



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We PAUL TURPIN
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PRECAM 000170

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
THE MED
PERNE ROAD
CAMBRIDGE
Post town CAMBRIDGE Post code CB1 3RX

Telephone number at premises (if any) [REDACTED]
Non-domestic rateable value of premises £

Part 2 - Applicant details

Daytime contact telephone number [REDACTED]
E-mail address (optional) [REDACTED]
Current postal address if different from premises address
As Above
Post Town Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The Proposed Variation is to extend our LIVE recorded music hours to allow us to provide entertainment on a Thursday, Friday, Saturday until 00:30 hours and 23:00 hours on a Sunday to extend our supply of Alcohol from 00:00 hours to 01:00 hours on a Thursday, Friday, Saturday.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
			State any seasonal variations for performing plays (please read guidance note 4)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	—	—	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
	—	—			
Tue	—	—	State any seasonal variations for the performance of live music (please read guidance note 4)		
	—	—			
Wed	—	—	NONE		
	—	—			
Thur	—	—	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
	18:00	00:30			
Fri	—	—	As Existing		
	18:00	00:30			
Sat	12:00	17:00			
	17:00	00:30			
Sun	12:00	17:00			
	17:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	—	—		Please give further details here (please read guidance note 3)	
	—	—			
Tue	—	—	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
	—	—			
Wed	—	—	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
	—	—			
Thur	18:00	00:30			
	—	—			
Fri	18:00	00:30			
	—	—			
Sat	12:00	17:00			
	17:00	00:30			
Sun	12:00	17:00			
	17:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur				
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	23:00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
	—	—			
Tue	11:00	23:00			
	—	—			
Wed	11:00	23:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
	—	—			
Thur	11:00	01:00	None		
	—	—			
Fri	11:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
	—	—			
Sat	11:00	01:00	AS EXISTING		
Sun	12:00	00:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input checked="" type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	11:00	23:00						
	—	—						
Tue	11:00	23:00						
Wed	11:00	23:00						
Thur	11:00	01:00				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	01:00						
Sat	11:00	01:00						
Sun	11:00	00:00						

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

No Adult Entertainment

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	23:00	
	—	—	
Tue	08:00	23:00	
	—	—	
Wed	08:00	23:00	
	—	—	
Thur	08:00	01:00	
	—	—	
Fri	08:00	01:00	
	—	—	
Sat	08:00	01:00	
	—	—	
Sun	10:00	00:00	
	—	—	

AS EXISTING

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

AS EXISTING

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

How premises are open to the public Standard days and times (please list guidance note 1)

Day	Start	Finish
Mon	10:00	18:00
Tue	10:00	18:00
Wed	10:00	18:00
Thu	10:00	18:00
Fri	10:00	18:00
Sat	10:00	18:00
Sun	10:00	18:00

Please any seasonal variations (please read guidance note 4)

As Exempt

How standard times. Where you intend the premises to be open to the public at different times from those listed in the guidance on the left, please list (please read guidance note 5)

As Exempt

Please state if there are any conditions currently imposed on the licence which you believe should be removed or a condition of the proposed variation you are seeking

None

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Please tick the appropriate box

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in a separate form not including the licence or part of it below

Reason why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Venue is committed to providing a Relaxed, Comfortable Mature environment for the local community to socialize in. To achieve this our staff are trained on alcohol awareness. Anyone who appears to be drunk is refused service. Any sign of trouble is reported to the duty manager who in turn will take any necessary steps to minimize public disorder. We also operate a Challenge 25 Policy.

b) The prevention of crime and disorder

The Venue are active members of Cambarc; any person on this list is refused entry to the premises. Regular toilet checks are made to ensure there are no drugs or controlled substances being used. Anyone found to be taking such substances are ejected from the building and reported to the Police + Cambarc. SIA Licensed Door Staff are employed on evenings where music is provided.

