



Cambridge City Council  
**Licensing Sub Committee**

**Date:** Monday, 27 January 2025

**Time:** 10.00 am

**Venue:** Council Chamber, The Guildhall, Market Square, Cambridge, CB2 3QJ [access the building via Peashill entrance]

**Contact:** [democratic.services@cambridge.gov.uk](mailto:democratic.services@cambridge.gov.uk), tel:01223 457000

**Agenda**

- 1 Appointment of a Chair
- 2 Declarations of Interest
- 3 Meeting Procedure
- 4 Cambridge Rugby Club Heating Report (Pages 7 - 98)

**Licensing Sub Committee Members:** Griffin, Pounds, TBC

## **Information for the public**

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- Website: <http://democracy.cambridge.gov.uk>
- Email: [democratic.services@cambridge.gov.uk](mailto:democratic.services@cambridge.gov.uk)
- Phone: 01223 457000

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[Cambridge City Council - YouTube](#)

Those wishing to address the meeting will be able to do so virtually via Microsoft Teams, or by attending to speak in person, if you have completed an LRA1 form to express your intention to speak.

The form will have been sent to you from the Licensing Department.

## Licensing Act 2003 - Licensing Sub-Committee: Hearings Procedure

### Preliminary Matters

1. **The Chair** will commence the hearing by introducing him/herself, the other two members of the Sub-Committee and the officers present.
2. **The Chair** will ask the applicant(s)/the responsible authorities/the interested parties present, and their representatives (if applicable), to introduce themselves and identify their interest in the proceedings.

### Failure of a party to attend the hearing

3. If a party has informed the licensing authority that he/she does not intend to attend or be represented at a hearing, the hearing may proceed in his/her absence.
4. If a party who has not so indicated fails to attend or be represented at a hearing, the Sub-Committee may –
  - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
  - (b) hold the hearing in the party's absence.
5. Where the Sub-Committee holds the hearing in the absence of a party, the Sub-Committee will consider at the hearing the application, representations or notice made by that party.
6. **The Chair** will explain the procedure to be followed at the hearing and will confirm whether the Sub-Committee must reach its decision at the end of the hearing or within 5 working days of the hearing, depending on the application being heard.
7. **The Clerk to the Sub-Committee** will indicate whether any party has requested permission for any other person(s) (other than his/her representative) to appear at the hearing to assist the Sub-Committee in relation to the application, representations or notice of the party making the request. The Sub-Committee will decide whether to grant permission to allow any other person(s) to appear at the hearing on behalf of the party; such permission will not be unreasonably withheld.
8. **The Clerk to the Sub-Committee** will ask whether any party is seeking to introduce any document(s) or other information not previously disclosed to all the other parties to the hearing and the licensing authority. If all the other parties consent, the previously undisclosed document(s) or other information can be produced by a party in support of their application, representations or notice (as applicable).
9. The hearing will take the form of a discussion led by the Chair of the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers that cross-examination is required to

consider the representations, application or notice as the case may require.

10. The Sub-Committee will consider any requests to permit cross-examination on a case-by-case basis. When permission is given to one party, it will also normally be extended to all other parties.
11. The Sub-Committee will decide the equal maximum period of time that each party will have to present their case.

## **The Hearing**

12. *The Licensing Officer will present the report to the Sub-Committee.*
13. Members may ask any relevant questions of the Licensing Officer.
14. *The applicant, or the party who has initiated the hearing, will present their case first.*
15. The party shall be entitled to:
  - (a) give further information in support of their application, representations or notice (as applicable) in response to a specific request by the licensing authority prior to the hearing;
  - (b) question any other party (if permission has been given by the Sub-Committee);
  - (c) address the Sub-Committee.
16. If the Police are a party to the hearing, they will present their case. The Police have the rights listed in paragraph 15 (a) – (c) above.
17. If any other “responsible authority” are a party to the hearing, they will present their case in turn after the Police and have the rights listed in paragraph 15 (a) – (c) above.
18. Any other interested parties will then present their case in turn and have the rights listed in paragraph 15 (a) – (c) above.
19. Members of the Sub-Committee may ask questions of the/each party or any other person permitted to appear at the hearing in support of the party.
20. **The Chair** will invite the applicant, or the party who has initiated the hearing, and any parties making representations, to briefly summarise their points if they wish.
21. **The Chair** will ask the applicant, or the party who has initiated the hearing, and all parties making representations, that they are satisfied that they have said all they wish to.

## **The Decision**

22. In considering any representations or notice made by a party, the Sub-Committee may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

23. In reaching its decision, the Sub-Committee will disregard any information given by a party, or any person who has been permitted to appear at the hearing, which is not relevant to –
- (a) the application, representations or notice (as applicable) or in the case of another person, the application, representations or notice of the party requesting their appearance, and
  - (b) the promotion of the licensing objectives or, in relation to a hearing to consider a notice given by the Police, the crime prevention objective.
24. The Sub-Committee may consider its decision in private and may move into private session where it considers that the public interest in so doing outweighs the public interest in that part of the hearing taking place in public. If the Sub-Committee do move into private session then all the parties and their representatives, any other person permitted to appear at the hearing, officers, the public and the press will be asked to leave the room whilst the decision is made.

**The Chair** will tell those present at the meeting the decision taken by the Sub-Committee and the reasons for the decision.

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### **CONSIDERATION OF AN APPLICATION FOR A PREMISES LICENCE TO BE GRANTED**

**CAMBRIDGE RUGBY UNION CLUB, GRANTCHESTER  
ROAD, NEWNHAM, CAMBRIDGE, CB3 9ED**

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**To: Licensing Sub-Committee:**

**Report by: Luke Catchpole**

**Environmental Health and Licensing Support Team Leader**

Tel: 01223 457818

E-mail: [luke.catchpole@cambridge.gov.uk](mailto:luke.catchpole@cambridge.gov.uk)

**Wards affected: Newnham**

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#### **INTRODUCTION**

- 1.1 An application under section 17 of the Licensing Act 2003 to apply for a Premises Licence with respect to Cambridge Rugby Union Club has been received from London Road Event Hire Services Limited. The application was served on Cambridge City Council (the Licensing Authority) on 9<sup>th</sup> December 2024. A copy of the application was also served on each responsible authority. The application and plan is attached to the report at Appendix 1.
- 1.2 The applicant is seeking to provide the following licensable activities:
- Supply of alcohol (on the premises)

- Friday 17:00 to 22:30
  - Saturday 12:00 to 22:30
- Recorded Music (Indoors and Outdoors), Live Music (Indoors and Outdoors) & Performance of Dance (Indoors and Outdoors)
    - Friday 17:00 to 23:00
    - Saturday 12:00 to 23:00

In 2025, the licence will only be used for Saturday 5<sup>th</sup> July 2025 with a capacity of 2,499 people. From 2026 it will be held over one weekend on a Friday and Saturday with a capacity of 4,999 people.

- 1.3 In accordance with the regulations of the Act, the application was advertised on the premises and in a local newspaper on 20<sup>th</sup> December 2024 to invite representations from responsible authorities and other persons. The last date for submitting representations was 7<sup>th</sup> January 2025.
- 1.4 Representations were received from 24 'Other Persons'. The representations are attached to the report at Appendix 2.
- 1.5 No representations were received from any of the Responsible Authorities. Cambridgeshire Constabulary and Environmental Health engaged in pre-application advice and jointly agreed conditions. These conditions are attached to the report at Appendix 3.
- 1.6 All conditions that have been offered in the operating schedule have been attached to the report at Appendix 4. These conditions will appear on any Premises Licence if granted and can be added to and/or amended by members if they wish.
- 1.7 The application needs to be determined.

## **2. RECOMMENDATION**

- 2.1 That Members determine the application on its individual merits having reference to the statutory licensing objectives and Cambridge City Council's Statement of Licensing Policy.



### 3. BACKGROUND

- 3.1 The proposed premises is not located within a Cumulative Impact Area (CIA).
- 3.2 The location of the premises already has two separate licences/certificates in operation. The Licensing Act 2003 does not limit the number of premises licences that can be in effect at the same premises.
- 3.3 A Club Premises Certificate, CLUBCAM 000026, has been in effect since 15<sup>th</sup> December 2005. Part A of the Club Premises Certificate is attached to the report as Appendix 5.
- 3.4 A Premises Licence, PRECAM 000926, has been in effect since 6<sup>th</sup> January 2023. The licence holder is Live Tour Promotions Limited and the licence permits two events to be held over one weekend, once a year. Part A of the Premises Licence is attached to the report as Appendix 6.
- 3.5 The DPS on PRECAM 000926, is Martin Barker, who is also the agent that submitted the application on behalf of London Road Event Hire Services Limited. However there is no business connection between Martin Barker and London Road Event Hire Services Limited or Live Tour Promotions and London Road Event Hire Services Limited. Mr Barker is a licensing consultant and was approached by London Road Event Hire Services Limited in order to help with the application due to his experience with the location of the premises, licensing and event management.
- 3.6 This application is for a new, separate premises licence to the two mentioned above and must be treated on its own merits. However, as the application is for a premises that already has licence/certificates in place, these have been included in the report as they are relevant to the premises.
- 3.3 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing Policy and additionally the statutory guidance issued under Section 182 of the Licensing Act 2003. The relevant sections from the Council's Statement of Licensing Policy are:
  - Objectives, section 2
  - Fundamental principles, section 4

- Licensing Hours, section 6
- Licence Conditions, section 8

#### **4. CONSULTATIONS**

- 4.1 The Licensing Act 2003 requires applications made under section 17 of the Act to be served on the Responsible Authorities and also advertised on the premises and in a local newspaper circulating within the vicinity of the premises. During the consultation period, Responsible Authorities and Other Persons (any individual, body or business entitled to make representations to licensing authorities) may make a representation in respect of the application.
- 4.2 Statutory consultation has therefore taken place with Responsible Authorities and interested parties in accordance with the procedures set out in the Licensing Act 2003 and associated regulations made under the Act.

#### **5. OPTIONS**

- 5.1 Whilst having reference to the information provided by the applicant, the information raised in the representations and also Cambridge City Council's Statement of Licensing Policy, the Sub-Committee's decision must be made with a view to promoting one or more of the four licensing objectives, namely:
- (a) the prevention of crime and disorder;
  - (b) public safety;
  - (c) the prevention of public nuisance; and
  - (d) the protection of children from harm.
- 5.2 Members should take such steps that they consider are necessary for the promotion of the licensing objectives. The Sub-Committee may resolve:
- (a) to grant the licence subject to the mandatory conditions and those conditions offered by the applicant which may be modified to such extent as the authority considers necessary for the promotion of the licensing objectives;
  - (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;

- (c) to refuse to specify a person in the licence as the premises supervisor;
- (d) to reject the application.

5.3 Members must give reasons for their decision.

## 6. CONCLUSIONS

6.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, and the Statutory Guidance under the Licensing Act 2003, and it is bound by the Human Rights Act 1998. The Council must also fulfill its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in Cambridge.

## 7. IMPLICATIONS

### (a) Financial Implications

Cambridge City Council (the Licensing Authority) has a statutory duty to determine applications made under the Licensing Act 2003. The application fees associated with such applications are set by Central Government and are intended to cover the cost of administering the licensing regime.

There are no specific financial implications associated with this report.

### (b) Staffing Implications

There are no staffing implications associated with this report.

### (c) Equal Opportunities Implications

No Equality Impact Assessment has been conducted as the only consideration in reaching a decision is whether the granting of the application will undermine the statutory licensing objectives.

### (d) Environmental Implications

Any environmental implications that need to be considered must specifically relate to the promotion of the statutory licensing objectives and will be contained in the representations made by the responsible authorities or interested parties.

(e) **Community Safety**

Cambridge Constabulary, Cambridgeshire Fire & Rescue Service, Cambridge City Council's Environmental Health Team, Cambridge City Council's Planning Service, Cambridgeshire County Council's Child Protection & Review Unit, Cambridgeshire County Council's Trading Standards Department and the Public Health Director were consulted as part of the application process and could have made representation if it was considered that the granting of the application would undermine one or more of the statutory licensing objectives.

Those making representations would have raised any relevant community safety implications.

**8. BACKGROUND PAPERS:** The following are the background papers that were used in the preparation of this report:

- [Licensing Act 2003](#)
- [The Licensing Act 2003 \(Premises licences and club premises certificates\) Regulations 2005](#)
- [Guidance issued under section 182 of the Licensing Act 2003](#)
- [Cambridge City Council's Statement of Licensing Policy](#)
- [Cambridge City Council's Cumulative Impact Assessment](#)

**Appendix 1** – Application Form and Plans

**Appendix 2** – Representations

**Appendix 3** - Conditions agreed with Responsible Authorities

**Appendix 4** – Conditions that would appear on the Premises Licence

**Appendix 5** – CLUBCAM 000026

**Appendix 6** – PRECAM 000926

To inspect these documents either view the above hyperlinks or contact the Commercial & Licensing Team at [taxi@cambridge.gov.uk](mailto:taxi@cambridge.gov.uk).

The author and contact officer for queries on the report is  
luke.catchpole@cambridge.gov.uk

Date originated: 3<sup>rd</sup> July 2024  
Last updated: 3<sup>rd</sup> July 2024

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\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes  No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?  Yes  No

Registration number

Business name  If the applicant's business is registered, use its registered name.

VAT number   Put "none" if the applicant is not registered for VAT.

Legal status

*Continued from previous page...*

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status



*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

**Section 4 of 21**

**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premise is an open green space located in the grounds of Cambridge Rugby Football Club, south of central Cambridge. The licence would be limited to one consecutive Friday and Saturday per annum. Please note that in 2025 the organisers seek to use this licence for licensable activities for one day only, namely 5th July 2025. The capacity for this event will be a maximum of 2,499 people.

**Continued from previous page...**

From 2026 onwards the license capacity for this annual event would be extended to a maximum of 4,999 people. The license holder shall notify the local licensing authority no less than 3 months prior to any future events of the intended dates.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="17:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music, both acoustic and amplified, will be played from the main stage and also smaller stages inside big top tents.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Limited to one consecutive Friday and Saturday per annum

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors  Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

**Continued from previous page...**

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified recorded music will be played on the main stage and at smaller stages inside big top tents.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Limited to one consecutive Friday and Saturday per annum

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of dance take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To accompany on stage entertainment only

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Limited to one consecutive Friday and Saturday per annum

### Section 13 of 21

## PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)



*Continued from previous page...*

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes  No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes  No

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**Continued from previous page...**

Will the sale of alcohol be for consumption:

- On the premises       Off the premises       Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Limited to one consecutive Friday and Saturday per annum

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Continued from previous page...

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

*Continued from previous page...*

FRIDAY

Start	<input type="text" value="16:45"/>	End	<input type="text" value="23:15"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:45"/>	End	<input type="text" value="23:15"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Limited to one consecutive Friday and Saturday per annum

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1. A draft Event Management Plan (EMP) will be submitted by the PLH to the Safety Advisory Group (SAG) (or other body nominated by the Licensing Authority) for comment and discussion at least 2 months prior to the relevant event day or such lesser period agreed by the SAG. The draft EMP shall contain, but not be limited to:-
  - a. Event Management Structure
  - b. Event Risk Assessment
  - c. Operational Management Plan
  - d. Site Plan
  - e. Construction Phase Plan, Risk Assessments and Method Statements
  - f. Fire Risk Assessment
  - g. Major Incident Plan (including counter terrorism measures)
  - h. Security and Crowd Management Plan (including search policy)
  - i. Medical Risk Assessment and Plan
  - j. Adverse Weather Plan

*Continued from previous page...*

k. Children and Vulnerable Adults Safeguarding Policy

l. Traffic and Transport Management Plan

m. Alcohol Management Plan

n. Sanitation Plan

o. Waste Management Plan

p. Health and Safety Policy

q. Alcohol and Drug Use Policy

2. The final draft of the EMP shall be submitted by the PLH to the SAG for approval 28 days before the relevant event day. Thereafter any further changes to the EMP must be approved by the Licensing Authority.

