (see paragraph 5.3); and
- 2.3 develop proposals for large-scale public art projects - to be commissioned by the council and to reflect the city's identity – and to report these proposals to this Scrutiny Committee from early 2016.

### 3. BACKGROUND

- 3.1 New development creates extra demands on local facilities. The council asks developers to pay Section 106 contributions to mitigate that impact. This has helped to fund new and improved facilities across Cambridge. Recent examples can be found on the council's Developer Contributions web page ([www.cambridge.gov.uk/s106](http://www.cambridge.gov.uk/s106)), which also includes an update on the progress of on-going schemes.
- 3.2 Every year since 2012/13, the council has run a S106 priority-setting round, based on contributions received from off-site, generic developer contributions within broad infrastructure types. An overview of that process can be found in Appendix A. Alongside devolved decision-making to area committees over the use of devolved S106 contributions for local (area-based) projects<sup>1</sup>, the Executive Councillor decides which projects with a wider benefit across Cambridge to prioritise using the strategic/city-wide S106 funds in her portfolio.<sup>2</sup>
- 3.3 Before considering proposals from the most recent bidding round, Members are also reminded of two other prioritised projects within this portfolio which are currently on the PUD (projects under development) list – the stage before going onto the council's Capital Plan.
- Phase 2 of the Cherry Hinton Hall grounds improvements: £400k of informal open space S106 funds are allocated, as agreed following a report to this Committee in January 2012. A business case for sub-projects is due to be considered in the next few months so that a series of grounds improvement works can then be implemented.
  - A public art project on Mill Road commemorating the lives of railway workers: £30,000 was allocated to that project in November 2013 by the East Area Committee - when public art S106 funding was still devolved. The project will be scoped further and appraised – early indications are that some further public art contributions from the East Area (which are available) may be needed.
- 3.4 The off-site, generic developer contribution funding available for these S106 priority-setting rounds is, for most contribution types, set to taper off and run down over the next few years.<sup>3</sup>

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- Each area committee will receive, this autumn, a report on the local project proposals put forward in the latest S106 bidding round in order to set its priorities. More details can be found in Appendix D of this report and Appendix E of the report for item 6.
  - The strategic S106 funds for informal open space and play areas are based on 50% of the off-site generic contributions from major developments. The proposals considered for funding from these include projects with catchment areas straddling more than one area. Meanwhile, (as agreed in October 2014) all public realm and public art contributions received are held in separate city-wide funds.
  - The downward trend in S106 receipts may take longer to manifest itself for public art contributions, which have a built-in time-leg. The amount of public art contributions

- a. S106 pooling constraints, introduced last April, mean that new contributions need to be for specific projects to mitigate the impact of particular developments and identified before the planning application is determined. The council has put in place interim arrangements for securing as much S106 as possible for specific off-site projects. The report returns to this issue in paragraph 5.4.
- b. The only off-site, generic S106 contributions left to be paid are those for which S106 agreements were completed before 6 April 2015, but where payments have not yet been triggered.<sup>4</sup>

3.5 This reinforces the need to make sure that effective use is made of the S106 funding available, wherever possible informed by current or updated information about local facilities in order to understand how best to mitigate development. The updated audit of play areas in the Outdoor Play Investment Strategy 2015-2020 (item 10 on the agenda) will provide important context for this priority-setting round, not least for the proposals to be considered by the area committees.

3.6 The latest S106 funding analysis shows that the following levels of S106 contributions funding are available in the strategic/city-wide funds for the contribution types within the Executive Councillor's portfolio (figures round down to the nearest £25,000).<sup>5</sup>

<i>As at mid-September 2015</i>		Comprising contributions from			
Contribution type	<b>Strategic/ City-wide</b>	North	East	South	West/ Central
Informal open spaces	<b>£475k</b>	19%	20%	56%	5%
Play areas	<b>£175k</b>	1%	38%	61%	0%
Public realm	<b>£175k</b>	0%	77%	0%	23%
Public art	<b>£750k</b>	13%	33%	36%	18%

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*(Footnote 3 continued)* payable (1% of total construction costs) is calculated once developments are completed whereas contributions for other contribution types tend to be paid when development commences or in instalments during construction.

4. Placing a value on the amount of agreed-but-not-yet-received generic contributions expected to become payable in the coming years is not straightforward because:
  - i. for S106 agreements completed at outline approval stage, the scale of development depends on subsequent reserved matters applications;
  - ii. S106 agreements often include the option of either delivering on-site public art or paying an off-site public art contribution; and
  - iii. not all developments for which S106 agreements are signed will come to fruition.
5. This funding analysis focuses on S106 funding available in the strategic/city-wide funds. Further information about the availability of developer contributions devolved to the council's area committees will be reported to the area committees this autumn.

- 3.7 In the context of footnote 3, please note that over £290,000 of S106 public art contributions have been received within the last nine months, relating to completed developments for which total capital constructions costs have recently been calculated. Eleven of the project proposals recommended for priority-setting in this report relate to public art. Recommendations 2.2 and 2.3 also set out the approach for identifying suitable projects for use of available public art contributions over the next few years.
- 3.8 To help make sure that the use of S106 contributions can be directly-related to the particular developments from which they have arisen, officers aim to fund strategic projects from contributions from major developments in the same Area first, before looking for contributions from nearby major sites in neighbouring areas. For this reason, the table above highlights the distribution (%) of strategic/city-wide funds across areas.
- 3.9 A summary of those unallocated S106 contributions relating to this portfolio, which need to be contractually committed before the end of 2020 can be found in Appendix B.
- a. Previous, annual priority-setting rounds have helped to make sure that, currently, there are no unallocated S106 contributions with expiry dates before December 2016.
  - b. There are, however, seven contributions relating to informal open space and play areas (including some devolved to area committees) and to public realm and public art which have to be contractually committed between then and November 2017.
  - c. The aim is to allocate these contributions to projects within this current S106 priority-setting round - either this autumn or, if necessary, in follow-up reports to this Committee and/or area committees in early 2016, to make sure they can be used on time.

#### **4. CONSIDERATIONS: ANALYSIS OF BIDS RECEIVED**

- 4.1 As part of the S106 bidding round, the council has published clear eligibility criteria (see Appendix D) that proposals should be:
- specific;
  - within the city of Cambridge;
  - about providing additional benefit (eg, not for repairs, maintenance, like-for-like repairs or running costs);
  - accessible to all; and
  - affordable and financially viable.