c) Public safety

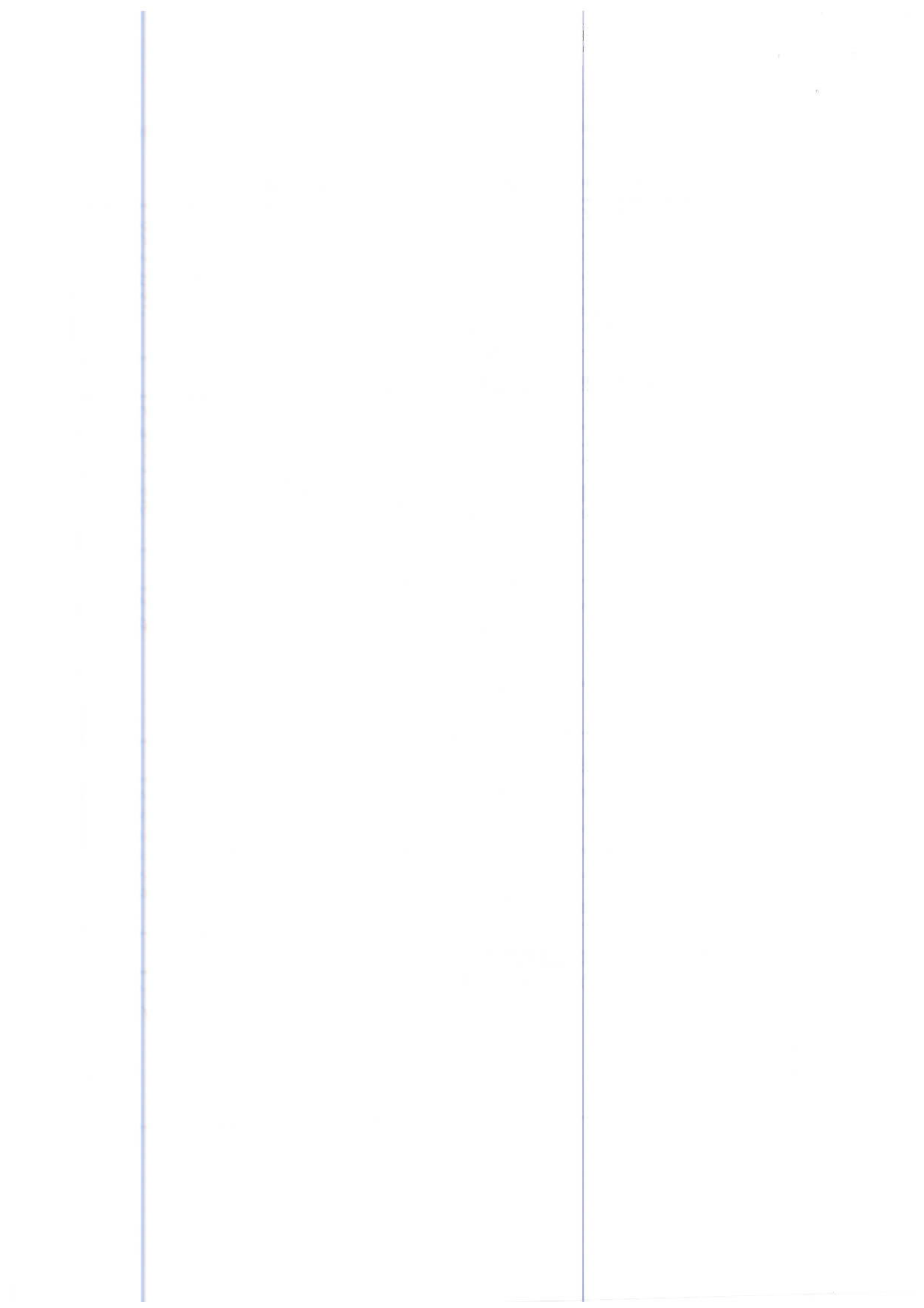
There is a designated First Aider on site at all times. Risk Assessments are done Annually to identify any Public Safety issues. Fire Alarm system is serviced Annually.

d) The prevention of public nuisance

To prevent Public Nuisance we have had regular meetings with officers from environmental health at which we have come to agreement at which we agreed an acceptable sound level for recorded music which will be controlled by a Formula sound limit which has been set with two officers from E.H.O Present. I have attached a copy of their letter to this Application.

e) The protection of children from harm

NO ONE under the age of 16 is allowed in the Venue unsupervised. NO ONE under the age of 16 is allowed in the Venue after 21:00 supervised or Not.