3. Throughout an event the PLH shall establish an Event Control to include the Event Liaison Team (ELT) comprising representatives of the PLH, Security and nominated representatives of the Licensing Authority and Responsible Authorities. During event days the ELT shall manage operation of the event. Any necessary changes to the EMP may only be made with the consent of the ELT.

4. The PLH will implement the final EMP for each event.

5. Any authorised officer of the Licensing Authority and the Responsible Authorities, shall have access to the licensed site at all reasonable times for the purposes of ensuring compliance with the Premises Licence Conditions and the promotion of the licensing objectives.

6. The Police will be notified at the earliest opportunity by the Head of Security in the case of any incidents of serious crime and disorder where the victim consents and where the victim does not consent, where an intervention is required to maintain wider public safety at the discretion of the Head of Security or PLH.

7. All security and stewarding staff will receive a briefing, which will include suitable information and instructions relevant to the event, from the appointed security and crowd manager prior to each event. All security and stewarding staff will be easily identifiable and registered Security Industry Security (SIA) shall wear visible SIA badges at all times when on duty. The area to be used for the event, including the public arena, and work areas will be enclosed by a secure perimeter with defined and controlled entry points and exits, including emergency exits. Details of the secure perimeter shall be agreed with the Licensing Authority and Responsible Authorities via the SAG prior to each event.

8. All entry to the premises for events will be controlled and managed by SIA security employed by the security contractor. Security staff will be briefed on the entry conditions, search procedures and any other relevant policies, procedures or requirements for each event.

9. Entry conditions will be displayed at all entrances to the premises, including entry to work areas. Patrons will not be allowed to re-enter the premises after they have left (unless at the discretion of the Head of Security re-entry is considered appropriate) or after they have been ejected.

10. Patrons, contractors, workers, volunteers, artists and their guests may be searched on entry to the premises in accordance with the search policy and procedure contained in the Security and Crowd Management Plan. Children will be accompanied by a responsible adult during any search.

11. Details of prohibited items will be included in the conditions of entry to the event, will be available on the event's website and will be clearly displayed at all entry points. Patrons will not be allowed to bring glass or open bottles into the Licensed Premises.

12. Secure amnesty bins will be provided at designated entry points agreed with the Police. Items surrendered or confiscated will be held and disposed of by the security and crowd manager in accordance with procedures agreed with the Police. A log will be maintained of confiscation, seizures and disposals by the security and crowd manager and will be made available for inspection by the Licensing Authority and the Police on reasonable request.

13. CCTV will be installed at entrance point(s) to record a clear facial image of every person entering. Footage shall be stored for a minimum of 31 days. In the event that images are requested from a constable or authorised officer of a responsible authority the management will ensure a staff member who is conversant with the operation of the CCTV system shall be on the premises at all times the premises are open to the public. This staff member shall give technical assistance to them in the event that CCTV footage is requested for the prevention and detection of suspected or alleged crime, or offence and be able to show a police officer or authorised Council officer recent data or footage.

14. Body worn video cameras will be worn by designated SIA security response teams when responding to alleged incidents.

15. The PLH shall ensure adequate lighting is provided throughout the premises and within the vicinity of the premises' footprint including public areas for entry, exit and emergency egress routes details of which will be included on the Site Plan.

16. Lost Property will be retained by Event Control and a log of items will be kept. Where information about the owner is available, the customer services team will make attempts to contact the patron concerned and return their item(s). A contact email address for information about lost property will be provided by the PLH.

**Continued from previous page...**

17. A Major Incident Plan will be included within the EMP. The Major Incident Plan will be agreed in advance with the Licensing Authority and Responsible Authorities prior to the first event of each year via the SAG (or other body nominated by the Licensing Authority). The Major Incident Plan will include details of coordination with the emergency services and how the premises will be evacuated. The EMP will contain the contact details of those nominated by the PLH to manage any major incident.

18. The PLH will ensure the provision of and maintain suitable access to the site at all times during the build, break and live events, for emergency services including the Police, ambulance and fire and a rescue, including during the departure and arrival of patrons and adverse weather. Details of the emergency access routes, including their specification, shall be contained in the Major Incident Plan within the EMP. These routes will be designated as the 'Blue Routes'.

19. The PLH will agree Emergency Services Rendezvous Points with the emergency services. Details of the Blue Routes and Emergency Services Rendezvous Points will be detailed within the EMP and on the Site Plan.

20. A Safeguarding of Children and Vulnerable Adults Policy will be included in the EMP and agreed with the Licensing Authority and Responsible Authorities prior to each event via the SAG. All members of the Event Liaison Team will be briefed on the safeguarding measures and all operational staff will follow the procedures set out in the Policy.

21. The welfare service provider will be provided for children, including lost and unaccompanied children and vulnerable adults. Welfare provider and those with significant access to children and vulnerable adults will be subject to a Disclosure and Barring check. A Lost Children policy will be included in the EMP and agreed with the Licensing Authority and Responsible Authorities prior to each event via the SAG.

22. All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and will be planned in strong consultation with local authorities and licensing staff via regular meetings starting no less than 3 months before the proposed start date of any activities on the site.

23. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of the council events department, licensing, highways, parking, and blue light services.)

24. There shall be at least one personal licence holder in the bar present whilst the bars is in operation. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.

25. Plastic glasses or cans will be used at the bar. Where a drink is in a bottle and this is not plastic, the contents of said bottle will be decanted into a plastic glass.

26. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.

27. No event shall take place until an Event Management Plan has been submitted to and approved by all other relevant statutory bodies.

28. All core event staff and personnel will be issued with a radio and will be in contact with event control.

29. All licensed door staff will use radios to contact each other and will wear hi-visibility arm bands with their SIA badge clearly on display. They will also be in high visibility jackets or similar and should be clearly identifiable as security.

30. All stewards will wear high visibility jackets or similar and should be clearly identifiable as stewards.

**b) The prevention of crime and disorder**

31. The appointed security contractor will provide SIA registered security staff provision, including the mix of male/female staff will be based on a risk assessment carried out no less than one month before any event.

32. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.

33. Any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises where it is safe to do so or admitted to onsite welfare facilities until they are deemed safe to be ejected. Where anti-social behaviour is observed in connection with alcohol or drugs, the patron will be ejected when safe to do so.

34. Refusal log books will be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from Cambridge City Council, Trading Standards or Cambridgeshire Constabulary.

**c) Public safety**

35. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residences and businesses.

**Continued from previous page...**

36. All drugs or illicit substances found or confiscated on site will be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Cambridgeshire Constabulary. All contraband along with seizure records will be handed to Cambridgeshire Constabulary at the end of the event.
37. A dedicated area in the site, adjacent to the First Aid section, will be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.
38. Adequate medical provision will be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.
39. An incident book will be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and Cambridgeshire Constabulary.
40. Waste management teams, alongside event staff will be engaged to ensure the event site is cleaned and returned to its previous condition.

**d) The prevention of public nuisance**

41. Attendees will be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.
42. Noise limits will be agreed with local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event. A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.
43. Sufficient sanitary facilities will be made available within the premises to prevent public urination (as per the Event Management Plan).
44. Following discussion with Cambridge City Council Environmental Protection team, noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.
45. The organisers will monitor on-site dB noise levels and ensure that set noise limits will be adhered to, with regular reading to be taken and recorded.
46. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.

**e) The protection of children from harm**

47. Depending on the specific event, the site will either be restricted to people who are 18 years or older or it will be open to all ages. When applicable, anyone under the age of 18 will need to be accompanied by an adult. 2 people under 18 years of age can be accompanied by one adult (exceptions due to circumstances will be made e.g. single guardians and large family groups). Vigorous ID checks will be carried out at the point of entry and sale for any age restricted products.
48. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol.
49. The premises will adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licenses with a photograph, or proof of age cards bearing the PASS mark hologram. The list of approved ID may be amended or revised with the prior agreement of Cambridgeshire Constabulary and the Licensing Authority without the need to amend the actual license.

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**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.



*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

The national scale of fees is set out below and also available on our website: <http://www.cambridge.gov.uk/ccm/content/ehws/licensing/fees.en> Please enter and pay the appropriate fee. If you are uncertain of the fee enter 0 in the amount field and the City Council will contact you to advise you of the fee. Please note the application will not be processed until the correct fee has been paid.

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190

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## DECLARATION

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

\* The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cambridge/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
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Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

[REDACTED]  
[REDACTED]  
Email: [REDACTED]

Representation: Firstly, I should say that we attended the Ibiza events both years and thought they were a great success. However, after the first event (where there were police in attendance for an assault (sic) on a local resident that attended the event), I sent some suggestions to the organisers specified email address and failed to even get a response. Mostly around the dangerous exit of people and cars at the same time through one narrow space! Although I didn't get a reply, I was thankful to see that in 2024 there were no cars. However, the organisers did not enforce taxi drop off at the rugby club, which meant that for about 3 hours it was impossible to drive in or out of Grantchester road. This isn't really fair when it would have been entirely possible to steward the road and enforce taxis and cars to drop off on site. At pick up time people hanging around on the road with cars is dangerous. Not to mention the antisocial behaviour we witnessed the first year (violence, encroaching in our property, and public urination). And will undoubtedly happen if another 2500 people are added to the queue! The idea of doubling the capacity is not only inconvenient but will end up dangerous with a single road entry. We wish the rugby club and event organisers all the best, but please do not double the capacity and ruin it.

[REDACTED]  
Telephone: [REDACTED]  
Email:

3. The prevention of Public Nuisance. The Cambridge Rugby Union Club's current commercial entertainment events already cause considerable and protracted noise disturbance to surrounding residents (both from the events themselves and as a result of attendees leaving these events late at night), result in significant traffic disruptions (including blocked roads at the end of events, parking on residential roads surrounding the venue), and general disruption and distress (especially to elderly residents). Increasing the length, frequency or capacity of events with live music or other high-volume noise would cause serious and intolerable disturbance to surrounding residents.

Lorraine Cunningham, 27 Fulbrooke Road, Cambridge, CB3 9EE

Telephone: [REDACTED]

Email:

First I'd like to say that I support CRUFC in its need to raise funds. I also appreciated Ashley, organiser of last year's music events in June, making time to meet with local residents and responding to our concerns. I felt that the weekend events were well organised and I know lots of people enjoyed them. However, two events on consecutive days was stressful for some local residents and the thought of another weekend of loud music just three weeks later is going to be unpleasant for some. I am also concerned about the specific nature of this new event and the impact it will have on local residents. Recorded Club music from the 80s and 90s includes electronic, repetitive beats and heavy bass, which tends to vibrate and can be very unsettling. The DJ will play the tracks back to back, which will be relentless in terms of noise and distressing for local residents, especially those of us in Fulbrooke Road who back onto the Rugby Ground. In 2026, we could be facing three days consecutive days in mid June and two more in July. This is going to have a negative effect on the well being of many local residents. I am also concerned about the impact of so many cars entering and leaving the ground. I am unaware of any prior event at CRUFC where up to 4999 people (projected 2026 numbers) are invited to park in the Rugby Club grounds; previous music events have not allowed parking on site. Even the club matches have an average of only 800 spectators, less than one sixth of projected numbers for this event. Whilst I appreciate that CRUFC has to find ways to fund itself - and I support this in principle - I would ask that they find alternative funding sources that don't impact so unpleasantly on local residents.

[REDACTED]

Email:

Protection of Children from Harm: Our house/street borders the premises. My two children, aged 6 and 8, usually go to bed at 8pm. With the noise to be expected beyond 8pm, they will not be able to sleep, which is detrimental to their wellbeing. Such detrimental effects have already happend (sic) in the past with similar events. I request not to publish my representation.

[REDACTED]

Telephone:

Email:

As a resident of Grantchester Road I object to the licence application for an event on the Rugby Club for 2500 people on 5th July 2025 for the following reasons based on my experience of past such events: 1.Noise nuisance from amplified music at high volume: this impacts the entire neighbourhood but particularly the residents of Fulbrooke Road and the western end of Grantchester Road throughout the whole time of the event. 2.Traffic congestion and disruption result from the sheer volume of private vehicles and taxis trying to access the venue via Grantchester Road, a residential road and the only access to the site. 3.Anti-social behaviour and lack of respect shown to residents and private property (which I accept cannot be attributed to the organisers): it was reported that a resident was assaulted in 2023 and that some attendees at the 2024 event were relieving themselves in local gardens. I myself observed this happening at the entrance to a neighbour's garden across the road from my home. Allowing this application is likely to set a precedent for more frequent events of this kind in the future with a larger attendance – the application already mentions attendance of 5000 in 2026. For these reasons I oppose the grant of a licence.



[REDACTED]  
Telephone: [REDACTED]

Email:

I object to this application on the grounds of Public Nuisance and potential Public Safety (including to children). As a local resident living close to, but still a few streets away from the Rugby Club, I have found previous events to be extremely disturbing to the point where, if given enough notice, I have chosen to leave my home and Cambridge to avoid them. To increase the duration and numbers of attendees as proposed would only increase the Public Nuisance. The - - all-day - - noise is considerable, and, while the Rugby Club might be able to cope with a large number of attendees, the influx obviously affects nearby streets with a corresponding influx of pedestrian and vehicular traffic (on the latter, it's worth noting that Residents' Parking now applies : what provision will be made for those travelling to the event by car/motorbike?) Is consideration given to this application in the context of the wider picture of events affecting this part of Cambridge during the summer? I have lived here since 1997 and noted a marked increase in recent years. We are fortunate enough to have green space close by, and while delighted to see these being used for the wider population of Cambridge and its visitors over the years, and especially the summer months (you will be aware of the good use made of the River Cam and its banks from Newnham to Grantchester), these are generally quiet-ish private affairs and limits do need to be places on the impact of major events like those proposed by the Rugby Club when it comes to Public Nuisance, potential Public Safety and the well-being of the local community. I strongly object to the application submitted by CRFC and the events promoter in question.

[REDACTED]  
Telephone: [REDACTED]

Email: [REDACTED]

Representation relating to Prevention of public nuisance. The premises is within a residential area, even with noise limits being set the loud music is disruptive during the evening particularly for children trying to sleep. Additionally, with such a high number of attendees noise from people leaving at the end of the event is unavoidable.

[REDACTED]  
Telephone: [REDACTED]

Email: [REDACTED]

Relating to No 3 licensing objective: Prevention of Public Nuisance The Rugby Union Club on Grantchester Road is in a built-up area of houses and gardens. This is not a suitable area to hold a large scale outdoor festival with loud amplified music. This kind of event is suitable for a more isolated venue, eg, Haggis Farm not far from Grantchester Road. An additional big public nuisance, apart from the sound, is the number of people and cars entering the site past gardens and likewise the disturbance post 11pm of the public leaving the site. If this increases annually in terms of days and numbers of people, it will become more than a Public Nuisance for the residents around. We have already experienced a similar festival the last 2 years for 2 consecutive days so are aware of the unwelcome disturbance caused by such events.