Guidance for applicants has also emphasised the need for bids to be feasible and ready to be considered.

4.2 The latest S106 bidding round ran from 22 June – 10 August 2015. This was publicised via:

- the council's Developer Contributions website and social media;
- news releases;
- emails to local community groups, organisations and residents who have enquired about S106 funding in recent years; and
- emails to local councillors, asking them to spread the message within their wards.

### **Proposals relating to open space, play areas and public realm**

4.3 A pack of all the detailed strategic/city-wide proposals can be found on the Developer Contributions web page ([www.cambridge.gov.uk/s106](http://www.cambridge.gov.uk/s106)). Officers have assessed the proposals received against the criteria mentioned above. A summary of the assessments can be found in Table 1 on page 7 of this report. Its right-hand column provides an overall assessment of whether each proposal meets the criteria: the reasoning behind these ratings is set out below.

4.4 Five proposals have been assessed as 'NO' (they do not meet the assessment criteria) in Table 1.

#### ***E1. Cambridge Leisure Park play area***

A councillor for Queen Edith's ward asks the council to use S106 contributions to fund a new children's play area at Cambridge Leisure Park, pointing to a lack of play area provision in Queen Edith's ward

► *Officer comments:* In the context of the Outdoor Play Investment Strategy (item 10 on the agenda for this Committee meeting), it is questionable whether investment in a new play area (on the site on the corner of Hills Road and Cherry Hinton Road in Coleridge ward) could be justified. The newly improved Coleridge Recreation Ground play area is within half a mile.

Cambridge Leisure Park site is privately owned, prompting other questions about whether a play area there would be accessible / open to all. A play area was previously proposed on the site, but the owners opted not to go ahead. If a play area was developed, there would need to be greater clarity about how running and maintenance costs would be funded.

#### ***E2. Chesterton Recreation Ground splash pad***

An East Chesterton ward councillor proposes a splash pad at Chesterton Recreation ground (similar to the one at Abbey Pool). The costs are estimated to be in the region of £275,000 as there is no current infrastructure (unlike the other splash pads in Cambridge, which had mains water and drainage connections already in place).

**Table 1:** Assessment of proposals against criteria

**Key:** ● = Yes. ◐ = Partly.  
 ✘ = No. ? = Unclear.

No.	Proposal	Specific?	Eligible? (added benefit)	Community access?	S106 available?	S106 needed?	Feasible?	Ready to consider?	Does it meet the criteria?
<b>INFORMAL OPEN SPACES</b>									
D1	Hodson's Folly restoration & access improvements	●	◐	●	●	●	●	●	YES, PARTLY
D2	Mill Road Cemetery: new entrance on Emery Street	●	●	●	●	●	?	✘	NOT YET
D3	Mill Road Cemetery: improve access & paths	●	◐	●	●	●	●	●	YES, PARTLY
D4	Sheep's Green watercourse / habitat improvements	●	●	●	●	●	●	●	YES
<b>PLAY AREAS</b>									
E1	Cambridge Leisure Park: new play area	●	◐	?	●	●	?	✘	NO
E2	Chesterton Rec Ground splash pad	●	◐	●	✘	●	?	✘	NO
E3	Lammas Land additional play area equipment	?	●	●	●	●	?	?	NOT YET
<b>PUBLIC REALM</b>									
F1	Cherry Hinton Road public realm improvements	Details to be developed							NOT YET
F2	Marmora Road street landscaping	?	●	●	?	●	?	✘	NOT YET
F3	Mill Road 'gateway' sign	●	◐	●	●	●	●	●	YES, PARTLY
F4	Newnham environmental improvements	●	◐	●	✘	?	?	✘	NO
F5	Rock Road library frontage improvements	●	◐	●	?	●	?	✘	NOT YET
F6	Storey's Way cycle safety	●	✘	●	✘	●	?	✘	NO
F7	Seating in public places / shopping areas	?	?	?	?	●	?	✘	NO

- ▶ *Officer comments:* The estimated £275,000 costs of a splash pad at Chesterton Recreation Ground cannot be afforded within the total strategic S106 fund for play areas, which currently stands at around £175,000: In the context of the Outdoor Play Investment Strategy, it is also questionable whether a splash pad could be justified here when the North Area already has one in King's Hedges and there is another at one at Abbey Pool play area.

#### ***F4. Newnham environmental improvements***

Newnham Croft Conservation Group proposes tree/shrub planting and wooden bollards around Newnham Croft, and re-painting a bridge on Lammas Land.

- ▶ *Officer comments:* As shown by the funding analysis under paragraph 3.6, there are no public realm contributions available from the West/Central Area. Bridge painting is maintenance work, which is not eligible for S106 funding. These proposals would be more appropriate for consideration under the EIP programme: the details have been passed to our Streets & Open Spaces service.

#### ***F6. Storey's Way cycle safety***

The Storey's Way Cycle Safety Group requests the use of public realm S106 funding for a road block with landscaping to stop all through motor traffic in Storey's Way. The application says that this would transform the safety of new and existing cyclists to and from the new Ridgeway cycle path from the North West Cambridge development.

- ▶ *Officer comments:* This is a county council highways issue, not one for off-site public realm S106 funding from the city council. (Besides, as mentioned above, there are no public realm contributions available from the West/Central Area.) Officers have drawn this application to the attention of county council colleagues who already have a dialogue with the cycle safety group.

#### ***F7. Seating in public places / shopping areas***

A resident highlights what she sees as a dearth of public seats all over the city, particularly at the two shopping areas off Newmarket Road. She points that other shopping areas in the city have fountains and decorative planting and permanent seating.

- ▶ *Officer comments:* The Streets & Open Spaces service will pass on the resident's concerns about seating at the two shopping areas to the land owners (as the shopping areas are privately owned). As a broader point, suggestions for seats in particular locations in the city would seem to be more appropriate for bids to the Environmental Improvement Programme.



- 4.5 Five proposals have been assessed as 'NOT YET', with a view to the applicants providing further clarification in future to enable revised bids to meet the criteria more fully and to be reconsidered in future (either in early 2106 or in a future priority-setting round). Where further consultation is needed to develop the bids, the onus will be on the applicants to gauge local opinion (as council services need to focus on the delivery of already prioritised projects).