- Please tick yes
- I have made or enclosed payment of the fee
 - I have sent copies of this application and the plan to responsible authorities and others where applicable
 - I understand that I must now advertise my application
 - I have enclosed the premises licence or relevant part of it or explanation
 - I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

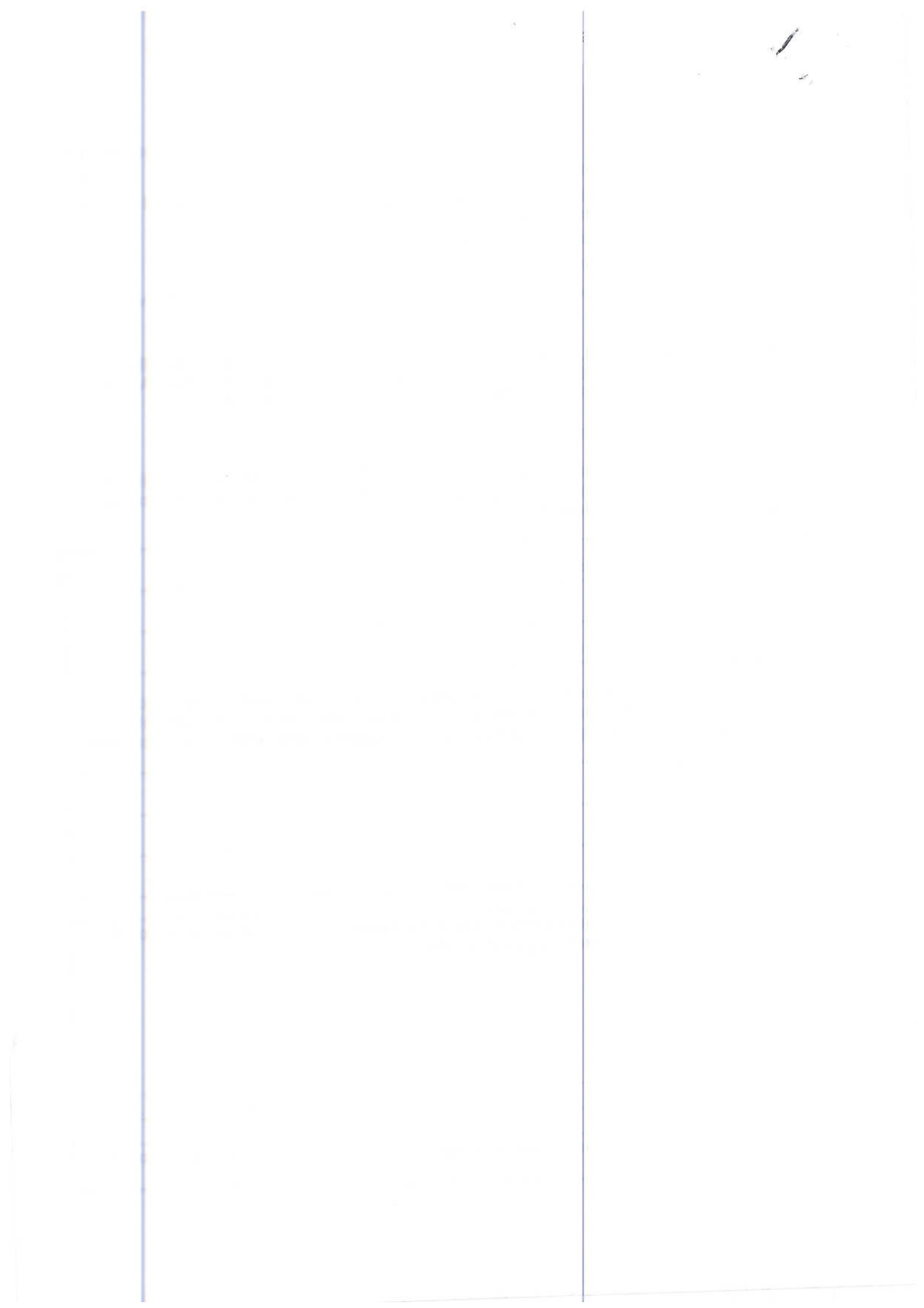
Signature		
Date	15/8/17	
Capacity	Owner	