[REDACTED]  
Telephone: [REDACTED]

Email: [REDACTED]

My wife and I are close neighbours and want to object on the grounds of 'prevention of public nuisance.' Our garden backs onto the rugby club and we have been very supportive of the club. We want it to succeed. And we understand that occasional summer events can help with funding. But the noise during an event is very intrusive and makes our home and garden very unpleasant. The sound comes in both from the back (directly) and the front (bouncing off the houses opposite). There is no escape. My wife suffers from migraines and this is very likely to bring on a migraine. To have loud and often rhythmic noise like this with a pulsating bass beat for prolonged hours on two consecutive days will make our home very hard to live in over that weekend. And if this is further extended in 2026 it will have an even greater damaging effect. We do therefore strongly object to this extension of the licence.

Ratna Beresford, 41 Selwyn Road, Cambridge, CB3 9EA

Telephone: [REDACTED]

Email: [REDACTED]

I would like to make a representation for "3. The prevention of Public Nuisance". We, as a family of 4, found the music event in 2024 very loud and disruptive. It was difficult for the children to do revision for end of year exams and go to sleep. So we wouldn't like the music event to grow from 2 to 3 or more days. We don't find the rugby events disruptive at all.

Beverly Chapman, 4 Selwyn Road, Cambridge, CB3 9EB

Telephone: [REDACTED]

Email:

Object on the basis of 2. and 3. The CRFC is situated in a residential area that has limited access roads. During the festival in July 2024, we were inundated by event patrons walking to/from the event and after the event. They were loud and left litter behind them - I personally cleaned up several bottles and cans along with fast food bag litter around and in the front garden. In addition, traversing the pavements was hazardous as most of these patrons were in large groups and forced solitary walkers into the road. Access to my residence was restricted by the huge amount of cars trying to get into the venue which backed up travel along Barton Rd, King's Rd and Grantchester Rd. Residential parking was non-existent as some patrons preferred to pay a parking fine rather than walking to the venue. There was absolutely no where for me, a resident to park. The plan provided does not show parking plans nor traffic control. Noise levels were just barely tolerable and would have warranted a complaint if this wasn't an approved event. I do not support the event for this year, nor do I support the increase in attendance for 2026, this is insane!

Richard Mountford, 35 Selwyn Road, Cambridge, CB3 9EA

Email: [REDACTED]

I am writing to raise my objections to the new Alcohol and Entertainment license applied for by

London Road Event Hire Services Limited at the Cambridge Rugby Club (Elgia Fields).

I am a resident in the neighbouring field on Selwyn Road. I accept that I have a house in the city and therefore some noise and disruption is unavoidable, but I do not believe that Elgia is suitable as a music venue and if an event is to be allowed, it should only be a one-off, within the current license restrictions.

As a supporter of the club and its team, I wish the club every success, but holding these kind of events at this location is not appropriate in my opinion. I can accept that flexibility and a degree of good-neighbourly-ness is required from residents and therefore accept that we should put up with the disruption and inconvenience of the current license. However, extending it to further events is taking it too far for the following reasons.

1. When an event is in progress the noise is extensive and unpleasant. It is simply not possible to relax, read or socialise in the garden and any activity in the house requires background noise to block out the disturbance. When an event is upcoming the only sensible option is to make plans to go out for the full day/evening.

2. The noise from the event is not restricted to the planned times of the event and it becomes a very long day for residents.

- Before the music starts there is excessive noise from the set up and sound testing (which inevitably gets the volume levels wrong at some point). Sudden bursts of feedback are not insignificant as a disturbance to residents during the day and are in some ways worse than the monotonous thud of the base and the crowd singalongs.
- After the music ends, there is the excessive noise of the crowd leaving. Many disperse along Selwyn Road heading back to town. It is a narrow street where noise echos and amplifies.
- I would like to emphasise that the dispersal of the crowd takes up to an hour after the event officially ends. In 2024 the music did stop on time but many in the crowd remained to drink and avoid a charge to the exit. Many came by taxi and waited (with much shouting and chatter) at the edge of the fields for the taxi arrival. Inevitably, as taxis are not always forthcoming or not plentiful enough to arrive on time, many in the crowd gave up and decided to walk home (via Selwyn Road). So for residents the event disturbance lasts much longer than the event itself.

3. The nature of the houses in Selwyn Road makes noise avoidance impossible. The terraced houses backing on to the field are small and there is nowhere to find noise-free space when the event is in progress. Even at the front, facing away from the field the noise bounces off the houses opposite and disturbs. Few houses if any have air-conditioning. The events take place in the summer when windows need to be kept open, especially in the evenings when the houses need cooling. It is not possible to avoid the noise.

4. The field is on flat land with nothing to block out the noise of the music and crowds. The thin hedge line does not act as a noise barrier. As the rugby place-kickers will tell you, the wind direction is almost always from the south, behind the field, sending the noise unobstructed towards the city. In 2023 the noise levels for the cider & sausage event were too high and it felt as if they were uncontrolled. In 2024, the noise levels had improved and there was a feeling that the event organisers were trying to control the levels. But it cannot be overstated just how much the noise travels at this location. No controls will ever be enough to avoid the event being a public nuisance to the local residents. Therefore, this site will always be unsuitable for events such as those proposed in the new application.

5. Please bear in mind that as residents we already have to deal with disturbances on the Downing College playing fields directly behind us, from occasional university events which are held, especially us at the end of term. There are also the fireworks from the May Balls in early June to disturb the peace. There is a danger that the garden will become a no-go area for relaxation at a time when residents most want to enjoy them.

In summary: the Ellgia Fields music events are too close to residences and in an unsuitable location. For the sake of neighbourly-ness, I accept that one-off events can take place, as long as they are well advertised and we can make alternative plans for the day. Beyond that though, I believe that the quality of life for the local residents should take priority and no extensions to the licence should be permitted.

Wesley Dignan  
4 Selwyn Road, Newnham, Cambridge, CB3 9EB  
Telephone [REDACTED]  
Email:

I live approximately 1 minutes walk from the Rugby Club. Last years event brought nothing but noise and mayhem. The noise was not just from the event but also from people coming and going, including past my home. The traffic was mayhem and the organisation and marshalling of the event traffic was a total shambles. I myself experienced this first hand. I came home in my vehicle from Trumpington via Grantchester and was met with traffic and Marshalling chaos. One of the Marshalls tried to make me turn my car around and go back through Grantchester even though I could clearly see the street where I live from my car. This is a quiet residential area and this event could be held at a much more appropriate area. I totally object to this event being held here. I also note that the organisers have made the application at a time just before Christmas when a lot of residents would be making plans for the festive period or already have left for their holidays.

Nick Warburton, 37 Fulbrooke Road, Cambridge, CB3 9EE  
Telephone [REDACTED]  
Email:

I object on the grounds of disruptive noise and public nuisance

Jennifer Warburton, 37 Fulbrooke Road, Cambridge, CB3 9EE

Telephone

Email: [REDACTED]

1. Related to prevention of crime and disorder: When this event was held last time, on leaving the premises, people who had been at the event trespassed into gardens, damaged areas and used the gardens as urinals. When this event was held last time the noise level was intolerable to such an extent that we were unable to hear a radio and television in our own house. In fact, we are so anxious about the general disruption and noise level this time that we are considering booking in to a local hotel for the duration of the event.

[REDACTED]

Telephone:

Email: [REDACTED]

We object to this licence application on the grounds that the event will cause a public nuisance especially through excessive noise. The scale of the event is entirely inappropriate to a quiet residential area and could establish a precedence for larger and more frequent events in future.

[REDACTED]

Email:

Such extremely noisy musical events should not be allowed in a quiet academic part of Cambridge, not only is it very detrimental to my health and work, and make it impossible for my family to come and visit.

[REDACTED]

Telephone: [REDACTED]

[REDACTED]

No consideration has been made in this application to prevent public nuisance to residents living on Selwyn Road. Previous similar events have caused significant late night disturbance to us and our neighbours, with hundreds of very loud, often drunk, attendees from the event slowly leaving the Rugby Club and making their way into town down our road over several hours. Some attendees seemed to find the corner of Selwyn Road and King's Road a convenient place to stop and urinate. The houses of Selwyn Road are small & narrow, many with no or very small front gardens, and the disturbance caused by people talking loudly and singing on our road, particularly in summer when windows are often left open, is considerable. We object in principle to any additional events being held where there is the potential for the number of attendees to double to 5,000 on the grounds that the public nuisance caused will be considerable. However, if this license is granted, then we request, as a minimum, that a requirement of the license is that marshalls must be situated at the top of Selwyn Road where it meets Grantchester Street, to prevent event attendees using Selwyn road and to direct them towards Barton Road. Barton Road is a more suitable route into town for

pedestrians as there are fewer residential properties, particularly on the north side, and they are significantly set back from the road compared to those on Selwyn Road.

[REDACTED]

Telephone: [REDACTED]

Email:

My main concerns are about Public safety of the participants of the event. It is understandable that CRUFC needs to raise much needed money for their club and hosting events with as many participants as possible seems the easiest way to achieve that. Whilst the rugby field can certainly host 2499 people and probably 4999 people too, the venue is an 'open green space' on the inside but has essentially one access point which is a service road off Grantchester road which is not a through road and ends at the CRUFC itself. When people are leaving the event along this road which is dual pedestrian/car use they have little choice but to turn left and walk down Grantchester road towards Barton road. They are unlikely to turn right to hike towards Grantchester village along the narrow unlit road with no pedestrian provision. Last year I watched as the crowds dispersed at the end of Sausage and Cider festival. There was a sea of people walking down Grantchester Road. It took them a good 1.5 hours to disperse after the event finished at 11pm. For most of the stretch of Grantchester Road the crowd is locked between two rows of houses with cars parked either side of the road narrowing it down further. Given a certain amount of illegal parking on that particular night there were a lot more cars than usual. I'm fairly certain that if there was incident that triggers a panic it would have been a stampede and given how drunk most people were, there probably would have been injuries. As the people have left CRUFC by then, the responsibility for casualties will be shared by the City Council. The probability of such occurrence is between Remote and Probable and the hazard is Severe. I'm really surprised the City Council granted Sausage and Cider festival a license given that this risk exists. The proposal to host up to 4999 people in 2026 means the number of people exiting CRUFC at the end of the event would be significantly higher than after Sausage and Cider festival. Several exit points from the venue would mitigate this risk substantially but alternative exists don't exist. Even if CRUFC opened up an alternative exit from CRUFC people will still all move along Grantchester Road towards Barton Road because this is the only direction towards city centre and taxis. A risk of serious malicious incidents causing multiple casualties is unlikely given this is a very local event on the edge of town. However, the whole area consists of narrow residential streets with high density parking and multiple use (vehicles, cyclists and pedestrians). If a critical incident occurred, access for emergency vehicles in any emergency involving multiple casualties will be severely hindered. I know this because taxis could not reach people leaving the event last year as the roads were completely blocked by people. Taxis had to wait in Barton Road for a good 20-30 minutes before getting access to Selwyn and Grantchester Roads. There were no CRUFC staff visible anywhere who could have been making any attempts to manage leaving patrons. The more such events are hosted, the higher the probability of any adverse events occurring and therefore the overall risk of severe consequences goes up. The current application is for 'one day on 5 July' however CRUFC already hosts multiple events such as Ibiza Orchestra (sic) on 13 June, Sausage and Cider on 14 June, and as yet to be licensed event on 15 June plus multiple smaller events such as student end of year parties, Volleyball association weekend, etc. These are held throughout summer on most weekends. With the addition of 5 July event which will presumably become annual plus 2

more events in 2026 this looks like CRUFC is trying to turn itself into a full-time entertainment venue. However the infrastructure around CRUFC is just not fit or safe for such ambitions. No amount of major incident plans promised to be submitted by CRUFC will mitigate this. Given the above I think it's misguided and irresponsible that the City Council already allowed events with 2000+ people attending to be hosted at CRUFC and it will certainly be criminally irresponsible to allow any events hosting 4999 people.

Carol Patton, 43 Fulbrooke Road, Cambridge, CB3 9EE

Telephone: [REDACTED]

Email:

Licence application : 285771 We fully respect that Cambridge Rugby Union Club needs to do their best to keep their club running, and we do understand that they wish to make better use of their land during the off-season summer months. However, as two of the residents directly overlooking the playing fields, we do have concerns about this application for an event to be held on Friday 4th and Saturday 5th July 2025, and to be held annually thereafter. The event description sounds like it is intended to be some sort of music festival. There doesn't seem to be any other purpose. Firstly, mindful that the licensing applicant must prevent the occurrence of public nuisance, and based on our experience of similar events held on this exact site over the past 25 years, it seems to have been extremely difficult for organisers not to cause a noise nuisance to those living nearby. This is a quiet, residential, semi-rural environment. We know that we are very lucky. However, the landscape is completely flat around here, there are few trees or hedges and any sound travels very clearly (eg we are regularly disturbed during the summer months by informal raves on Grantchester Meadows and the festivals held at Haggis Farm next to the M11). There is nothing to insulate it. Events held on an open stage or in tents sound like they are in our back gardens. Bass sounds in particular can reverberate very strongly. Sound checks start early in the day and the music then plays continuously at volume throughout. We feel particularly sorry for our elderly neighbours, the unwell, and families with young children who need to sleep. There is no escape. Liaison with the person taking responsibility last year was a significant improvement. However, we have found that whilst we contact them and request a sound check, which leads to a dulling of the volume, it often drifts up again within the hour. Sometimes that may be attributed to the 'type' of music, but that seems unlikely as it's always possible to turn the volume down, whatever the 'type'! The Council's own webpage headed "What is noise" states "everyone's perception of noise, or unwanted sound, is different. It's not just a question of sound levels in decibels, but of what is acceptable to the average person – and what one person considers acceptable may not seem unreasonable to somebody else." Given the context of the local environment and on the balance of probabilities, it is more likely than not that a reasonable person would find the level of music played continuously for 6 hours on the Friday immediately followed by another 11 hours on the Saturday to be unacceptable. Further, as the Council no longer operates a noise monitoring service, there is no means of independent verification on the day. Residents cannot seek help and advice from anyone else. The Council's own webpage states: "Follow these steps if there is a noise issue you wish to resolve. 1. Try to resolve the problem informally 2. Consider using the neighbourhood resolution panel scheme 3. Check what noises you can and can't report to us 4. Report the noise using our online form 5. As a last resort you could take legal action through the courts" The Council will respond to a form submitted online within three working days. In other words, there is no effective means of enforcement if agreed

sound levels are exceeded and cause a public nuisance. Taking all the above into consideration we urge you to modify the number of night time hours allowed in the interests of preventing the occurrence of public nuisance. Secondly, there is a serious risk to public safety with regard to the management of the car traffic attracted by these events. There is only one, single width, access/egress point into the site, directly onto a narrow country road. It is dangerous and irresponsible to attract so much traffic to the location. Stewards have no legal powers to enforce suggestions that drivers should leave in the direction of Grantchester. Taxi drivers caused considerable chaos (ie road blocks) in the area in 2024 by dropping off and collecting people, and doing U turns back up to the Barton Road. Stewards have absolutely no control over that sort of situation which should not have arisen in a properly managed event. Furthermore, also in 2024 and due to the poor access to the site, it took almost an hour for customers to leave, contributing significantly to public nuisance beyond the permitted licensing hours. There is no easy way for significant numbers of people (the application is projecting 1000s?) to disperse safely and quickly. Any increase above the numbers currently allowed will further exacerbate disruption, and is likely to continue beyond midnight. The organisers need to find better ways to bring their customers to and from their event and without relying on private transport.