### ***D2. Mill Road cemetery: new entrance from Emery Street***

A resident suggests this new entrance because there is currently only one entrance to the cemetery from the Mill Road end. She says that having another gate would improve public access to this amenity and make the area safer and more pleasant.

- ▶ *Officer comments:* The works proposed would require a Church Faculty – early discussions by the resident with the Burial Grounds Management Committee would be sensible. Following on from that, it would then help if those who would support such a new entrance could consult the Friends of Mill Road Cemetery and gauge opinion amongst local residents.

Please note the separate proposals for improving access and footpaths at this closed cemetery (D3) – a revised scheme is recommended for S106 funding.

### ***E3. Lammas Land additional play area equipment***

A local ward councillor proposes three to four pieces of new play equipment and more safety surfacing at Lammas Land play area.

- ▶ *Officer comments:* Whilst this proposal is likely to be consistent with the Outdoor Play Investment Strategy, more details would be welcome about the types of play equipment requested (and for which age group). Please note also that a local Residents' Association has also made a point of requesting no more play equipment on Lammas Land. Local discussions to reconcile different viewpoints would be helpful.

### ***F1. Cherry Hinton Road public realm improvements***

Officers are developing a proposal likely to encompass improved paving, tree-planting and seating along parts of Cherry Hinton Road. Such a scheme would help to make use of remaining public realm contributions in the immediate vicinity, which need to be contractually committed by July 2017. Ward councillors will be consulted before the proposals are reported to the Committee in January 2016.

## ***F2. Marmora Road street landscaping***

A local resident asks the council to replace paving on the existing built-out pavements on Marmora Road (and add more if possible) with planting, similar to the scheme on St Philips Road.

- ▶ *Officer comments:* This proposal may mean the loss of some street car parking places. Further consultation is needed in order to gauge residents' views. Please note, however, that if a public realm scheme on Cherry Hinton Road is taken forward (alongside the recommendation for the Mill Road gateway sign), there may be no other local public realm contribution which would be directly-related to Marmora Road.

## ***F5. Rock Road library frontage improvements***

The Friends of Rock Road Library seeks a £20,000 grant towards a £25,000 project for a community garden at the front (within the fence and gates) of the library. This would include seating, bike racks and community-maintained beds.

- ▶ *Officer comments:* The Friends could apply for funding for this scheme in a future round, but there are some important issues that need to be addressed first.
  - i. Some parts of the proposal would not be eligible for S106 funding (eg, watering system, tool-shed and railings restoration).
  - ii. The county council, which owns the library, supports the scheme in principle, but is not in a position currently to make a financial contribution towards it.
  - iii. To qualify for public realm S106 funding, the garden would need to be accessible at all times. The library gates are currently left unlocked outside library opening hours, but the county council would reserve the right to change this in the event that there was marked change in anti-social behaviour in the area.
  - iv. Whilst limited consultation has been carried out on the front garden proposal by the Friends as part of a wider survey, there needs to be further exercise to discuss with local residents their views about the front garden being open at all times.

Please note:

- if a public realm scheme on Cherry Hinton Road is taken forward (alongside the recommendation for the Mill Road gateway sign), there may be no other local public realm contribution available;
- the Friends have also applied for a grant for community facility improvements at the library, which will be considered by South Area Committee in December.

- 4.6 Three proposals have been assessed as 'YES PARTLY'. Revisions have been put forward to make the bids acceptable. The revised schemes are recommended in paragraph 2.1.

### ***D1. Hodson's Folly***

Related bids have been received from both Cambridge Past, Present and Future and a local resident. The proposals include: restoring the Folly, the boat house and garden area; improving public access and usage of the site; reducing anti-social behaviour and integrating more vandal-proof finishes; retaining low maintenance of the buildings and garden areas; integrating biodiversity features (where possible); and enabling disabled access while preventing access by cattle.

- ▶ *Officer comments:* Since S106 funding cannot be used for repairs and maintenance, this would rule out providing a grant for the Folly restoration. That said, officers would recommend a £15,000 allocation for the council to make access improvements (eg, new footpaths, interpretation boards, benches and bins and planting).

### ***D3. Mill Road cemetery: improve access and paths***

The Parochial Burial Grounds Management Committee seeks informal open spaces S106 funding for the council to re-make the paths with sound foundations, with a slight camber to allow run-off, and drainage. The priorities would be (in order):

- a. the entrance avenue off Mill Road;
- b. the main path from the Avenue down the central axis to the centre;
- c. the south-east section of the narrower perimeter path; and
- d. all remaining secondary and cut through paths.

- ▶ *Officer comments:* Given that S106 funding cannot be used for repairs and maintenance, the scheme would need to be focussed on path improvements to the entrance and main footpaths (not secondary and cut-through paths). A revised scheme, which would incorporate improved disabled access and improved safety measures, is estimated to cost in the region of £175,000. This could be funded by strategic S106 contributions from the East Area and other local developments in other areas.

### ***F3. Mill Road 'gateway' sign***

The former Mill Road Co-ordinator sought £34,000 a grant for a four-sided plinth with information panels (no advertising) which would act as a gateway entrance marker for Mill Road. It would provide information about the local area (including local history, shopping and community life). The sign would add character to Donkey Common and highlight Mill Road as a distinctive shopping and community area.

► *Officer comments:* Planning permission has already been secured and officers are aware of local Member support for this project. . The only concern is that the breakdown of costs includes £2,000 for a power connection, which would lead to on-going electricity running costs (how would those be funded?). The new Mill Road Co-ordinator has been asked whether it would be possible for the plinth to be solar-powered and to seek revised costings. An update will be provided at the meeting: it is likely that the recommended allocation in the table under paragraph 2.1 will be revised.

4.7 One proposals have been assessed as 'YES', and is included in the list of recommended projects in paragraph 2.1.

#### ***D4. Sheep's Green watercourse improvements & habitat creation***

The Cam Valley Forum seeks S106 informal open spaces funding for:

- a. installing a proper working sluice from the upper river that will lead water to the meandering watercourse (known as 'The Rush');
- b. increasing the uncontrolled existing flow by a small amount to enhance the small stream habitats; and
- c. enhancing the historic landscape (water meadows with pollarded willows) and improve its biodiversity without other intervention.

► *Officer comments:* There is strong support for this project from a range of agencies, including the Environment Agency and the Wildlife Trust. The project could actually produce a revenue saving. It may require Section 38 approval (from the Secretary of State for proposed works on Commons) and Environment Agency approval, but this is not expected to be a significant issue. The costs of the works are estimated to be in the region of £40,000.

