



Project Appraisal and Area Committee Recommendation

Project Name: Access improvements to entrances at Histon Road Recreation Ground

To: Area Chair, Vice Chair and Opposition Spokes

Area committee: WEST CENTRAL

Report by: Alistair Wilson – Streets and Open Space – Development Manager

Wards affected: Castle

Recommendation/s

Financial recommendations –

- The West Central Area Committee Chair is asked to approve a contribution of £18,000 of informal open space s106 contributions to improve access at the three entrances into Histon Road Recreation Ground.
- The total cost of the project will be £18,000, funded from informal open space S106 Contributions

Procurement recommendations:

The Area Committee Chair is asked to approve additional works to improve the access and infrastructure at the entrances to Histon Road Recreation Ground;

Subject to:

- The permission of the Director of Business Transformation being sought prior to proceeding if the quotation or tender sum exceeds the estimated contract.
- The permission from the West Central Area Committee Chair being sought before proceeding if the value exceeds the estimated contract by more than 15%.

1 Summary

1.1 The project

The additional funds would facilitate a complete package of improvements for the entrances to Histon Road Rec and be implemented at alongside the installation of the art works.

Histon Road Recreation Ground public art project (PRO33c) was prioritised at West Central Committee in November 2012, allocating a budget of £50,000.

Whilst developing the art project and engaging with local schools and the steering group, it became apparent that additional funding would be beneficial to improve access, add aesthetic value to the site and enhance the art works.

This project appraisal relates to access improvements to entrances.

Target Dates:

Start of procurement	May 2015
Award of Contract	May 2015
Start of project delivery	June 2015
Completion of project	October 2015
Date that project output is expected to become operational (if not same as above)	

1.2 Anticipated Cost

Total Revised Project Cost	£ 18,000
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Cost Funded from:

Funding:	Amount:	Details:
Reserves	£0	
Repairs & Renewals	£0	
Developer Contributions	£18,000	Informal Open Space
Climate Change Fund	£0	
Other	£0	

1.3 Procurement process to date

Minimum three competitive quotes for works over 10K, as per the Council's procurement policy.

Specialist work and work under the threshold will be sought by obtaining one written quote and evidence of ability to undertake work as required.

2 Project Appraisal & Procurement Report

2.1 Project Background

Dallas Pierce Quintero were commissioned in September 2013 to design and deliver a bespoke artwork/s, to act as markers to clearly define the routes into the green space; encourage use of the open space by the wider community and be inspired by the space itself and the local context. Officers are content that has been achieved, thus far in the art project and this can be delivered within budget.

A high level of community interaction has taken place with enhanced engagement with children from St Luke's and Mayfield Primary School. The artist used this activity as research and inspiration for the development of the design of

the entrances, in order that the design is site specific. The artwork will be installed, completed and handed over to the Council, including an opening event by the end of October 2015.

Two of the three entrances are accessed through narrow alleyways, and the third is a highly visible entrance situated at the heart of the residential area. The art project will make these entrances more prominent from the surrounding roads using eye catching design.

Funding is requested to improve access at all three entrances by;

- Improving park surfacing along path from Histon Road into the park, removing uneven surfaces, obstacles and trip hazards, therefore creating better access for wheelchair users and pushchairs.
- Improving path surfacing along path from Richmond Road entrance into the park, removing uneven surfaces, obstacles and trip hazards, therefore creating better access for wheelchair users and pushchairs
- Replacing / realigning street furniture at the three entrances.
- Consultation was undertaken as part of the art works to look at ways of opening up and enhancing the Canterbury Street entrance. Railings will be removed, new substantial bollards will be installed (one being removable/dropdown to retain vehicle access, controlled by key), street furniture will be clustered together, resurfacing the entrance to link with other paths and pavements, and bulb planting will be used to enhance the entrance further. (see photos below) The change to this entrance was discussed with the Project Steering group which includes local Ward Councillors.

Consultation has previously been undertaken with

- St Luke's/Mayfield Primary Schools
- Friends of Histon Road Recreation Ground
- Ward Councillors
- Public consultation for the public art project



Existing Canterbury Street Entrance



Indicative new entrance design

2.2 Aims & objectives

This project improves the environment and access to the Recreation Ground. It enhances and compliments the on-going public art project. The proposal will enhance the Conservation Area.

2.3 Major issues for stakeholders & other departments

In scoping this project, Officers' have liaised with other colleagues to make sure that it is consistent with other uses of the park and the improvement to the entrances, which will be taking place alongside this project.

2.4 Summarise key risks associated with the project

The public art project was granted planning permission in February 2015.

Potential access issues due to proximity to the Highway.

2.5 Financial implications

The total budget for the project is now £18,000. The £18,000 will contribute to material costs, installation costs and project management required to develop and deliver the project.

The Developer Contributions Monitoring team has confirmed that there are sufficient devolved developer contributions available and that there are no particular expiry date issues here

2.6 Net revenue implications (costs or savings)

Revenue	£	Comments
Maintenance	0	Future maintenance costs for the new works will be minimal and will be sought from existing budgets. Proposals will be designed to be low maintenance.
R&R Contribution		
Developer Contributions	18,000	See Appendix B
Energy savings		See below
Income / Savings		N/A
Net Revenue effect	0	Cost/(Saving)

2.7 VAT implications

There are no adverse VAT implications to this project.

2.8 Energy and Fuel Savings

None identified

2.9 Climate Change Impact

Positive Impact			No effect	Negative Impact		
+H	+M	+L	NIL	-L	-M	-H

Encourage local activity and use of the Recreation Ground

2.10 Other implications

The aims of the project continue to include, to aid community building and enhance the sense of belonging by residents to Cambridge. If successful the project will encourage local residents to use their local Recreation area.

An Equality Impact Assessment (EqIA) has not been prepared for this project. However, the works will provide a greater access for the Recreation Ground for the disabled and those using buggies for young children.

2.11 Staff required to deliver the project

Service	Skills	Total Hours
Streets and Open Spaces	Project coordination and management (internal)	100
Legal Services	Contract	10

2.12 Dependency on other work or projects

Delivery of this project will significantly enhance the recreation ground and support the installation of the new art work, therefore the delivery of the art project strongly links with this work.

3 Background Papers

Histon Road Recreation Ground Artist Brief

https://www.cambridge.gov.uk/sites/www.cambridge.gov.uk/files/documents/Histon_Road_Recreation_Ground_Artist_Brief.pdf

Histon Road Art Project, Planning application and permission
Application number; 14/1971/FUL

<https://idox.cambridge.gov.uk/online-applications/applicationDetails.do?activeTab=summary&keyVal=NGCU60DXJG100>

The Public Art Supplementary Planning Document

<http://www.cambridge.gov.uk/public/docs/Public%20Art%20Supplementary%20Planning%20Document.pdf>

4 Inspection of papers

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Capital Project Appraisal - Capital costs & funding - Profiling

Appendix A

	2013/14	2014/15	2015/16	2016/17	2017/18	Comments
	£	£	£	£	£	
Capital Costs						
Artist Fees / works						
Purchase of vehicles, plant & equipment						
Professional Internal fees						
Other capital expenditure:						
Design Fees						
Total Capital cost	0	18,000	0	0	0	
Capital Income / Funding						
Government Grant						
Developer Contributions		18,000				
R&R funding						
Earmarked Funds						
Existing capital programme funding						
Revenue contributions						
Total Income	0	18,000	0	0	0	
Net Capital Bid	0	18,000	0	0	0	