[REDACTED]  
Telephone: [REDACTED]

Email:

I hereby strongly object to awarding the licence application 285771 for a music festival on the 5th July 2025; - and for this to be extended to a 2-day event in 2026. As residents on Selwyn Road we already have to tolerate noise from various smaller events held at the CRUFC. The rugby club currently hosts a number of weekend events starting mid June until well into August including various 'smaller' parties such as volleyball weekend etc. These all involve disco into the night and noisy crowds. This licence will substantially add to noise and public nuisance and increase the risk for crime and disorder in an area that is residential and set in a village community. Moreover, this application is in addition to the Cider and Sausage festival which will take place in mid June 2025 (from same event organiser) which last year was held in summer 2024 and was extremely noisy and disruptive. The rugby club site is highly unsuitable for music festivals as it is located next to a residential area. As such we are concerned about the extensive noise and amount of disorder (such as urinating and vomiting in neighbouring gardens which occurred during the Sausage and Cider festival last year) and to some extent due to lack of sufficient toilet facilities. During the festival we had to endure numerous incidences of drunken behaviour outside our front door with streams of people walking down Selwyn Road en route to the rugby club. We have no doubt that this licence for an additional event will cause extensive public nuisance such as drunken behaviour which is in addition to the extremely loud music similar to the public nuisance and noise during last years event . As residents on Selwyn Road we have a right to enjoy our gardens in summer which is impossible during these events with music being excessively load. The extremely load music risks damage to hearing of all residents that dare venture outdoors especially that of children. The timing of this event is also a problem as the noise and nuisance from such a large amount of visitors into a residential area is hugely disruptive to school children that are writing exams over that time. As always with such a large influx of people into the residential area this event raises an increased risk for crime and disorder and potential harm to children. This stems both from increased car traffic in the area and anti-social behaviour. Since this application is in addition of an existing music festival at the same venue in mid June residents will have no weekends where they can enjoy peace and quiet in their own gardens and this we find unacceptable. The venue is a rugby club that should serve the local community - as such it is highly unsuitable as a venue for music festivals. Furthermore doubling the amount of visitors from 2500 to 5000 and a two-day event in 2026 will set the wrong president that risk escalating public nuisance over much of the summer. Therefore, this licence infringes our rights as residents to the peace and quiet in our own gardens during summer and expose us to risk of crime and disorder, harm to children and public nuisance.

Jane Langley, 77 Selwyn Road, Newnham, Cambridge, CB3 9EA

Telephone: [REDACTED]

Email:

As the owner of 77 Selwyn Road since 1981, may I object forcefully to the granting of this licence: last year the noise was intense; visitors urinated and vomited into local gardens. June is the month when the young are examined at crucial stages of their lives. and deserve uninterrupted quiet.

Councillor Clough, 13 Fulbrooke Road, Cambridge, CB3 9EE

Telephone: [REDACTED]

Email:

We live on the south side of Fulbrooke Road, next to the Rugby field. So I am writing to object to this licence application both as residents and also as a City Councillor for Newnham Ward having received a significant number of emails from residents who are also concerned and objecting to this application.

**All licence applications must comply with 4 licensing objectives including:**

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.
- the protection of children from harm.

I believe that the application **will not comply with aspects of all 4** of the licensing objectives.

Firstly it is necessary to make clear that there are already two licences in operation at the Rugby Club:

- Club Premises Licence Wk/201412247 - licence holder Cambridge Rugby Union Club
- Premises Licence PRECAM 000926 – licence holder – Live Tour Promotions Ltd

The cumulative impact of a further licence to run large scale music events is a particular concern.

**Live Tour Promotions Ltd – Ibiza Orchestra plus Sausage & Cider – history**

This events company has run their combined Ibiza Orchestra and Sausage & Cider weekend event twice: Friday 7<sup>th</sup> and Saturday 8<sup>th</sup> July 2023 and Friday 2<sup>nd</sup> August and Saturday 3<sup>rd</sup> August 2024.

**July 2023** There was a leaflet drop before the first occasion but only during day on 7<sup>th</sup> July. This was clearly late and should have been done a month before. Residents had no idea that any licence had been applied for because no information had been circulated out to them at the time. And a small A4 blue notice on the Rugby Club gate would not have noticed. In 2023 the level of music on the first night was quite loud in our garden but acceptable (to us) inside the house. However **the following night 8<sup>th</sup> – the level was totally unacceptable.** Even inside our house through the double glazed

doors, it was very loud and disturbing. I called the contact number provided on the letter but heard nothing back. I also made complaint to Environment health and was given the reference number 381065 and wrote with my concerns to the Rugby on 9<sup>th</sup> July. We were promised copies of the noise records by Ashley (Ash) Ramian but they never arrived.

There was also chaos and acute traffic congestion on Grantchester Road around 11pm 7<sup>th</sup> July when I took my mother home from a visit to see relatives we staying with us for that week.

**August 2024** this was after I had been elected to the Council in May 2024 so when we received the letter notifying that there was to be another event weekend, I followed up the email trail with Environmental Health as a “councillor concern” and also re-emailed the Rugby Club. Environmental health were in contact with Ash to discuss residents concerns.

My email to the Rugby Club resulted in a zoom call on Monday 29<sup>th</sup> July during which it was agreed that we would attend the sound test on the Friday afternoon. Ash had told us that the sound had to be limited to **65 decibels** which is the permitted limit.

The sound test took place at a number of place but more relevantly for us at two places along the fence boundary next our house (no.13) and near to no.27 where Lori Cunningham lives who was the other principal street contact with the Rugby Club.

We had previously downloaded the “Decibel Meter” app onto our phones. The sound engineer from F1 Acoustic came to those locations and watching the display on his professional grade unit against the readings on our mobile apps showed very similar results.

During the first evening, Ibiza Orchestra we monitored the noise volume in our gardens and when the level started to go above 65bd after 10pm, a recording started. I managed to down a segment of data for 17 minutes in CSV format which I was able to pivot table into a layout which showed how the Average peak volume exceeded the 65db maximum in 8 of 17 minutes. This was emailed to Ash the following day but there was no response and also the promised copy of the sound recording has not been supplied.

We continued to monitor the sound on the following evening with the decibel app and they kept to within (just below) the 65db limit during the event so far as we were able to determine.

### **No relief / summer windows open**

The problem with music at 65 decibels at the house boundary is that it is totally dominating of our garden spaces. This is happening in the summer so windows need to be open for cooling so there is little relief other than to move to the rooms in the house on the far side of the house. But even then the music can gain access by travelling over and being bounced back from the houses on the north side of the road.

### **Type of music / Length**

Also it depends whether you actually enjoy listening the type of music being played. Being subjected to music one doesn't enjoy for two days at 65 decibel volume is simply unacceptable.

### **Code of Practice on Environmental Noise Control at Concerts**

We had discovered on the web and also the Environmental Health team sent us the Code of Practice for noise control at concert events produced by the Noise Council which is attached. Table 1 on Page 6 makes it clear that noise should not exceed 65 decibel and that there should only be 1 to 3 concerts at this level of noise during the year.

### **Live Tour Promotions undertaking**

During the zoom meeting on 29<sup>th</sup> July Ash confirmed to both Lori Cunningham and myself that Live Tour Promotions had no intention of running more than one weekend event. This understanding was confirmed in my email to him and the Rugby Club on 1<sup>st</sup> Aug which is attached. As they were working to the 65 decibel limit and this would be within the 1-3 concerts per year limit, we concluded that this was probably something that we would have to accept. And the assurance was passed on to residents as being given in good faith.

### **Other noise impacts during this last year 2024**

- Earlier in the summer, the Rugby Club rented out the middle of the field to a student organisation. Marquees were erected and there was some music and evening disturbances. But the main problem was dispersal. Some students clearly remained on site making noise into the early hours. I do not know under which licence this was run. The Rugby Club have advised us that this type of event will not be repeated going forward
- The Club has erected some permanent marquee spaces on the north side of the main built club house. At the end of the summer possibly on match days, there has been a small combo playing and a number of people "jigging" about. This music travel across the space to the gardens and disrupts the peace of a late summer weekend afternoon in the garden.
- The Club also hires out its hard standing to film production companies. There have been problems with noise and fumes from the generators reported by some residents.

### **Misuse of our back lane**

During the dispersal phase on the last LTP weekend in 2024, we found people using our back access lane as a toilet.

### **London Road Event Hire Services Limited**

When we discovered just before Christmas from an email to councillors from the Licensing team that a separate new licence application had been submitted for the Rugby Club site by a new separate event company, London Road Event Hire Services, we arranged an urgent residents meeting with the Rugby on 23<sup>rd</sup> December and it emerged that initially one (2025) and then two new day events (2026) were being applied for. We were also advised an additional day was being sold by Live Tour Promotions (LTP) for the Sunday of the next Ibiza Orchestra/Sausage and Cider weekend (13/14/15 June 25). Though this would require a further application to amend the existing licence in due course. If that was not successful then the ticket moneys would be refunded.

### **Assurance of no expansion – not recalled**

When Ash was asked about the assurance about not expanding the number of days he had provided last year, he wasn't able to recall the conversation.

In subsequent email exchanges we discovered Ash Ramian has now set up a Event consultancy separate from either LTP or London Road Event Hire Services which is providing health safety and crowd management services to these two event companies.

So in total the number of full heavy music events on the Rugby could increase from **two** in 2024 to **five** in 2026.

### **Cumulative impact / outside Code of Practice**

It is clear that this number of events will exceed the 1-3 events stated in the Code of Practice. Moreover there other lower key outdoor music event happening at the club which need to be considered as part of the cumulative impact on residents. In terms of the film crew generators, we have not yet attempted to measure or diarise this impact – but it is there and needs to be included in the process.

### **Neighbouring roads - notified**

We have provided briefing emails on our Fulbrooke Road email group and these have been forwarded to Grantchester Road. Selwyn Road – which does not an email / whatsapp group has received a summary letter.

### **Copies of residents' emails with concerns**

I have received a substantial number of emails expressing concern and also been copied into objections to this latest application. People have mostly set out their concerns with the previous

events are deeply worried that the new licence will increase their discomfort.

**Complaints have included:**

1. Blocked traffic and disruption along Selwyn Road and Grantchester Road.
2. Taxi drivers and other drivers refusing to go into the one-way drop off and collect system on the club grounds. Dropping off early and doing three point turns in the middle of Grantchester Road
3. Loud, drunken behaviour along Selwyn and Grantchester Road, urinating in front gardens and alleyways.
4. Damage to cars on Selwyn Road and bottles/broken glass left for residents to clear up.
5. Unacceptable levels of music and disruption.
6. Concerns about the type of music which will be played at the DJ set 80s 90s – which may be heavy beat electronic dance/rave music.
7. Impact on young children with parents not being able to settle down their children down for sleep at the normal 7-8pm slot. It is not practical to move children to other bedroom – or indeed why should they have to?
8. Impact on elderly neighbours who are not able to rearrange their schedules and go away on a music event weekend.

In terms of the licencing objectives ... complaints 1 to 8 above apply as follows:

- the prevention of crime and disorder: 3, 4
- public safety: 1,2,3,4
- the prevention of public nuisance: 3,5,6,8
- the protection of children from harm: 7

**Support for the Rugby Club**

We, as a household, understand the need for the Rugby Club to run events which help them balance their books. We were prepared to accept a single two day music event as for 2023 and 2024. But the planned expansion from 2 to 5 events is unacceptable. The ad hoc music making in the late summer

afternoon is also unreasonable given the handful of people involved. It is fine for the club events within the clubhouse ... but everything done on the field has to be balanced against the impact on residents.

We are keen to support the Club and appreciate the neighbourly help they have given to us in past – such as allowing us to access our back garden during extension works and rent car parking space for our daughter’s wedding.

### **Support for residents – Environmental health team**

Having exchanged some detailed emails with the Environmental Health team, it has become clear to me that a number of enhancements to the existing system should be made to help support residents facing this type of situation. These could be addressed on the City Council’s website and after discussion and agreement – and also added into the **standard conditions** for this type of event.

- invite ward councillors and RA / street representation to attend the Safety Advisor Group **(SAG) meetings** at which the event organisers present their plans ... and also have sets of the plans circulated beforehand
- provide a copy of the **Code of Practice** on the website along with a notice that council subscribes to this industry standard document. [This already happens on the websites of a number of other councils – which is how we found it originally.]
- require event organisers to employ a professional **sound monitoring** consultant and provide copies of their post event **reports** to Ward councillors and RA / street representatives. And also require them to invite RA / Street reps to attend the pre-event **sound tests**.
- confirm the **65 decibel or lower limits** in the licence conditions
- provide details of the recommended decibel monitoring **phone app** that residents can use for monitoring an event.

### **Conclusion**

We personally are opposed to the granting of the licence to London Road Event Services Limited due cumulative impact and on the prevention of public nuisance grounds.

There is considerable objection to this application among residents as summarised above and I will be happy to go through my emails and provide extracts at the next stage ... though I expect a good number of these will already have been provided in the other response and will appear in the officer’s report.

[REDACTED]  
Email:

We would like to register the following concerns:

Whilst we support and wish to continue supporting our neighbours, The Cambridge Rugby Football Club, and wish to entertain a good relationship with them, we are concerned that the licence application states "The licence would be limited to one consecutive Friday and Saturday per annum". Please advise whether this is in addition to the already planned one consecutive Friday and Saturday events namely the Ibiza Orchestra Experience and the Sausage and Cider Festival that are due to be held on Friday 2nd and Saturday 3rd August 2025.

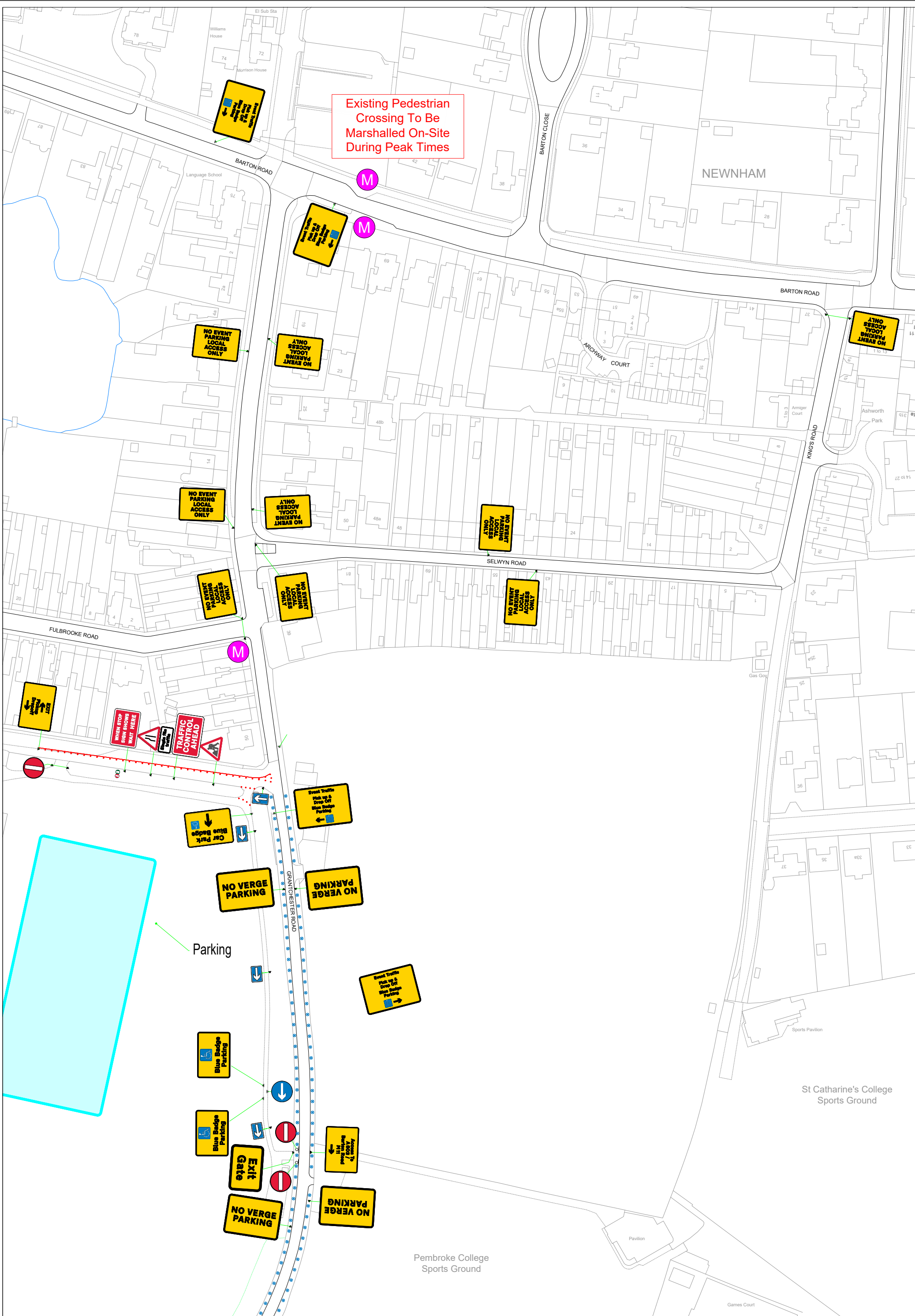
We are further concerned that the current licence applied for (see details above) is open ended in terms of the number of single days of licensable activities that may take place on the Cambridge Rugby Football Club premises.