#### **Public Art proposals**

4.8 A pack of all the detailed public art proposals can be found on the Developer Contributions web page ([www.cambridge.gov.uk/s106](http://www.cambridge.gov.uk/s106)). Summaries are featured in the remainder of Section 4, with the 'health warning' that they may not do justice to all the details of projects – please see the applications themselves for more information.

4.9 The public art eligibility criteria differ from those in paragraph 4.1 as they reflect key features of the council's Public Art Supplementary Planning Document (SPD). The criteria have been clarified since the previous priority-setting round and have been highlighted on the council's website and in the guidance notes for applicants for the latest bidding round. The assessment of the public art proposals is set out in Table 2 on pages 13 & 14. Its right-hand column provides an overall assessment of whether each proposal meets the criteria: the reasoning behind these ratings is set out on page 15 onwards.

**Table 2:** Assessment of public art proposals against public art S106 criteria

**Key:** ● = Yes. ◐ = Partly.  
 ✘ = No. ? = Unclear.

No.	Proposal	Specific?	Public art in city?	Quality art/artist?	Original/distinctive?	Engage community?	Publicly accessible?	Lasting legacy?	Feasible?	Ready to consider?	Does it meet the criteria?
G1	Cambridge Live: £10k grant for Syd Barrett public art commemoration	●	●	●	●	●	●	●	●	●	YES
G2	Chesterton Community Association: £3.4k grant for mural at Green End Road Co-op	●	●	●	●	●	●	●	●	●	YES
G3	Growing Spaces: £2k grant for public art at Daily Bread Co-op in King's Hedges	●	●	●	●	●	●	●	●	●	YES
G4	Historyworks: £15k - £20k grant for History Trails	●	●	●	●	●	●	●	●	●	YES
G5	Historyworks: £15k grant for Sounds of Steam public art	●	●	●	●	●	●	●	●	●	YES
G6	Mill Road: £3.65k grant for 'Home Street Home' mural	●	●	●	●	?	●	●	?	✘	NOT YET
G7	Mitcham's Corner (Friends of): £6k grant for Mitcham's Models at Christmas	●	●	●	●	●	●	●	●	●	YES
G8	Newnham Croft Primary School: £12k grant for stained glass window	●	●	●	●	●	●	●	●	●	YES

**Key:** ● = Yes. ◐ = Partly.  
 ✖ = No. ? = Unclear.

No.	Proposal	Specific?	Public art in city?	Quality art/artist?	Original/distinctive?	Engage community?	Publicly accessible?	Lasting legacy?	Feasible?	Ready to consider?	Does it meet the criteria?
G9	North Cambridge Academy: £15k grant for public art on the school site	●	●	●	●	●	●	●	●	●	YES
G10	Nightingale Avenue Rec: public art relating to the former bowling green	●	◐	?	?	●	●	?	?	✖	NOT YET
G11	Oblique Arts: £6.1k grant for pedal-powered (touring) barber shop at events in Cambridge	●	?	?	✖	●	●	✖	●	●	NO
G12	Rowan Humberstone: c£1k grant for public art at front of 40 Humberstone Road	●	●	●	●	●	●	●	●	●	YES
G13	St Matthew Primary School: £15k grant for 'The place where we stand' performance	●	●	●	●	●	●	●	●	●	YES
G14	Trumpington Stitches: £7.5k grant towards wall-hanging(s) about life in Trumpington	●	●	◐	●	●	●	●	●	●	YES
G15	Wild Exchange: c£11k grant to collect stories from children based on visits to local woods	●	●/✖	●	●	?	●	?	●	✖	NOT YET
G16	Cambridge Sculpture Trails: £3.3k grant to develop website & app re:sculpture trails	●	◐	n/a	n/a	n/a	n/a	n/a	?	●	NO

- 4.10 Two proposals have been assessed as 'NO' (they do not meet the assessment criteria) in Table 2.

**G11. Pedal-powered touring barber shop**

Oblique Arts is seeks a £6,100 grant for taking its pedal-powered Barber Shop touring arts installation to events in Cambridge over the coming year. They have run the pedal powered art project at a number of events throughout 2015.

- ▶ *Officer comments:* To be eligible for public art S106 funding, projects have to be original. This project already exists and has already been on tour – so it is not original.

**G16. Cambridge Sculpture Trails: website and app**

Cambridge Sculpture Trails (CST) seeks a grant of around £3,400 to update its website and app in order to bring public sculpture to the attention of locals, new residents and visitors to the City through maps of walks, pictures of all sculptures and information on the sculptors and their works. Cambridge Sculpture Trails has already received a grant (agreed last January) for producing a sculpture trails A3 guide.

- ▶ *Officer comments:* The work that Cambridge Sculpture Trails has carried out in producing the A3 guide is appreciated, but this latest proposal needs to be considered as a separate bid. Whilst the latest proposal would tie in with a strategic objective of the Public Art SPD in promoting public art in Cambridge, a Culture Finder app for Cambridge already exists. (Could CST make use of this existing app?) The bid also requests two years of hosting fees and app service fees, but S106 funding cannot be used for running costs. Queries have also been raised about whether there is sufficient awareness of the complexities of setting up/promoting a new app.

- 4.11 Three proposals have been assessed as 'NOT YET', with a view to the applicants being able to submit revised proposals for consideration in a future priority-setting round.

**G6. Mill Road 'Home Street Home' mural**

A local artist seeks a £3,650 grant for designing and installing a 'Home Street Home' mural on the (Tenison Road) side of the Digital Village store on Mill Road. Following on from the community event of the same name last August, the applicant says that the artwork would help to break down stereotypes about people living on the streets.

- ▶ *Officer comments:* The proposal (if re-submitted in future) needs to come from local residents' groups (or the Mill Road co-ordinator) following further consultation to gauge local opinion.

### **G10. Nightingale Avenue Rec former bowling green public art**

The Friends of Nightingale Park ask the council to co-ordinate a project to use creativity to enhance the development of the Nightingale bowling green-space into an inclusive community space. The proposal focuses on funding one or more artists or craftspeople to:

- a. lead creative research on the history, culture and ecology of the former bowling green and its place in the future of the green-space;
- b. create new artworks which can be exhibited and become a small creative archive in the Cambridgeshire Collection;
- c. undertake at least five small artwork commissions to enhance the interest and enjoyment of the green-space.