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			



**LICENSING ACT 2003
ENVIRONMENTAL PROTECTION REPRESENTATION FORM**

To: **The Licensing Officer**
From: **Environmental Health Service Manager**
Premises: **The Med, Perne Road**
Reference: **WK/201257018**


PREMISES LICENCE VARIATION APPLICATION

Comment:

Environmental Health has **no representation** to make.

However, I recommend that the following conditions be attached, which have been agreed with the applicant in the attached email.

- I. A Formula Sound Noise Limiter will be installed in the left hand corner of the bar.
- II. The Noise Limiter will be set to 'trip' if the sound pressure level exceeds 85 dB(A) for more than 5 seconds.
- III. Black acoustically lined full-length curtains will be installed the full length of the conservatory area and will be drawn closed when live or amplified music or amplified voices are played between 22:00 and 08:00 hours.
- IV. The sound pressure level will not exceed $L_{Aeq(5min)}$ 55 dB when measured 1 metre from the south facing fire exit facing the neighboring property on Perne Road.

Signed  Date 16 October 2012
Daniel S. Bayles
Chartered Environmental Health Practitioner

From: William Hodge [REDACTED]
To: <daniel.bayles@cambridge.gov.uk>
Date: 16/10/2012 13:07
Subject: RE: WK/201257018 - The Med Licence Variation Application

Hi Daniel,

Following our conversation on the phone today i am writing to confirm that we agree to the conditions to be placed on our licence should we be granted the proposed variation.

Should you have any other concerns do not hesitate to contact me.

Regards,
Will Hodge
General Manager The Med Perne Road Cambridge CB1 3RX0 [REDACTED]

Date: Tue, 16 Oct 2012 13:00:44 +0100
From: Daniel.Bayles@cambridge.gov.uk
To: [REDACTED]
Subject: Fwd: WK/201257018 - The Med Licence Variation Application

- I. A Formula Sound Noise Limiter will be installed in the left hand corner of the bar.
- II. The Noise Limiter will be set to 'trip' if the sound pressure level exceeds 85 dB(A) for more than 5 seconds.
- III. Black acoustically lined full-length curtains will be installed the full length of the conservatory area and will be drawn closed when live or amplified music or amplified voices are played between 22:00 and 08:00 hours.
- IV. The sound pressure level will not exceed LAeq (5min) 55 dB when measured 1 metre from the south facing fire exit facing the neighbouring property on Perne Road.

Daniel S J Bayles
Chartered Environmental Health Practitioner
(Licensing & Enforcement)

Cambridge City Council

Tel (01223) 457895
Fax (01223) 457909
Minicom (01223) 457050

Out of Hours Noise Service 457457

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The information in this email may be confidential and legally privileged.

You are advised to scan attachments for viruses before opening them.

Please read our disclaimer at <http://www.cambridge.gov.uk/maildisc.html>

-- Forwarded Message Attachment--
Date: Mon, 15 Oct 2012 14:32:45 +0100
From: Daniel.Bayles@cambridge.gov.uk
To: [REDACTED]
CC: Luke.Catchpole@cambridge.gov.uk
Subject: WK/201257018 - The Med Licence Variation Application