The licensable activities for single day activities as well as one consecutive Friday and Saturday per annum specifically applied for are described as "live music", "recorded music" and "performance for dance" and by their noise causing nature fall under the prevention of public nuisance licence objectives.

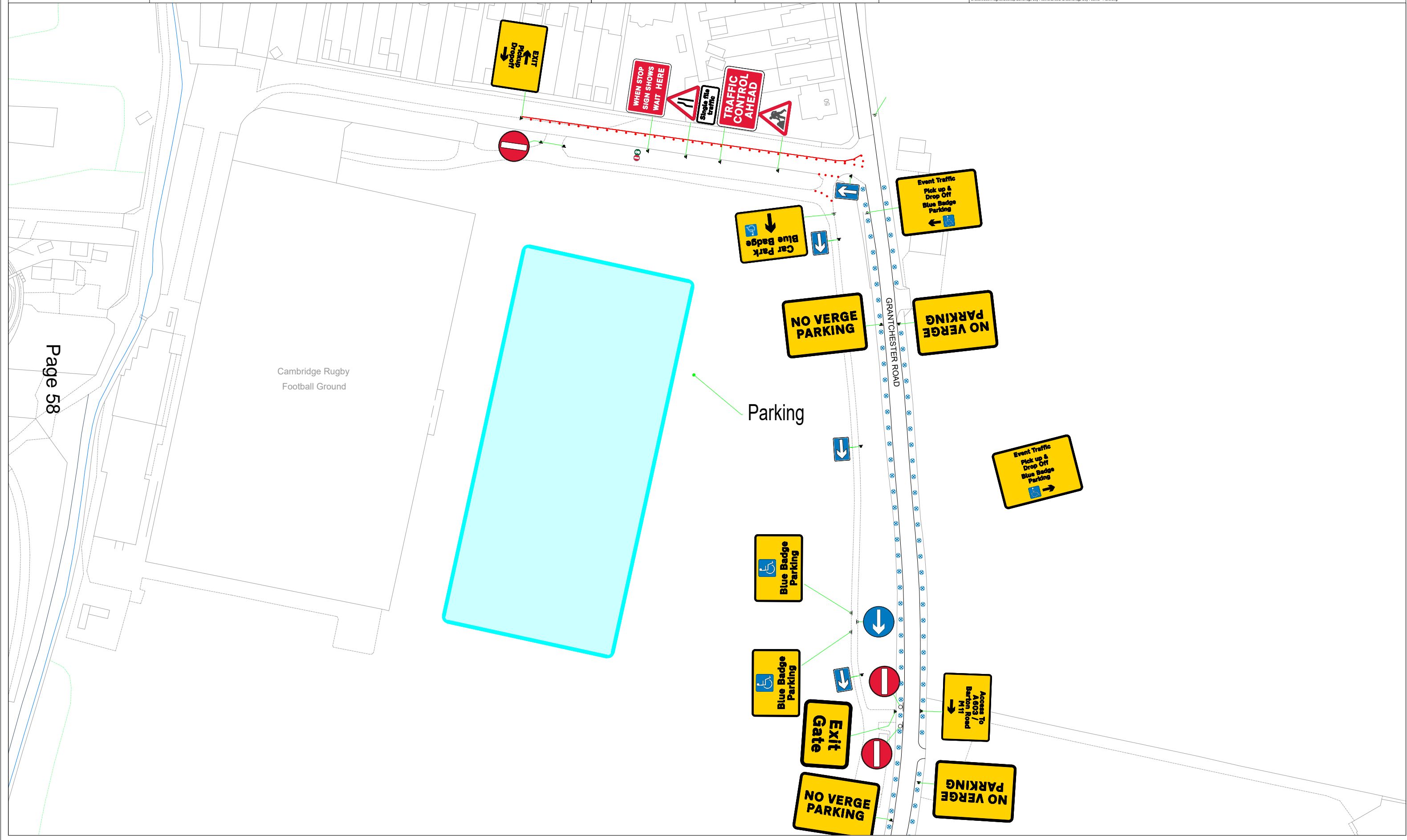
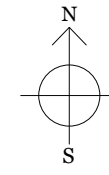
As neighbours, we would view more favourably a licence application with such licensable activities with a set maximum limit of specific number of single day events rather than being left open ended/unlimited as suggested in the current licence application.

As regards to the stated 2 consecutive day events on a Friday and a Saturday in the licence application, we await clarification from yourselves as this, in addition to the openendedness/unrestricted numbers of single day events, gives rise to most alarming concerns.

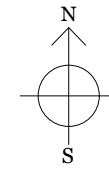




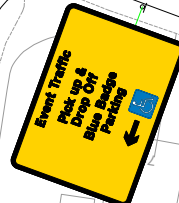
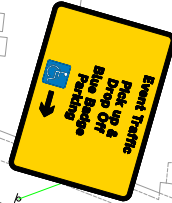
Existing Pedestrian Crossing To Be Marshalled On-Site During Peak Times



Cambridge Rugby  
Football Ground



Existing Pedestrian Crossing To Be Marshalled On-Site During Peak Times



Morrison House

Language School

BARTON ROAD

BARTON CLOSE

NEWNHAM

BARTON ROAD

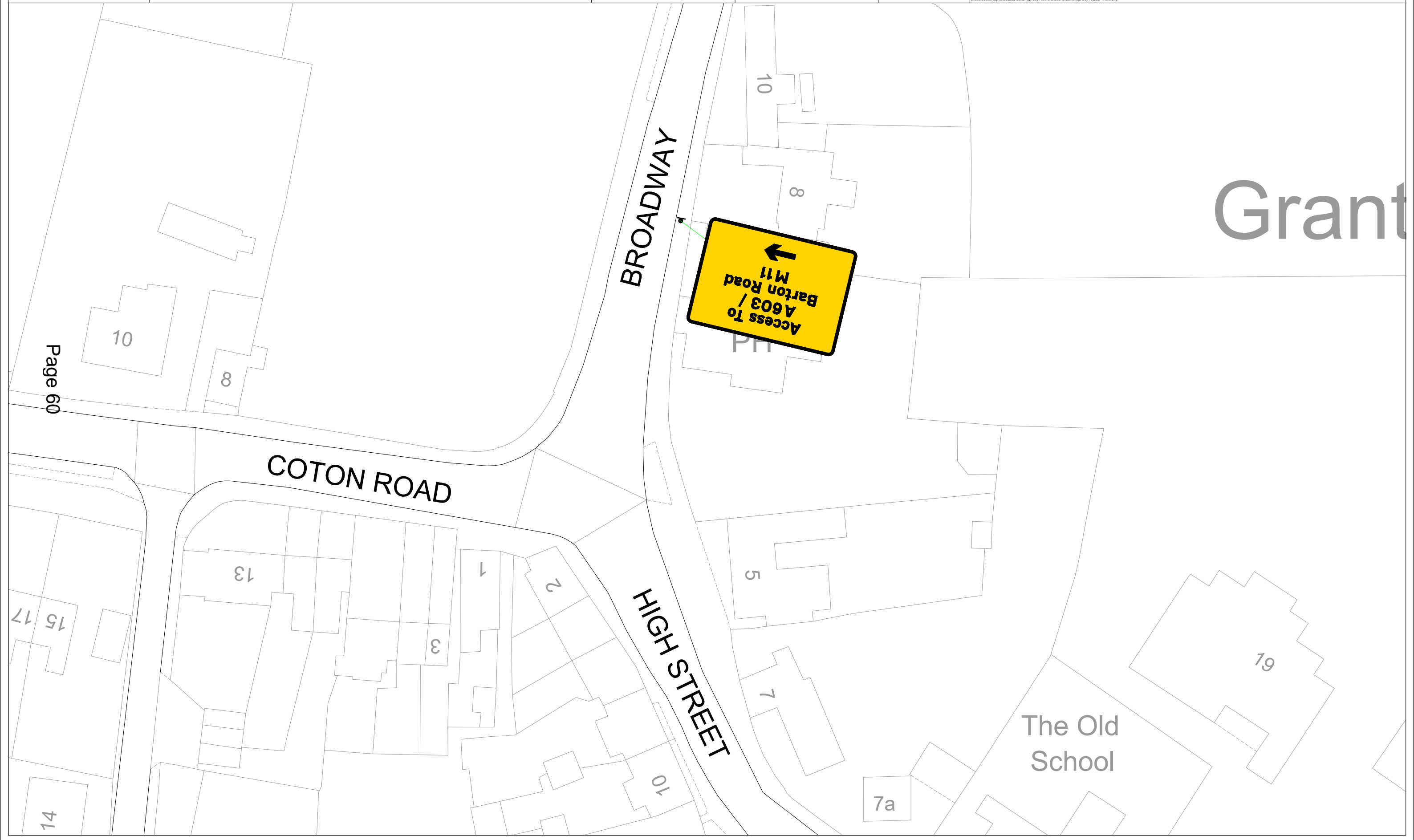
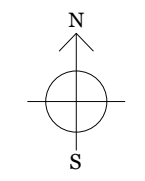
ARCHWAY COURT

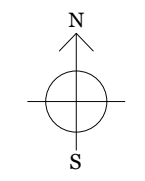
KING'S ROAD

Ashworth Park

SELWYN ROAD

FULBROOKE ROAD





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**LICENSING ACT 2003  
ENVIRONMENTAL HEALTH REPRESENTATION FORM**

To: **Commercial & Licensing Manager**

From: **Environmental Health Manager**

Premises: **Cambridge Rugby Union Club, Grantchester Road, Cambridge (TryFest)**

Reference: **SR/402634**

**New premises licence application (285771)**

**Comments:**

The applicant and agent engaged with extensive pre-application advice with Environmental Health and the Police on 03/12/2024. I am satisfied with the proposed operating schedule put forward and find no reason to raise a representation against the grant of the licence.

Additional/amended conditions were agreed on 20/12/2024 as follows:

- Changes to timescales with respect to SAG interaction e.g. when documentation must be submitted and approval.
- Forward facing staff to have WAVE/Ask for Angela training.
- The 2025 event will not operate on the Friday.
- Capacity for events taking place from 2026 must be agreed by SAG.

Environmental Health therefore has **no representation** to make on this application.

Signed: Alex Beebe

Date: 20<sup>th</sup> December 2024

Environmental Health Officer - Commercial & Licensing

**From:** Licensing South  
**Sent:** 20 December 2024 09:26  
**To:** licensing (CCity) <[licensing@cambridge.gov.uk](mailto:licensing@cambridge.gov.uk)>  
**Cc:** Alex Beebe <Ashley Ramian  
**Subject:** Cambridge day festival - Cambridge RUFC

Good morning Licensing,

Please find the below email agreeing to replace condition 1 and 2 with reworded conditions, and also to add three additional conditions.

New conditions to be added:

- In 2025 the licence would be limited to a one-day event only, to be held in July. The capacity for this event will be a maximum of 2,499 people.
- From 2026 onwards the licence would be limited to a singular two consecutive day event on a Friday and Saturday per annum. With the agreement of SAG from 2026 the capacity of this annual event will increase to a maximum of 4,999 people.
- All customer facing staff will be provided with Welfare and Vulnerability Training, including Ask for Angela Scheme.

Replace existing condition 1 - A draft Event Management Plan (EMP) will be submitted by the PLH to the Safety Advisory Group (SAG) (or other body nominated by the Licensing Authority) for comment and discussion at least 2 months prior to the relevant event day or such lesser period agreed by the SAG.

With:

- Condition 1 -A draft Event Management Plan (EMP) will be submitted by the PLH to the Safety Advisory Group (SAG) (or other body nominated by the Licensing Authority) for comment and discussion at least 3 months prior to the relevant event day or such lesser period agreed by the SAG.

Replace existing condition 2 - The final draft of the EMP shall be submitted by the PLH to the SAG for approval 28 days before the relevant event day. Thereafter any further changes to the EMP must be approved by the Licensing Authority.

With:

- Condition 2- The final draft of the EMP shall be submitted by the PLH to the SAG as to allow its approval no less than 28 days before the relevant event day. Thereafter any further changes to the EMP must be approved by the Licensing Authority.

Hope this all makes sense. Please ensure these adjustments are made to the application if/when granted.

Kind regards,

Clare

**PC 446 Metcalfe (She/Her)**



1. A draft Event Management Plan (EMP) will be submitted by the PLH to the Safety Advisory Group (SAG) (or other body nominated by the Licensing Authority) for comment and discussion at least 3 months prior to the relevant event day or such lesser period agreed by the SAG. The draft EMP shall contain, but not be limited to:-

- a. Event Management Structure
- b. Event Risk Assessment
- c. Operational Management Plan
- d. Site Plan
- e. Construction Phase Plan, Risk Assessments and Method Statements
- f. Fire Risk Assessment
- g. Major Incident Plan (including counter terrorism measures)
- h. Security and Crowd Management Plan (including search policy)
- i. Medical Risk Assessment and Plan
- j. Adverse Weather Plan
- k. Children and Vulnerable Adults Safeguarding Policy
- l. Traffic and Transport Management Plan
- m. Alcohol Management Plan
- n. Sanitation Plan
- o. Waste Management Plan
- p. Health and Safety Policy
- q. Alcohol and Drug Use Policy

2. The final draft of the EMP shall be submitted by the PLH to the SAG as to allow its approval no less than 28 days before the relevant event day. Thereafter any further changes to the EMP must be approved by the Licensing Authority.

3. Throughout an event the PLH shall establish an Event Control to include the Event Liaison Team (ELT) comprising representatives of the PLH, Security and nominated representatives of the Licensing Authority and Responsible Authorities. During event days the ELT shall manage operation of the event. Any necessary changes to the EMP may only be made with the consent of the ELT.

4. The PLH will implement the final EMP for each event.

5. Any authorised officer of the Licensing Authority and the Responsible Authorities, shall have access to the licensed site at all reasonable times for the purposes of ensuring compliance with the Premises Licence Conditions and the promotion of the licensing objectives.

6. The Police will be notified at the earliest opportunity by the Head of Security in the case of any incidents of serious crime and disorder where the victim consents and where the victim does not consent, where an intervention is required to maintain wider public safety at the discretion of the Head of Security or PLH.