► *Officer comments:* It is questionable whether some elements of this proposal are public art (eg, creation of huts). The suggestion of ‘at least five artworks’ could amount to much more than £15,000 (on offer for small-scale public art projects). The Friends could consider refocussing this application, making it more specific and public art-based. Please note that the Friends have also submitted an informal open space proposal, which will be considered by the South Area Committee in December.

### **G15. Wild Exchange**

Cambridge Curiosity & Imagination seeks a grant of around £11,000 for this story collection created by two local communities with artists and shared in free public story performances and an exhibition. This is co-created with children and their families from programmes of creative adventuring in local outside spaces (Bramblefields LNR and Spinney Woods) where groups explore alongside artists. It would involve Shirley Primary School and Croft Child & Family Unit.

► *Officer comments:* Cambridge Curiosity & Imagination were involved with the S106-funded public art project at Rock Road library’s (back) garden last spring, which was well received.

For this latest proposal, whilst both woods are in Cambridge, the Croft Child & Family Unit (a nation-wide facility) is outside the city boundaries. It would be difficult to argue how the involvement of the Croft Unit is directly related to mitigating the impact of development in Cambridge. It may be possible for this project, in a future bidding round, to be re-focussed on another community within Cambridge (alongside Shirley School) instead.

This latest proposal follows an earlier one (not prioritised) in the third priority-setting round last January. Similar to previous reservations, it is not clear how this bid would actively engage, or have a lasting impact, on the wider community. These aspects would need to be clarified in a future bid.



- 4.12 Eleven proposals have been assessed as 'YES', and are included in the list of recommended projects in paragraph 2.1.

### **G1. Syd Barrett public art commemoration**

Cambridge Live seeks a £10,000 grant to commission a publicly accessible artwork (eg, painting, sculpture, installation) to provide a lasting legacy to Syd Barrett, the founding member of Pink Floyd. Syd played his last performance at the Corn Exchange and 2016 marks the tenth anniversary of his death.

- ▶ *Officer comments:* A condition may need to be placed on this grant-funding to make sure that the public art commissioned would be in keeping with the council's Public Art SPD. The fact that the application refers to involving the council's public art officer in appointing an artist to carry out the artwork provides reassurance.

### **G2. Chesterton mural**

Chesterton Community Association seeks a grant of £3,400 for a mural on the grey wall of the Green End Road Co-op (at its junction with Milton Road), representing features of the local area.

- ▶ *Officer comments:* Well-presented application. Meets the assessment criteria. Confirmation would be needed that the proposal has the property owner's consent.

### **G3. Growing Spaces**

Growing Spaces (a Transition Cambridge group) seeks a £2,000 grant for creating public art on the existing new raised beds area at the Daily Bread Co-op in King's Hedges. The raised beds (as well as bird boxes) will be used as canvass for designs worked out together with local school students in order to encourage a sense of ownership and belonging in their environment. A local artist is going to use pyrography to suggest wildlife and nature on the side of the raised beds with a primitive style. For more information, see: ([www.cambridge.growingspaces.org/tag/dailybread/](http://www.cambridge.growingspaces.org/tag/dailybread/)).

- ▶ *Officer comments:* Meets the assessment criteria.

### **G4. History trails**

Historyworks seeks a grant of £15,000 to £20,000 for creating ten customised walks for primary schools from different parts of the city to the Market Place with child-friendly stories about local places. The engaging trails will include newly commissioned pieces composed by the writer and former Children's Laureate, Michael Rosen. The schools involved will be Abbey Meadows, St Philip's, St Mathew's, Chesterton, Shirley, Milton Road, St Luke's, St Paul's, Morley, and

Ridgefield. Workshops will be run for pupils at Great St Mary's Church. There will be a final performance event (possibly on the Big Weekend stage) in July 2016.

In addition to the £15,000, Historyworks seeks a further £5,000 to cover additional costs if the History Trails are launched at the Big Weekend. This would cover:

- a. singing coaches and specialist teachers going into schools to help the children prepare for taking part in the performance;
- b. adding the walking/singing experience visit into the city for Year 6s for schools after SATS;
- c. a map/trail leaflet introducing the history walks with links to further information on each location

► *Officer comments:* This project follows on from the 'Clicking to Connectivity' project, involving Abbey Meadows School, for which public art S106 funding was provided by the Executive Councillor last January. This latest proposal would involve a wider range of schools. The possibility of a final performance at the Big Weekend sounds particularly interesting. Officers would support an allocation of up to £20,000, subject to more details/further clarification that all the additional costs are eligible for S106 funding.

### **G5. Sounds of Steam**

As a separate project, Historyworks seeks a further £15,000 grant for a newly commissioned set of songs and sound installations on subjects inspired by Cambridge's industrial past. This would create connectivity to the places and stories of the Newmarket Road and Riverside industries of the city, focused on The Old Pumping Station, Cheddars Lane. The new pieces will be co-created with primary and community choirs, performed at school and choir concerts, half-time on a match day at Cambridge United's Football Stadium, and two events in Cambridge in February and March 2016.

► *Officer comments:* Historyworks has confirmed that it would be able to undertake both the History Trails and Sounds of Steam projects at the same time. The applicant has also confirmed that – if this proposal is prioritised by the Executive Councillor at the Committee's October meeting – there is enough time to prepare for the performances in early 2016.

### **G7. Mitcham's Models at Christmas**

The Friends of Mitcham's Corner seek a £6,000 grant for this £8,000 project, which will involve decorated mannequins (or parts of mannequins, such as legs) on display in shop windows around Mitcham's Corner during December 2015. This year, the Friends plan

to include a “Words around the Corner” theme using 10 mannequins as the background/base for original poems. Ten poets will write their original poems on the mannequins and these will be incorporated into the exhibition. The ‘Mitcham’s Models’ display has a Twitter account and a Facebook page. At the end of the exhibition the Friends hope to have at least one mannequin placed as a piece of permanent public art. They also hope to have a longer exhibition in an exhibition space before the other models are auctioned (as before) for a local children’s charity (this year, Blue Smile).

- ▶ *Officer comments:* This latest proposal follows the successful Mitcham’s Model display in July 2014, which received £2,000 of S106 public art funding and £1,000 of other council grants. The assessment of the latest proposal has focused on three issues.

Firstly, officers are mindful that S106-funded public art needs to be original. Although this proposal follows the display in July 2014, the “Words around the Corner” poetry provides a new twist. It is also important to remember that the decorated models for the Christmas display will be new (the previous ones were auctioned for charity). On this basis, this latest proposal is original.

Secondly, officers have considered whether it would provide a lasting legacy. The Friends’ plans to arrange for one model to be on permanent public display is helpful, as are records of the displays on the Friend’s website and via the Facebook page.

Thirdly, the Friends have clarified why the funding request for this latest proposal is double the amount for the first display: (a) it will be a bigger event this time; and (b) the first display was subsidised by suppliers not charging full costs (as a one-off) and by individuals putting their own money into the scheme to make it work.

On this basis, it is recommended that Mitcham’s Models at Christmas should be allocated a grant of up to £6,000. If the Friends can raise further funds from local organisations and business (as they intend), the grant payment could be reduced.

### **G8. Newnham Croft Primary School stained glass window**

Newnham Croft Primary School seeks a grant of £12,000 towards this £20,000 project, which will mark the school’s centenary. There would be two large semi-circular windows (each 2.7m wide by 1.3 m high) in the school hall, designed by award-winning stained glass artist Martin Donlin. His work can be seen at [www.martindonlin.com](http://www.martindonlin.com), including stained glass produced for the Great Hall at Coleridge College.

- ▶ *Officer comments:* The Public Art SPD makes clear that artwork within schools is eligible for S106 public art funding. It will be seen by users of the school, visitors and passers-by. The applicant has

clarified how the school community will collaborate with the artist during the design process.

### **G9. North Cambridge Academy public art (with Kettle's Yard)**

Kettle's Yard seeks a £15,000 public art grant towards a £27,000 project which aims to:

- a. create a series of artworks to animate and establish cultural identity for the new North Cambridge Academy building;
- b. support local communities in becoming an active voice in the culture of their city;
- c. create and develop opportunities for students and the wider community to access and celebrate culture within their locality;
- d. provide practical, authentic routes for students at North Cambridge Academy to take the lead in developing their cultural lives;
- e. build teachers' confidence in working with artists and engaging pupils with modern and contemporary art; and
- f. enable Kettle's Yard to develop a long-lasting relationship with the Academy and deepen its engagement with the community.

► *Officer comments:* This is a good project which would help to embed strong cultural life in North Cambridge.

Note: other bids for facilities at the North Cambridge Academy site are also being considered as part of this S106 priority-setting round: ie, proposals for a trampoline pit for Cambridge Gymnastics Academy (see item 6 of the agenda papers); and tennis courts to be considered by North Area Committee in November).

### **G12. Rowan Humberstone public art at 40 Humberstone Road**

Rowan is a Cambridge-based arts centre and charity bringing learning-disabled people together with artists and craftspeople. It seeks a £750 grant towards a £2,000 project, which will feature seating and wood and ceramic elements integrated into the artwork in the front garden area of 40 Humberstone Road (West Chesterton ward). There will be signage to invite the public to use seating within the front garden. The public art will also be on view to passers-by, residents and visitors to area. The artwork will be developed in 2016 with installation in early 2017

► *Officer comments:* Meets the assessment criteria. The application highlights that Rowan still needs to find £1,250 for this project on top of a £750 grant. Officers are seeking clarification from Rowan about how much of the wider project relates to public art and what progress has been made in fund-raising the remaining amount needed. An update will be provided at the Committee's meeting. At this stage, officers recommend a grant of up to £2,000.

### **G13. St Matthew's Primary School: "The Place where we stand"**

St Matthew's Primary School seeks a £15,000 grant towards this £18,000 project, which represents the third phase of a wider cultural education project at the school. This proposal would involve:

- a. an 11-month artist residency by 30 Bird and the English Pocket Opera Company at the school;
- b. 68 workshops for pupils by the resident artists to write and create the music, songs and performance of 'The Place Where We Stand';
- c. three free public performances by and for the children of St Matthew's School and the local community.

'The Place Where We Stand' will include a 45 minute live performance created by the children of St Matthew's School. The performance will explore the theme of Time – what has come before us, what is now and what might come after us – and is inspired by the discovery, during the ground works for the schools redevelopment in 2012, of non-conformist burials under the school playground.

- *Officer comments:* The application has been focussed on the performance-related aspects of phase 3 of this project, which seem to meet the assessment criteria.

### **G14. Trumpington 2016: Stitches in time**

Trumpington Stitches (supported by Trumpington Residents' Association) seek £7,500 for an £8,000 project to produce a wall-hanging, portraying life in Trumpington. Constructed in a series of stitched panels, it would feature places and activities of significance to local residents, particularly reflecting the life of Trumpington's rapidly enlarging community.

It would be made by local people, groups and organisations: the Stitches are hoping to include contributions from or about local groups such as the WI, the allotment society, the youth drama group, the toddler group, primary schools, churches, exercise groups, Brownies, senior citizens' coffee club and community transport volunteers etc.

The Stitches would engage the services of professional tutors, in addition to sharing their own skills and calling on the expertise of organisations such as the WI. The aim is to complete the wall-hanging by December 2016, so that it could be on display in a public building in Trumpington.

- *Officer comments:* Meets the assessment criteria. There would need to be further discussion about where (in which public building) the wall-hanging(s) might be displayed, as the project progresses.

## 5. NEXT STEPS

- 5.1 For those proposals which the Executive Councillor decides to prioritise, appropriate S106 contributions will be allocated and project appraisals and grant use agreements will be developed.
- 5.2 The allocation of currently available S106 funding to prioritised projects will reduce the amounts available in the strategic/city-wide funds for the relevant contribution types. Whilst there will be a further S106 priority-setting round in 2016, it is important to note that, for most contribution types, the future availability of off-site, generic S106 contributions is limited. That said, this report has also noted the time-lag in this trend manifesting itself for public art contributions.
- 5.3 Even though this report recommends over £100,000 of allocations to public art projects across the city, significant amounts of public art S106 funding are still available, following significant receipts in recent years. A two-pronged approach is planned to address this.
  - a. £100,000 of public art contributions will be ear-marked for public art grant-funding rounds across 2016 and 2017 so that local groups can continue to secure grants for their small-scale public art proposals (normally around £15,000 or less each). Grants will be awarded to high quality proposals which meet the council's S106 eligibility criteria for public art.
  - b. The Executive Councillor has asked officers to develop proposals for a number of public art programmes/themes, which could lead to a series of projects across the city and to which significant public art allocations could be made. Officers aim to report these proposals to this Committee for consideration from early 2016.
- 5.4 Following the report to this Committee last March about the impact of S106 pooling constraints, an interim approach to securing (no more than five) new S106 contributions for specific projects was agreed in June 2015. This includes a commitment to review progress after six months and to report back to this Committee in January 2016. The briefing note is available via the background information section of the Developer Contributions web page ([www.cambridge.gov.uk/s106](http://www.cambridge.gov.uk/s106)).
- 5.5 In the meantime, Members are asked to note the implications of a High Court ruling in July 2015: this found in favour of an appeal by West Berkshire and Reading councils, against a CLG<sup>6</sup> announcement in November 2014 (that S106 contributions should not be secured for developments of less than 11 dwellings).