7. All security and stewarding staff will receive a briefing, which will include suitable information and instructions relevant to the event, from the appointed security and crowd manager prior to each event. All security and stewarding staff will be easily identifiable and registered Security Industry Security (SIA) shall wear visible SIA badges at all times when on duty. The area to be used for the event, including the public arena, and work areas will be enclosed by a secure perimeter with defined and controlled entry points and exits, including emergency exits. Details of the secure perimeter shall be agreed with the Licensing Authority and Responsible Authorities via the SAG prior to each event.

8. All entry to the premises for events will be controlled and managed by SIA security employed by the security contractor. Security staff will be briefed on the entry conditions, search procedures and any other relevant policies, procedures or requirements for each event.

9. Entry conditions will be displayed at all entrances to the premises, including entry to work areas. Patrons will not be allowed to re-enter the premises after they have left (unless at the discretion of the Head of Security re-entry is considered appropriate) or after they have been ejected.

10. Patrons, contractors, workers, volunteers, artists and their guests may be searched on entry to the premises in accordance with the search policy and procedure contained in the Security and Crowd Management Plan. Children will be accompanied by a responsible adult during any search.

11. Details of prohibited items will be included in the conditions of entry to the event, will be available on the event's website and will be clearly displayed at all entry points. Patrons will not be allowed to bring glass or open bottles into the Licensed Premises.

12. Secure amnesty bins will be provided at designated entry points agreed with the Police. Items surrendered or confiscated will be held and disposed of by the security and crowd manager in accordance with procedures agreed with the Police. A log will be maintained of confiscation, seizures and disposals by the security and crowd manager and will be made available for inspection by the Licensing Authority and the Police on reasonable request.

13. CCTV will be installed at entrance point(s) to record a clear facial image of every person entering. Footage shall be stored for a minimum of 31 days. In the event that images are requested from a constable or authorised officer of a responsible authority the management will ensure a staff member who is conversant with the operation of the CCTV system shall be on the premises at all times the premises are open to the public. This staff member shall give technical assistance to them in the event that CCTV footage is requested for the prevention and detection of suspected or alleged crime, or offence and be able to show a police officer or authorised Council officer recent data or footage.

14. Body worn video cameras will be worn by designated SIA security response teams when responding to alleged incidents.

15. The PLH shall ensure adequate lighting is provided throughout the premises and within the vicinity of the premises' footprint including public areas for entry, exit and emergency egress routes details of which will be included on the Site Plan.

16. Lost Property will be retained by Event Control and a log of items will be kept. Where information about the owner is available, the customer services team will make attempts to contact the patron concerned and return their item(s). A contact email address for information about lost property will be provided by the PLH.

17. A Major Incident Plan will be included within the EMP. The Major Incident Plan will be agreed in advance with the Licensing Authority and Responsible Authorities prior to the first event of each year via the SAG (or other body nominated by the Licensing Authority). The Major Incident Plan will include details of coordination with the emergency services and how the premises will be evacuated. The EMP will contain the contact details of those nominated by the PLH to manage any major incident.

18. The PLH will ensure the provision of and maintain suitable access to the site at all times during the build, break and live events, for emergency services including the Police, ambulance and fire and a rescue, including during the departure and arrival of patrons and adverse weather. Details of the emergency access routes, including their specification, shall be contained in the Major Incident Plan within the EMP. These routes will be designated as the 'Blue Routes'.

19. The PLH will agree Emergency Services Rendezvous Points with the emergency services. Details of the Blue Routes and Emergency Services Rendezvous Points will be detailed within the EMP and on the Site Plan.

20. A Safeguarding of Children and Vulnerable Adults Policy will be included in the EMP and agreed with the Licensing Authority and Responsible Authorities prior to each event via the SAG. All members of the Event Liaison Team will be briefed on the safeguarding measures and all operational staff will follow the procedures set out in the Policy.

21. The welfare service provider will be provided for children, including lost and unaccompanied children and vulnerable adults. Welfare provider and those with significant access to children and vulnerable adults will be subject to a Disclosure and Barring check. A Lost Children policy will be included in the EMP and agreed with the Licensing Authority and Responsible Authorities prior to each event via the SAG.

22. All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and will be planned in strong consultation with local authorities and licensing staff via regular meetings starting no less than 3 months before the proposed start date of any activities on the site.

23. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of the council events department, licensing, highways, parking, and blue light services.)
24. There shall be at least one personal licence holder in the bar present whilst the bars is in operation. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.
25. Plastic glasses or cans will be used at the bar. Where a drink is in a bottle and this is not plastic, the contents of said bottle will be decanted into a plastic glass.
26. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.
27. No event shall take place until an Event Management Plan has been submitted to and approved by all other relevant statutory bodies.
28. All core event staff and personnel will be issued with a radio and will be in contact with event control.
29. All licensed door staff will use radios to contact each other and will wear hi-visibility arm bands with their SIA badge clearly on display. They will also be in high visibility jackets or similar and should be clearly identifiable as security.
30. All stewards will wear high visibility jackets or similar and should be clearly identifiable as stewards.
31. The appointed security contractor will provide SIA registered security staff provision, including the mix of male/female staff will be based on a risk assessment carried out no less than one month before any event.
32. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.
33. Any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises where it is safe to do so or admitted to onsite welfare facilities until they are deemed safe to be ejected. Where anti-social behaviour is observed in connection with alcohol or drugs, the patron will be ejected when safe to do so.
34. Refusal log books will be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from Cambridge City Council, Trading Standards or Cambridgeshire Constabulary.
35. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residencies and businesses.
36. All drugs or illicit substances found or confiscated on site will be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Cambridgeshire Constabulary. All contraband along with seizure records will be handed to Cambridgeshire Constabulary at the end of the event.
37. A dedicated area in the site, adjacent to the First Aid section, will be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.
38. Adequate medical provision will be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.
39. An incident book will be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and Cambridgeshire Constabulary.
40. Waste management teams, alongside event staff will be engaged to ensure the event site is cleaned and returned to its previous condition.
41. Attendees will be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.

42. Noise limits will be agreed with local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event. A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.
43. Sufficient sanitary facilities will be made available within the premises to prevent public urination (as per the Event Management Plan).
44. Following discussion with Cambridge City Council Environmental Protection team, noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.
45. The organisers will monitor on-site dB noise levels and ensure that set noise limits will be adhered to, with regular reading to be taken and recorded.
46. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.
47. Depending on the specific event, the site will either be restricted to people who are 18 years or older or it will be open to all ages. When applicable, anyone under the age of 18 will need to be accompanied by an adult. 2 people under 18 years of age can be accompanied by one adult (exceptions due to circumstances will be made e.g. single guardians and large family groups). Vigorous ID checks will be carried out at the point of entry and sale for any age restricted products.
48. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol.
49. The premises will adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licenses with a photograph, or proof of age cards bearing the PASS mark hologram. The list of approved ID may be amended or revised with the prior agreement of Cambridgeshire Constabulary and the Licensing Authority without the need to amend the actual license.
50. In 2025 the licence would be limited to a one-day event only, to be held in July. The capacity for this event will be a maximum of 2,499 people.
51. From 2026 onwards the licence would be limited to a singular two consecutive day event on a Friday and Saturday per annum. With the agreement of SAG from 2026 the capacity of this annual event will increase to a maximum of 4,999 people.
52. All customer facing staff will be provided with Welfare and Vulnerability Training, including Ask for Angela Scheme.

Part A

Licensing Act 2003  
Club premises certificate  
CAMBRIDGE CITY COUNCIL



Club premises certificate number **CLUBCAM 00026**

Club details

Name of club in whose name this certificate is granted and relevant postal address of club <b>Cambridge Rugby Union Club</b>	
Address <b>Grantchester Road Newnham</b>	
Post town <b>Cambridge</b>	Post code <b>CB3 9ED</b>
Telephone number	

If different from above the postal address of club premises to which this certificate relates, if any, or if none, ordnance survey map reference or description

Post town \_\_\_\_\_ Post code \_\_\_\_\_

Telephone number \_\_\_\_\_

Where the club premises certificate is time limited the dates

Qualifying club activities authorised by the certificate  
**Live Music, Recorded Music, Prov of Fac for Dance, Supply of Alcohol, , , , , , , , , ,**

The times the licence authorises the carrying out of licensable activities						
Activity	<b>Live Music - Indoors</b>					
Day	Times					
Sun	<b>19:00</b>	<b>22:30</b>				
Mon	<b>19:00</b>	<b>23:00</b>				
Tue	<b>19:00</b>	<b>23:00</b>				
Wed	<b>19:00</b>	<b>23:00</b>				
Thurs	<b>19:00</b>	<b>23:00</b>				
Fri	<b>19:00</b>	<b>23:30</b>				
Sat	<b>19:00</b>	<b>00:00</b>				
Non Std Timings & Seasonal Variations						
Activity	<b>Recorded Music - Indoors</b>					
Day	Times					
Sun	<b>19:00</b>	<b>22:30</b>				
Mon	<b>19:00</b>	<b>23:00</b>				
Tue	<b>19:00</b>	<b>23:00</b>				
Wed	<b>19:00</b>	<b>23:00</b>				
Thurs	<b>19:00</b>	<b>23:00</b>				
Fri	<b>19:00</b>	<b>23:30</b>				
Sat	<b>19:00</b>	<b>00:00</b>				

Non Std Timings & Seasonal Variations						
Activity	<b>Prov of Fac for Dance - Indoors</b>					
Day	Times					
Sun	19:00	22:30				
Mon	19:00	23:00				
Tue	19:00	23:00				
Wed	19:00	23:00				
Thurs	19:00	23:00				
Fri	19:00	23:30				
Sat	19:00	00:00				
Non Std Timings & Seasonal Variations						
Activity	<b>Supply of Alcohol – On the Premises</b>					
Day	Times					
Sun	11:00	22:30				
Mon	11:00	23:00				
Tue	11:00	23:00				
Wed	11:00	23:00				
Thurs	11:00	23:00				
Fri	11:00	23:30				
Sat	11:00	00:00				
Non Std Timings & Seasonal Variations						

The opening hours of the premises						
Day	Times					
Sun	10:00	22:30				
Mon	11:00	23:00				
Tue	11:00	23:00				
Wed	11:00	23:00				
Thurs	11:00	23:00				
Fri	11:00	23:30				
Sat	10:00	00:00				
Non Std Timings & Seasonal Variations						

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies  
**On the premises**

## **Annex 1 - Mandatory conditions**

**1.(1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.**

**(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-**

**(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-**

**(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or**

**(ii) drink as much alcohol as possible (whether within a time limit or otherwise);**

**(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);**

**(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;**

**(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-**

**(i) the outcome of a race, competition or other event or process, or**

**(ii) the likelihood of anything occurring or not occurring;**

**(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.**

**2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).**

**3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.**

**4. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.**

**(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.**

**5. The responsible person shall ensure that-**

**(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-**

**(i) beer or cider: ½ pint;**

**(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and**

**(iii) still wine in a glass: 125 ml; and**

**(b) customers are made aware of the availability of these measures.**

**Annex 2 - Conditions consistent with the operating schedule**

**The prevention of crime and disorder**

-

**Public Safety**

-

**The prevention of public nuisance**

1. Regulated entertainment consisting of live and recorded music, may be played indoors between 20.00 and 23.30 on Fridays and between 20.00 and 00.00 on Saturdays.
2. When amplified music is played, as permitted in 1. above, sound levels shall be controlled by means of a noise limiter, installed by an acoustic specialist and set to a level to be agreed by the Environmental Protection Manager.
3. Until a noise limiter has been installed and set, as in 2. above, amplified music shall not be played in the premises.
4. Whenever amplified music is played, the doors and windows of the building shall be kept shut, with the exception of the main door used for access and egress, which shall be kept shut so far as reasonably practicable.
5. Prominent, clear and legible notices shall be displayed at all exits, requesting customers to respect the needs of local residents and to leave the premises and the area quietly.
6. Bottles and refuse shall not be disposed of outside the premises between 23.00 and 07.00

**The protection of children from harm**

-

**Annex 3 - Conditions attached after a hearing by the licensing authority**

-

**Annex 4 - Plans**

**See attached**

This licence was granted on: 15<sup>th</sup> December 2005

This licence was varied on: 29<sup>th</sup> August 2013



Part A

Licensing Act 2003  
Format of premises licence  
CAMBRIDGE CITY COUNCIL



Premises licence number **PRECAM 000926**

Part 1 – Premises details

Postal address of premises, or if none, ordnance survey map reference or description  
**Cambridge Rugby Football Club, Volac Park, Grantchester Road**

Post town **Cambridge** Post code **CB3 9ED**

Telephone number  
[REDACTED]

Where the licence is time limited the dates  
**N/A**

Licensable activities authorised by the licence  
**Live Music, Recorded Music, Performances of Dance, Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities						
Activity	<b>Live Music, Recorded Music, Performances of Dance - Outdoors</b>					
Day	Times					
Sun						
Mon						
Tue						
Wed						
Thurs						
Fri	<b>14:00</b>	<b>23:00</b>				
Sat	<b>14:00</b>	<b>23:00</b>				

Non Std Timings & Seasonal Variations Licensable activities limited for one weekend per annum. The licensee will notify the local responsible authorities no less than two months prior to any event.

The times the licence authorises the carrying out of licensable activities						
Activity	<b>Supply of Alcohol</b>					
Day	Times					
Sun						
Mon						
Tue						
Wed						
Thurs						
Fri	<b>14:00</b>	<b>23:00</b>				
Sat	<b>14:00</b>	<b>23:00</b>				

Non Std Timings & Seasonal Variations Licensable activities limited for one weekend per annum. The licensee will notify the local responsible authorities no less than two months prior to any event.

The opening hours of the premises						
Day	Times					
Sun						
Mon						
Tue						
Wed						
Thurs						
Fri	<b>14:00</b>	<b>23:15</b>				
Sat	<b>14:00</b>	<b>23:15</b>				

Non Std Timings & Seasonal Variations Licensable activities limited for one weekend per annum. The licensee will notify the local responsible authorities no less than two months prior to any event.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies  
**On the premises only**

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

**Live Tour Promotions Limited**  
**Larch House**  
**Parklands Business Park**  
**Denmead**  
**Hampshire**  
**PO7 6XP**

Registered number of holders, for example company number, charity number (where applicable)  
**11392652**

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]



**CAMBRIDGE**  
**CITY COUNCIL**

## Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence -
  - (a) at a time when there is no designated premises supervisor in respect of the premises, or
  - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.  
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.  
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.  
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
  - (a) a holographic mark, or
  - (b) an ultraviolet feature.
6. The responsible person must ensure that—
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”
7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
8. For the purposes of the condition set out in paragraph 7—
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
- (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

9. Where the permitted price given by Paragraph (b) of paragraph 8 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

10. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 8 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

11. Door Supervisors must;

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act.

## **Annex 2 - Conditions consistent with the operating schedule**

No adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children shall be permitted in the premises at any time.

### **General**

1. A draft Event Management Plan (EMP) will be submitted by the PLH to the Safety Advisory Group (SAG) (or other body nominated by the Licensing Authority) for comment and discussion at least 2 months prior to the relevant event day or such lesser period agreed by the SAG. The draft EMP shall contain, but not be limited to:-

- a. Event Management Structure
- b. Event Risk Assessment
- c. Operational Management Plan
- d. Site Plan
- e. Construction Phase Plan, Risk Assessments and Method Statements
- f. Fire Risk Assessment
- g. Major Incident Plan (including counter terrorism measures)
- h. Security and Crowd Management Plan (including search policy)
- i. Medical Risk Assessment and Plan
- j. Adverse Weather Plan
- k. Children and Vulnerable Adults Safeguarding Policy
- l. Traffic and Transport Management Plan

- m. Alcohol Management Plan
- n. Sanitation Plan
- o. Waste Management Plan
- p. Health and Safety Policy
- q. Alcohol and Drug Use Policy

2. The final draft of the EMP shall be submitted by the PLH to the SAG for approval 28 days before the relevant event day. Thereafter any further changes to the EMP must be approved by the Licensing Authority.