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6. CLG stands for the government Department for Communities and Local Government.

- a. Whilst this ruling means that S106 contributions can now be sought from a wider range of developments, in the context of the pooling constraints, it may also mean that the amount of S106 funding collectable from five directly-related (and possibly smaller) developments may now be lower.
- b. Members are asked to note that, given the extra workload in having to identify specific projects within the standard planning application processing timescales, it may (for now at least) be necessary to focus efforts on securing higher value contributions. This issue will be addressed in more detail in next January's Committee report.

## 6. IMPLICATIONS

- 6.1 **Financial implications:** This report has emphasised the constraints on S106 funding, which needs to be used wisely in order to mitigate the impact of development. The S106 eligibility criteria, which have been applied to the assessment of proposals, help to ensure that these funds are used appropriately.
- 6.2 **Staffing implications:** Of the 15 proposals recommended in paragraph 2.1, three are for projects that will be project managed by the council and twelve are based on grants (for the grant recipients to implement their projects). Other projects, such as phase 2 of the Cherry Hinton Hall grounds improvements will also have workload implications for the Streets & Open Spaces service.
- 6.3 **Equalities and poverty implications:** An Equality Impact Assessment (EqIA) of the S106 priority-setting process was reported to this Committee in October 2014. Actions identified as part of the EqIA have been implemented, including engagement during the S106 bidding process with organisations representing equalities 'strands'/groups. Further EqIAs relating to specific prioritised S106 projects will be developed (as appropriate) as part of the business case/project appraisal process.
- 6.4 **Other implications:** Environmental implications, procurement matters, community safety issues and the need for further consultation will be considered as part of project appraisals for specific prioritised projects.

## **7. BACKGROUND PAPERS**

7.1 These background papers on the S106 devolved decision-making process have been used in the preparation of this report:

- “S106 priority-setting and devolved decision-making”, report to Community Services Scrutiny Committee, 13/10/2014;
- S106 bidding round 2015: strategic / city-wide proposals pack (City Centre & Public Places) comprising all 30 detailed proposals;
- “S106 funding and interim arrangements ahead of the local introduction of the Community Infrastructure Levy”, report to Community Services Scrutiny Committee, 19/03/2015;
- “Interim approach to S106 contributions”, briefing note for executive councillors, opposition spokes & scrutiny committee chairs, June 2015.
- Cherry Hinton Hall grounds improvements project appraisal included in “Community Services: Arts, Sport & Public Places Portfolio budgets” report to Community Services Scrutiny Committee, 12/01/2012.

7.2 Further information can be found at the council’s Developer Contributions web page ([www.cambridge.gov.uk/s106](http://www.cambridge.gov.uk/s106)).

## **8. APPENDICES**

- A. Overview of S106 priority-setting process
- B. Unallocated S106 contributions (City Centre & Public Places) with expiry dates before 2020
- C. S106 eligibility criteria
- D. Community and outdoor sport facility proposals to be reported to area committees in autumn 2015

## **9. INSPECTION OF PAPERS:**

To inspect the background papers or if you have a query on the report please contact:

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## Overview of S106 priority-setting process

Update: 10 August 2015. For more details, please email: [s106@cambridge.gov.uk](mailto:s106@cambridge.gov.uk)



1. Prior to 6 April 2015, most off-site S106 contributions collected by Cambridge City Council were for generic infrastructure types (that is, 'for the provision of, improvement of, or better access to' particular types of facilities/projects with the city of Cambridge). The contribution types were defined in the council's Planning Obligations Strategy 2010. It is these contributions that provide the funding for our S106 priority-setting process.
2. Since 2012, the council has run a number of S106 bidding and priority-setting rounds to give local communities more say about how these generic S106 contributions are used to mitigate the impact of development locally. Area committees make decisions on the use of their devolved S106 funding for particular categories, while the relevant Executive Councillors make decisions on strategic projects (benefitting more than one area).

	Area Committees	Executive Councillors	
Decide on :	Local projects for <ul style="list-style-type: none"> <li>• community facilities</li> <li>• informal open space</li> <li>• play areas</li> <li>• outdoor sports</li> </ul>	Strategic projects for: <ul style="list-style-type: none"> <li>• community facilities</li> <li>• informal open space</li> <li>• play areas</li> <li>• outdoor sports</li> </ul>	All projects for: <ul style="list-style-type: none"> <li>• indoor sports</li> <li>• public art</li> <li>• public realm.</li> </ul>
S106 funding available based on:	Of these types: 50% of contributions from major planning applications from the relevant area 100% of contributions from minor/other planning applications from the relevant area	Of these types: 50% of contributions from 'major' planning applications	Of these types: All contributions from across Cambridge
		<i>Reports on strategic/city-wide project proposals will be considered by the Community Services Scrutiny Committee on 8 October 2015.</i>	

3. The four area committees and the wards they cover are as follows:

	North	East	South	West/Central
Comprising these wards:	Arbury East Chesterton West Chesterton King's Hedges	Abbey Coleridge Petersfield Romsey	Cherry Hinton Queen Edith's Trumpington	Castle Market Newnham
<i>S106 report expected on:</i>	<i>19 November (date changed)</i>	<i>29 October</i>	<i>14 December</i>	<i>3 December</i>

4. The key stages of the next S106 priority-round are:

	Timescales
Bidding process seeking project ideas & grant applications	22 June – 10 Aug 15
Initial officer assessment of eligibility for S106 funding & feasibility	August-September 15
Reports to relevant area/scrutiny committee, then priority-setting	October–mid Dec 15
Detailed project appraisal (as appropriate) of prioritised projects	As/when ready

5. Please note that S106 funding is running down and difficult priority-setting decisions will need to be made by councillors. The priority projects identified from autumn 2015 will be subject to subsequent project appraisal, as appropriate, once these details are ready.