3. Throughout an event the PLH shall establish an Event Control to include the Event Liaison Team (ELT) comprising representatives of the PLH, Security and nominated representatives of the Licensing Authority and Responsible Authorities. During event days the ELT shall manage operation of the event. Any necessary changes to the EMP may only be made with the consent of the ELT.

4. The PLH will implement the final EMP for each event.

5. Any authorised officer of the Licensing Authority and the Responsible Authorities, shall have access to the licensed site at all reasonable times for the purposes of ensuring compliance with the Premises Licence Conditions and the promotion of the licensing objectives.

6. The Police will be notified at the earliest opportunity by the Head of Security in the case of any incidents of serious crime and disorder where the victim consents and where the victim does not consent, where an intervention is required to maintain wider public safety at the discretion of the Head of Security or PLH.

7. All security and stewarding staff will receive a briefing, which will include suitable information and instructions relevant to the event, from the appointed security and crowd manager prior to each event. All security and stewarding staff will be easily identifiable and registered Security Industry Security (SIA) shall wear visible SIA badges at all times when on duty. The area to be used for the event, including the public arena, and work areas will be enclosed by a secure perimeter with defined and controlled entry points and exits, including emergency exits. Details of the secure perimeter shall be agreed with the Licensing Authority and Responsible Authorities via the SAG prior to each event.

8. All entry to the premises for events will be controlled and managed by SIA security employed by the security contractor. Security staff will be briefed on the entry conditions, search procedures and any other relevant policies, procedures or requirements for each event.

9. Entry conditions will be displayed at all entrances to the premises, including entry to work areas. Patrons will not be allowed to re-enter the premises after they have left (unless at the discretion of the Head of Security re-entry is considered appropriate) or after they have been ejected.

10. Patrons, contractors, workers, volunteers, artists and their guests may be searched on entry to the premises in accordance with the search policy and procedure contained in the Security and Crowd Management Plan. Children will be accompanied by a responsible adult during any search.

11. Details of prohibited items will be included in the conditions of entry to the event, will be available on the event's website and will be clearly displayed at all entry points. Patrons will not be allowed to bring glass or open bottles into the Licensed Premises.

12. Secure amnesty bins will be provided at designated entry points agreed with the Police. Items surrendered or confiscated will be held and disposed of by the security and crowd manager in accordance with procedures agreed with the Police. A log will be maintained of confiscation, seizures and disposals by the security and crowd manager and will be made available for inspection by the Licensing Authority and the Police on reasonable request.

13. CCTV will be installed at entrance point(s) to record a clear facial image of every person entering. Footage shall be stored for a minimum of 31 days. In the event that images are requested from a constable or authorised officer of a responsible authority the management will ensure a staff member who is conversant with the operation of the CCTV system shall be on the premises at all times the premises are open to the public. This staff member shall give technical assistance to them in the event that CCTV footage is requested for the prevention and detection of suspected or alleged crime, or offence and be able to show a police officer or authorised Council officer recent data or footage.

14. Body worn video cameras will be worn by designated SIA security response teams when responding to alleged incidents.

15. The PLH shall ensure adequate lighting is provided throughout the premises and within the

vicinity of the premises' footprint including public areas for entry, exit and emergency egress routes details of which will be included on the Site Plan.

16. Lost property will be retained by Event Control and a log of items will be kept. Where information about the owner is available, the customer services team will make attempts to contact the patron concerned and return their item(s). A contact email address for information about lost property will be provided by the PLH.

17. A Major Incident Plan will be included within the EMP. The Major Incident Plan will be agreed in advance with the Licensing Authority and Responsible Authorities prior to the first event of each year via the SAG (or other body nominated by the Licensing Authority). The Major Incident Plan will include details of coordination with the emergency services and how the premises will be evacuated. The EMP will contain the contact details of those nominated by the PLH to manage any major incident.

18. The PLH will ensure the provision of and maintain suitable access to the site at all times during the build, break and live events, for emergency services including the Police, ambulance and fire and a rescue, including during the departure and arrival of patrons and adverse weather. Details of the emergency access routes, including their specification, shall be contained in the Major Incident Plan within the EMP. These routes will be designated as the 'Blue Routes'.

19. The PLH will agree Emergency Services Rendezvous Points with the emergency services. Details of the Blue Routes and Emergency Services Rendezvous Points will be detailed within the EMP and on the Site Plan.

20. A Safeguarding of Children and Vulnerable Adults Policy will be included in the EMP and agreed with the Licensing Authority and Responsible Authorities prior to each event via the SAG. All members of the Event Liaison Team will be briefed on the safeguarding measures and all operational staff will follow the procedures set out in the Policy.

21. The welfare service provider will be provided for children, including lost and unaccompanied children and vulnerable adults. Welfare provider and those with significant access to children and vulnerable adults will be subject to a Disclosure and Barring check. A Lost Children policy will be included in the EMP and agreed with the Licensing Authority and Responsible Authorities prior to each event via the SAG.

22. All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and will be planned in strong consultation with local authorities and licensing staff via regular meetings starting no less than 3 months before the proposed start date of any activities on the site.

23. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of the council events department, licensing, highways, parking, and blue light services.)

24. There shall be at least one personal licence holder in the bar present whilst the bars is in operation. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.

25. Plastic glasses or cans will be used at the bar. Where a drink is in a bottle and this is not plastic, the contents of said bottle will be decanted into a plastic glass.

26. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.

27. No event shall take place until an Event Management Plan has been submitted to and approved by all other relevant statutory bodies.

28. All core event staff and personnel will be issued with a radio and will be in contact with event control.

29. All licensed door staff will use radios to contact each other and will wear hi-visibility arm bands with their SIA badge clearly on display. They will also be in high visibility jackets or similar and should be clearly identifiable as security.

30. All stewards will wear high visibility jackets or similar and should be clearly identifiable as stewards.

### **The prevention of crime and disorder**

31. The appointed security contractor will provide SIA registered security staff provision, including the mix of male/female staff will be based on a risk assessment carried out no less than one month before any event.

32. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.

33. Any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises where it is safe to do so or admitted to onsite welfare facilities until they are deemed safe to be ejected. Where anti-social behaviour is observed in connection with alcohol or drugs the patron will be ejected when safe to do so.

34. Refusal log books will be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from Cambridge City Council, Trading Standards or Cambridgeshire Constabulary.

### **Public Safety**

35. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residencies and businesses.

36. All drugs or illicit substances found or confiscated on site will be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Cambridgeshire Constabulary. All contraband along with seizure records will be handed to Cambridgeshire Constabulary at the end of the event.

37. A dedicated area in the site, adjacent to the First Aid section, will be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.

38. Adequate medical provision will be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.

39. An incident book will be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and Cambridgeshire Constabulary.

40. Waste management teams, alongside event staff will be engaged to ensure the event site is cleaned and returned to its previous condition.

### **The prevention of public nuisance**

41. Attendees will be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.

42. Noise limits will be agreed with local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event.

A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.

43. Sufficient sanitary facilities will be made available within the premises to prevent public urination (as per the Event Management Plan).

44. Following discussion with Cambridge City Council Environmental Protection team, noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.

45. The organisers will monitor on-site dB noise levels and ensure that set noise limits will be adhered to, with regular reading to be taken and recorded.

46. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.

### **The protection of children from harm**

47. Depending on the specific event, the site will either be restricted to people who are 18 years or older or it will be open to all ages. When applicable, anyone under the age of 18 will need to be accompanied by an adult. 2 people under 18 years of age can be accompanied by one adult (exceptions due to circumstances will be made e.g. single guardians and large family groups). Vigorous ID checks will be carried out at the point of entry and sale for any age restricted products.

48. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol.

49. The premises will adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licences with a photograph or proof of age cards bearing the 'PASS' mark hologram. The list of approved ID may be amended or revised with the prior agreement of Cambridgeshire Constabulary and the Licensing Authority without the need to amend the actual licence.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

-

**Annex 4 - Plans**

See attached - 265725

This licence was granted on:

6<sup>th</sup> January 2023





[REDACTED]  
[REDACTED]  
Email:

Representation: Firstly, I should say that we attended the Ibiza events both years and thought they were a great success. However, after the first event (where there were police in attendance for an assault (sic) on a local resident that attended the event), I sent some suggestions to the organisers specified email address and failed to even get a response. Mostly around the dangerous exit of people and cars at the same time through one narrow space! Although I didn't get a reply, I was thankful to see that in 2024 there were no cars. However, the organisers did not enforce taxi drop off at the rugby club, which meant that for about 3 hours it was impossible to drive in or out of Grantchester road. This isn't really fair when it would have been entirely possible to steward the road and enforce taxis and cars to drop off on site. At pick up time people hanging around on the road with cars is dangerous. Not to mention the antisocial behaviour we witnessed the first year (violence, encroaching in our property, and public urination). And will undoubtedly happen if another 2500 people are added to the queue! The idea of doubling the capacity is not only inconvenient but will end up dangerous with a single road entry. We wish the rugby club and event organisers all the best, but please do not double the capacity and ruin it.

[REDACTED]  
Telephone: [REDACTED]

Email:

3. The prevention of Public Nuisance. The Cambridge Rugby Union Club's current commercial entertainment events already cause considerable and protracted noise disturbance to surrounding residents (both from the events themselves and as a result of attendees leaving these events late at night), result in significant traffic disruptions (including blocked roads at the end of events, parking on residential roads surrounding the venue), and general disruption and distress (especially to elderly residents). Increasing the length, frequency or capacity of events with live music or other high-volume noise would cause serious and intolerable disturbance to surrounding residents.

Lorraine Cunningham, 27 Fulbrooke Road, Cambridge, CB3 9EE

Telephone: [REDACTED]

Email:

First I'd like to say that I support CRUFC in its need to raise funds. I also appreciated Ashley, organiser of last year's music events in June, making time to meet with local residents and responding to our concerns. I felt that the weekend events were well organised and I know lots of people enjoyed them. However, two events on consecutive days was stressful for some local residents and the thought of another weekend of loud music just three weeks later is going to be unpleasant for some. I am also concerned about the specific nature of this new event and the impact it will have on local residents. Recorded Club music from the 80s and 90s includes electronic, repetitive beats and heavy bass, which tends to vibrate and can be very unsettling. The DJ will play the tracks back to back, which will be relentless in terms of noise and distressing for local residents, especially those of us in Fulbrooke Road who back onto the Rugby Ground. In 2026, we could be facing three days consecutive days in mid June and two more in July. This is going to have a negative effect on the well being of many local residents. I am also concerned about the impact of so many cars entering and leaving the ground. I am unaware of any prior event at CRUFC where up to 4999 people (projected 2026 numbers) are invited to park in the Rugby Club grounds; previous music events have not allowed parking on site. Even the club matches have an average of only 800 spectators, less than one sixth of projected numbers for this event. Whilst I appreciate that CRUFC has to find ways to fund itself - and I support this in principle - I would ask that they find alternative funding sources that don't impact so unpleasantly on local residents.

[REDACTED]

Email:

Protection of Children from Harm: Our house/street borders the premises. My two children, aged 6 and 8, usually go to bed at 8pm. With the noise to be expected beyond 8pm, they will not be able to sleep, which is detrimental to their wellbeing. Such detrimental effects have already happend (sic) in the past with similar events. I request not to publish my representation.

Lewis Petersen

29 Grantchester Road, Cambridge, CB3 9ED

Telephone:

Email:

As a resident of Grantchester Road I object to the licence application for an event on the Rugby Club for 2500 people on 5th July 2025 for the following reasons based on my experience of past such events: 1.Noise nuisance from amplified music at high volume: this impacts the entire neighbourhood but particularly the residents of Fulbrooke Road and the western end of Grantchester Road throughout the whole time of the event. 2.Traffic congestion and disruption result from the sheer volume of private vehicles and taxis trying to access the venue via Grantchester Road, a residential road and the only access to the site. 3.Anti-social behaviour and lack of respect shown to residents and private property (which I accept cannot be attributed to the organisers): it was reported that a resident was assaulted in 2023 and that some attendees at the 2024 event were relieving themselves in local gardens. I myself observed this happening at the entrance to a neighbour's garden across the road from my home. Allowing this application is likely to set a precedent for more frequent events of this kind in the future with a larger attendance – the application already mentions attendance of 5000 in 2026. For these reasons I oppose the grant of a licence.

[REDACTED]  
Telephone: [REDACTED]

Email:

I object to this application on the grounds of Public Nuisance and potential Public Safety (including to children). As a local resident living close to, but still a few streets away from the Rugby Club, I have found previous events to be extremely disturbing to the point where, if given enough notice, I have chosen to leave my home and Cambridge to avoid them. To increase the duration and numbers of attendees as proposed would only increase the Public Nuisance. The - - all-day - - noise is considerable, and, while the Rugby Club might be able to cope with a large number of attendees, the influx obviously affects nearby streets with a corresponding influx of pedestrian and vehicular traffic (on the latter, it's worth noting that Residents' Parking now applies : what provision will be made for those travelling to the event by car/motorbike?) Is consideration given to this application in the context of the wider picture of events affecting this part of Cambridge during the summer? I have lived here since 1997 and noted a marked increase in recent years. We are fortunate enough to have green space close by, and while delighted to see these being used for the wider population of Cambridge and its visitors over the years, and especially the summer months (you will be aware of the good use made of the River Cam and its banks from Newnham to Grantchester), these are generally quiet-ish private affairs and limits do need to be places on the impact of major events like those proposed by the Rugby Club when it comes to Public Nuisance, potential Public Safety and the well-being of the local community. I strongly object to the application submitted by CRFC and the events promoter in question.

[REDACTED]  
Telephone: [REDACTED]

Email: [REDACTED]

Representation relating to Prevention of public nuisance. The premises is within a residential area, even with noise limits being set the loud music is disruptive during the evening particularly for children trying to sleep. Additionally, with such a high number of attendees noise from people leaving at the end of the event is unavoidable.

[REDACTED]  
Telephone: [REDACTED]

Email: [REDACTED]

Relating to No 3 licensing objective: Prevention of Public Nuisance The Rugby Union Club on Grantchester Road is in a built-up area of houses and gardens. This is not a suitable area to hold a large scale outdoor festival with loud amplified music. This kind of event is suitable for a more isolated venue, eg, Haggis Farm not far from Grantchester Road. An additional big public nuisance, apart from the sound, is the number of people and cars entering the site past gardens and likewise the disturbance post 11pm of the public leaving the site. If this increases annually in terms of days and numbers of people, it will become more than a Public Nuisance for the residents around. We have already experienced a similar festival the last 2 years for 2 consecutive days so are aware of the unwelcome disturbance caused by such events.

[REDACTED]  
Telephone: [REDACTED]

Email: [REDACTED]

My wife and I are close neighbours and want to object on the grounds of 'prevention of public nuisance.' Our garden backs onto the rugby club and we have been very supportive of the club. We want it to succeed. And we understand that occasional summer events can help with funding. But the noise during an event is very intrusive and makes our home and garden very unpleasant. The sound comes in both from the back (directly) and the front (bouncing off the houses opposite). There is no escape. My wife suffers from migraines and this is very likely to bring on a migraine. To have loud and often rhythmic noise like this with a pulsating bass beat for prolonged hours on two consecutive days will make our home very hard to live in over that weekend. And if this is further extended in 2026 it will have an even greater damaging effect. We do therefore strongly object to this extension of the licence.