## S106 contributions (within Communities portfolio) with expiry dates (to contractually commit by) before 2020

Contributions with expiry dates before the end of 2017 are shown in bold.

Ref.	Unallocated	Devolved or strategic	Expiry date
<b>INFORMAL OPEN SPACE</b>			
01/0502/OP	£49.5k	£49.5k (South Area)	17/12/2016
09/0494/FUL	£0.3k	£0.3k (strategic)	03/02/2017
06/0007/OP	£29.5k	£29.5k (East Area)	05/07/2017
09/0179/FUL	£45.1k	£45.1k (West/Central)	11/11/2017
08/0111/FUL	£2.3k	£2.3k (strategic)	09/05/2019
11/0876/FUL	£27.4k	£13.7k (West/Central) £13.7k (strategic)	03/08/2019
03/0282/OP	£57.9k	£57.9k (West/Central)	19/04/2020
<b>PLAY PROVISION</b>			
03/0282/OP	£27.7k	£27.7k (West/Central)	01/05/2017
09/0179/FUL	£4.6k	£4.6k (West/Central)	11/11/2017
<b>PUBLIC REALM</b>			
06/0007/OP	£70.8k	£70.8k (city-wide)	05/07/2017
06/1080/FUL	£42.9k	£42.9k (city-wide)	20/05/2019
<b>PUBLIC ART</b>			
11/0876/FUL	£37.1k	£37.1k (city-wide)	03/08/2019

Note: this table shows currently unallocated contributions. These represent just a part of the overall contributions that were agreed through these S106 agreements - as some of the agreed contributions have already been allocated to on-going projects or have been spent. The unallocated amounts are reviewed regularly and the figures are subject to change

## S106 eligibility criteria



For more information, email [s106@cambridge.gov.uk](mailto:s106@cambridge.gov.uk) or phone 01223 457313

To be eligible for S106 funding from the city council, project proposals need to

1. be **SPECIFIC** (eg, clear about what is proposed, where it would be, who would benefit, why it is needed and how it could be done) and relate to one or more S106 category.

The S106 categories here are: community facilities; play areas for children/teenagers; open spaces; indoor and outdoor sports; public art; and improving the public realm. These are set out in the [Planning Obligations Strategy 2010 SPD](#).

Public art is defined in our [Public Art SPD](#). In short, it needs to be original, of high quality, designed for the community and produced or facilitated by an artist or craftsman. It should engage local communities, be publicly accessible and have a legacy (there will need to be a permanent record of all temporary works). Public artwork within schools (which is visible to users of the school, parents and visitors) comes within the scope of the definition.

2. be **WITHIN THE CITY OF CAMBRIDGE** and of benefit to Cambridge residents.

These wards are within the city of Cambridge (presented here by area of the city).

North Area	East Area	South Area	West/Central Area
Arbury	Abbey	Cherry Hinton	Castle
East Chesterton	Coleridge	Queen Edith's	Market
West Chesterton	Petersfield	Trumpington	Newnham
King's Hedges	Romsey		

3. provide **ADDITIONAL BENEFIT** (please note: S106 funding cannot be used for replacing like-for-like facilities/equipment or repairing/maintaining existing facilities).

S106 grants are not available for buying land & property, but could be made available to refurbish/extend facilities once sites have been acquired by other means.

4. be **ACCESSIBLE**, in line with the council's grants and equalities policies. Successful grant applicants have to sign community use agreements, which are then monitored.

Community use agreements make clear that grant recipients shall not discriminate against any community group wishing to hire the space (eg, in relation to race, gender, religion, disability, sexual orientation, age). S106 grants cannot be used to support places of worship, but the council can provide grant-funding to faith groups who make their facilities open to all sections of the community as meeting spaces or venues for community activities.

5. be **AFFORDABLE AND FINANCIALLY VIABLE** – remembering that S106 funding is reducing and cannot be used for running costs.

There are limits on the amount of S106 funding available for particular categories across the city – councillors may not wish to invest all the S106 funding available into single projects.

Grant applicants must also give assurances that they need the S106 funding that they are seeking – ie, that they do not already have sufficient funding for the project.

Local groups seeking S106 grants should carry out other fund-raising too. Alternative sources of funding are suggested on our Developer Contributions web page

Any organisation or community groups seeking funding will need to have its own bank account.

## Open space and play area proposals to be reported to area committees in autumn 2015

These proposals are for the area committees to consider (as part of their decision-making powers over the use of devolved S106 funding). They are listed here simply to provide an overview of all proposals from the latest bidding round. The area committee reports will include an analysis of which proposals are eligible for S106 and meet the other assessment criteria

In view of those contributions with expiry dates (to be contractually committed) before the end of 2017 (see Appendix B), officers will also be asked to consider putting forward other proposals for relevant projects in appropriate areas which could help to mitigate the impact of development.

Area Committees:

NAC = North; EAC = East; SAC = South; WCAC = West/Central

Proposal	Report to:
<b>INFORMAL OPEN SPACES</b>	
Accordia: Footbridge across Hobson's Brook	SAC 14/12/15
Coldham's Common (adjacent to Abbey Pool): formalising/developing existing BMX track	EAC 29/10/15
Coton footpath: bench at junction with Wilberforce Road	WCAC 3/12/15
Gwydir Street community gardens	EAC 29/10/15
Jubilee Gardens: footpath and access improvements for riverside and green space	WCAC 3/12/15
Nightingale Rec Ground: developing former bowling green into an inclusive community green space	SAC 14/12/15
Nun's Way Rec Ground: provision of public toilets	NAC 19/11/15
Thorpe Way BMX pump track: develop/formalise existing dirt track (similar to Brown's Field BMX track project)	EAC 29/10/15
Warwick Road: bench on green	WCAC 3/12/15
<b>PLAY AREAS</b>	
Bateson Road green: improving play area and landscaping (also involved informal open space contributions)	NAC 19/11/15
Brown's Field: table-top water play (and landscaping) outside community centre	NAC 19/11/15
Ditton Fields play area improvements for under 5s	EAC 29/10/15
Dudley Road play area refurbishment	EAC 29/10/15