Ratna Beresford, 41 Selwyn Road, Cambridge, CB3 9EA

Telephone: [REDACTED]

Email: [REDACTED]

I would like to make a representation for "3. The prevention of Public Nuisance". We, as a family of 4, found the music event in 2024 very loud and disruptive. It was difficult for the children to do revision for end of year exams and go to sleep. So we wouldn't like the music event to grow from 2 to 3 or more days. We don't find the rugby events disruptive at all.

Beverly Chapman, 4 Selwyn Road, Cambridge, CB3 9EB

Telephone: [REDACTED]

Email:

Object on the basis of 2. and 3. The CRFC is situated in a residential area that has limited access roads. During the festival in July 2024, we were inundated by event patrons walking to/from the event and after the event. They were loud and left litter behind them - I personally cleaned up several bottles and cans along with fast food bag litter around and in the front garden. In addition, traversing the pavements was hazardous as most of these patrons were in large groups and forced solitary walkers into the road. Access to my residence was restricted by the huge amount of cars trying to get into the venue which backed up travel along Barton Rd, King's Rd and Grantchester Rd. Residential parking was non-existent as some patrons preferred to pay a parking fine rather than walking to the venue. There was absolutely no where for me, a resident to park. The plan provided does not show parking plans nor traffic control. Noise levels were just barely tolerable and would have warranted a complaint if this wasn't an approved event. I do not support the event for this year, nor do I support the increase in attendance for 2026, this is insane!

Richard Mountford, 35 Selwyn Road, Cambridge, CB3 9EA

Email: [REDACTED]

I am writing to raise my objections to the new Alcohol and Entertainment license applied for by

London Road Event Hire Services Limited at the Cambridge Rugby Club (Elgia Fields).

I am a resident in the neighbouring field on Selwyn Road. I accept that I have a house in the city and therefore some noise and disruption is unavoidable, but I do not believe that Elgia is suitable as a music venue and if an event is to be allowed, it should only be a one-off, within the current license restrictions.

As a supporter of the club and its team, I wish the club every success, but holding these kind of events at this location is not appropriate in my opinion. I can accept that flexibility and a degree of good-neighbourly-ness is required from residents and therefore accept that we should put up with the disruption and inconvenience of the current license. However, extending it to further events is taking it too far for the following reasons.

1. When an event is in progress the noise is extensive and unpleasant. It is simply not possible to relax, read or socialise in the garden and any activity in the house requires background noise to block out the disturbance. When an event is upcoming the only sensible option is to make plans to go out for the full day/evening.

2. The noise from the event is not restricted to the planned times of the event and it becomes a very long day for residents.

- Before the music starts there is excessive noise from the set up and sound testing (which inevitably gets the volume levels wrong at some point). Sudden bursts of feedback are not insignificant as a disturbance to residents during the day and are in some ways worse than the monotonous thud of the base and the crowd singalongs.
- After the music ends, there is the excessive noise of the crowd leaving. Many disperse along Selwyn Road heading back to town. It is a narrow street where noise echos and amplifies.
- I would like to emphasise that the dispersal of the crowd takes up to an hour after the event officially ends. In 2024 the music did stop on time but many in the crowd remained to drink and avoid a charge to the exit. Many came by taxi and waited (with much shouting and chatter) at the edge of the fields for the taxi arrival. Inevitably, as taxis are not always forthcoming or not plentiful enough to arrive on time, many in the crowd gave up and decided to walk home (via Selwyn Road). So for residents the event disturbance lasts much longer than the event itself.

3. The nature of the houses in Selwyn Road makes noise avoidance impossible. The terraced houses backing on to the field are small and there is nowhere to find noise-free space when the event is in progress. Even at the front, facing away from the field the noise bounces off the houses opposite and disturbs. Few houses if any have air-conditioning. The events take place in the summer when windows need to be kept open, especially in the evenings when the houses need cooling. It is not possible to avoid the noise.

4. The field is on flat land with nothing to block out the noise of the music and crowds. The thin hedge line does not act as a noise barrier. As the rugby place-kickers will tell you, the wind direction is almost always from the south, behind the field, sending the noise unobstructed towards the city. In 2023 the noise levels for the cider & sausage event were too high and it felt as if they were uncontrolled. In 2024, the noise levels had improved and there was a feeling that the event organisers were trying to control the levels. But it cannot be overstated just how much the noise travels at this location. No controls will ever be enough to avoid the event being a public nuisance to the local residents. Therefore, this site will always be unsuitable for events such as those proposed in the new application.

5. Please bear in mind that as residents we already have to deal with disturbances on the Downing College playing fields directly behind us, from occasional university events which are held, especially us at the end of term. There are also the fireworks from the May Balls in early June to disturb the peace. There is a danger that the garden will become a no-go area for relaxation at a time when residents most want to enjoy them.

In summary: the Ellgia Fields music events are too close to residences and in an unsuitable location. For the sake of neighbourly-ness, I accept that one-off events can take place, as long as they are well advertised and we can make alternative plans for the day. Beyond that though, I believe that the quality of life for the local residents should take priority and no extensions to the licence should be permitted.

Wesley Dignan  
4 Selwyn Road, Newnham, Cambridge, CB3 9EB  
Telephone [REDACTED]  
Email:

I live approximately 1 minutes walk from the Rugby Club. Last years event brought nothing but noise and mayhem. The noise was not just from the event but also from people coming and going, including past my home. The traffic was mayhem and the organisation and marshalling of the event traffic was a total shambles. I myself experienced this first hand. I came home in my vehicle from Trumpington via Grantchester and was met with traffic and Marshalling chaos. One of the Marshalls tried to make me turn my car around and go back through Grantchester even though I could clearly see the street where I live from my car. This is a quiet residential area and this event could be held at a much more appropriate area. I totally object to this event being held here. I also note that the organisers have made the application at a time just before Christmas when a lot of residents would be making plans for the festive period or already have left for their holidays.

Nick Warburton, 37 Fulbrooke Road, Cambridge, CB3 9EE  
Telephone [REDACTED]  
Email:

I object on the grounds of disruptive noise and public nuisance

Jennifer Warburton, 37 Fulbrooke Road, Cambridge, CB3 9EE

Telephone

Email: [REDACTED]

1. Related to prevention of crime and disorder: When this event was held last time, on leaving the premises, people who had been at the event trespassed into gardens, damaged areas and used the gardens as urinals. When this event was held last time the noise level was intolerable to such an extent that we were unable to hear a radio and television in our own house. In fact, we are so anxious about the general disruption and noise level this time that we are considering booking in to a local hotel for the duration of the event.

[REDACTED]  
Telephone:

Email: [REDACTED]

We object to this licence application on the grounds that the event will cause a public nuisance especially through excessive noise. The scale of the event is entirely inappropriate to a quiet residential area and could establish a precedence for larger and more frequent events in future.

[REDACTED]  
Email:

Such extremely noisy musical events should not be allowed in a quiet academic part of Cambridge, not only is it very detrimental to my health and work, and make it impossible for my family to come and visit.

[REDACTED]  
Telephone: [REDACTED]  
[REDACTED]

No consideration has been made in this application to prevent public nuisance to residents living on Selwyn Road. Previous similar events have caused significant late night disturbance to us and our neighbours, with hundreds of very loud, often drunk, attendees from the event slowly leaving the Rugby Club and making their way into town down our road over several hours. Some attendees seemed to find the corner of Selwyn Road and King's Road a convenient place to stop and urinate. The houses of Selwyn Road are small & narrow, many with no or very small front gardens, and the disturbance caused by people talking loudly and singing on our road, particularly in summer when windows are often left open, is considerable. We object in principle to any additional events being held where there is the potential for the number of attendees to double to 5,000 on the grounds that the public nuisance caused will be considerable. However, if this license is granted, then we request, as a minimum, that a requirement of the license is that marshalls must be situated at the top of Selwyn Road where it meets Grantchester Street, to prevent event attendees using Selwyn road and to direct them towards Barton Road. Barton Road is a more suitable route into town for

pedestrians as there are fewer residential properties, particularly on the north side, and they are significantly set back from the road compared to those on Selwyn Road.

[REDACTED]

Telephone: [REDACTED]

Email:

My main concerns are about Public safety of the participants of the event. It is understandable that CRUFC needs to raise much needed money for their club and hosting events with as many participants as possible seems the easiest way to achieve that. Whilst the rugby field can certainly host 2499 people and probably 4999 people too, the venue is an 'open green space' on the inside but has essentially one access point which is a service road off Grantchester road which is not a through road and ends at the CRUFC itself. When people are leaving the event along this road which is dual pedestrian/car use they have little choice but to turn left and walk down Grantchester road towards Barton road. They are unlikely to turn right to hike towards Grantchester village along the narrow unlit road with no pedestrian provision. Last year I watched as the crowds dispersed at the end of Sausage and Cider festival. There was a sea of people walking down Grantchester Road. It took them a good 1.5 hours to disperse after the event finished at 11pm. For most of the stretch of Grantchester Road the crowd is locked between two rows of houses with cars parked either side of the road narrowing it down further. Given a certain amount of illegal parking on that particular night there were a lot more cars than usual. I'm fairly certain that if there was incident that triggers a panic it would have been a stampede and given how drunk most people were, there probably would have been injuries. As the people have left CRUFC by then, the responsibility for casualties will be shared by the City Council. The probability of such occurrence is between Remote and Probable and the hazard is Severe. I'm really surprised the City Council granted Sausage and Cider festival a license given that this risk exists. The proposal to host up to 4999 people in 2026 means the number of people exiting CRUFC at the end of the event would be significantly higher than after Sausage and Cider festival. Several exit points from the venue would mitigate this risk substantially but alternative exists don't exist. Even if CRUFC opened up an alternative exit from CRUFC people will still all move along Grantchester Road towards Barton Road because this is the only direction towards city centre and taxis. A risk of serious malicious incidents causing multiple casualties is unlikely given this is a very local event on the edge of town. However, the whole area consists of narrow residential streets with high density parking and multiple use (vehicles, cyclists and pedestrians). If a critical incident occurred, access for emergency vehicles in any emergency involving multiple casualties will be severely hindered. I know this because taxis could not reach people leaving the event last year as the roads were completely blocked by people. Taxis had to wait in Barton Road for a good 20-30 minutes before getting access to Selwyn and Grantchester Roads. There were no CRUFC staff visible anywhere who could have been making any attempts to manage leaving patrons. The more such events are hosted, the higher the probability of any adverse events occurring and therefore the overall risk of severe consequences goes up. The current application is for 'one day on 5 July' however CRUFC already hosts multiple events such as Ibiza Orchestra (sic) on 13 June, Sausage and Cider on 14 June, and as yet to be licensed event on 15 June plus multiple smaller events such as student end of year parties, Volleyball association weekend, etc. These are held throughout summer on most weekends. With the addition of 5 July event which will presumably become annual plus 2



more events in 2026 this looks like CRUFC is trying to turn itself into a full-time entertainment venue. However the infrastructure around CRUFC is just not fit or safe for such ambitions. No amount of major incident plans promised to be submitted by CRUFC will mitigate this. Given the above I think it's misguided and irresponsible that the City Council already allowed events with 2000+ people attending to be hosted at CRUFC and it will certainly be criminally irresponsible to allow any events hosting 4999 people.

Carol Patton, 43 Fulbrooke Road, Cambridge, CB3 9EE

Telephone: [REDACTED]

Email:

Licence application : 285771 We fully respect that Cambridge Rugby Union Club needs to do their best to keep their club running, and we do understand that they wish to make better use of their land during the off-season summer months. However, as two of the residents directly overlooking the playing fields, we do have concerns about this application for an event to be held on Friday 4th and Saturday 5th July 2025, and to be held annually thereafter. The event description sounds like it is intended to be some sort of music festival. There doesn't seem to be any other purpose. Firstly, mindful that the licensing applicant must prevent the occurrence of public nuisance, and based on our experience of similar events held on this exact site over the past 25 years, it seems to have been extremely difficult for organisers not to cause a noise nuisance to those living nearby. This is a quiet, residential, semi-rural environment. We know that we are very lucky. However, the landscape is completely flat around here, there are few trees or hedges and any sound travels very clearly (eg we are regularly disturbed during the summer months by informal raves on Grantchester Meadows and the festivals held at Haggis Farm next to the M11). There is nothing to insulate it. Events held on an open stage or in tents sound like they are in our back gardens. Bass sounds in particular can reverberate very strongly. Sound checks start early in the day and the music then plays continuously at volume throughout. We feel particularly sorry for our elderly neighbours, the unwell, and families with young children who need to sleep. There is no escape. Liaison with the person taking responsibility last year was a significant improvement. However, we have found that whilst we contact them and request a sound check, which leads to a dulling of the volume, it often drifts up again within the hour. Sometimes that may be attributed to the 'type' of music, but that seems unlikely as it's always possible to turn the volume down, whatever the 'type'! The Council's own webpage headed "What is noise" states "everyone's perception of noise, or unwanted sound, is different. It's not just a question of sound levels in decibels, but of what is acceptable to the average person – and what one person considers acceptable may not seem unreasonable to somebody else." Given the context of the local environment and on the balance of probabilities, it is more likely than not that a reasonable person would find the level of music played continuously for 6 hours on the Friday immediately followed by another 11 hours on the Saturday to be unacceptable. Further, as the Council no longer operates a noise monitoring service, there is no means of independent verification on the day. Residents cannot seek help and advice from anyone else. The Council's own webpage states: "Follow these steps if there is a noise issue you wish to resolve. 1. Try to resolve the problem informally 2. Consider using the neighbourhood resolution panel scheme 3. Check what noises you can and can't report to us 4. Report the noise using our online form 5. As a last resort you could take legal action through the courts" The Council will respond to a form submitted online within three working days. In other words, there is no effective means of enforcement if agreed

sound levels are exceeded and cause a public nuisance. Taking all the above into consideration we urge you to modify the number of night time hours allowed in the interests of preventing the occurrence of public nuisance. Secondly, there is a serious risk to public safety with regard to the management of the car traffic attracted by these events. There is only one, single width, access/egress point into the site, directly onto a narrow country road. It is dangerous and irresponsible to attract so much traffic to the location. Stewards have no legal powers to enforce suggestions that drivers should leave in the direction of Grantchester. Taxi drivers caused considerable chaos (ie road blocks) in the area in 2024 by dropping off and collecting people, and doing U turns back up to the Barton Road. Stewards have absolutely no control over that sort of situation which should not have arisen in a properly managed event. Furthermore, also in 2024 and due to the poor access to the site, it took almost an hour for customers to leave, contributing significantly to public nuisance beyond the permitted licensing hours. There is no easy way for significant numbers of people (the application is projecting 1000s?) to disperse safely and quickly. Any increase above the numbers currently allowed will further exacerbate disruption, and is likely to continue beyond midnight. The organisers need to find better ways to bring their customers to and from their event and without relying on private transport.

[REDACTED]  
Telephone: [REDACTED]

Email:

I hereby strongly object to awarding the licence application 285771 for a music festival on the 5th July 2025; - and for this to be extended to a 2-day event in 2026. As residents on Selwyn Road we already have to tolerate noise from various smaller events held at the CRUFC. The rugby club currently hosts a number of weekend events starting mid June until well into August including various 'smaller' parties such as volleyball weekend etc. These all involve disco into the night and noisy crowds. This licence will substantially add to noise and public nuisance and increase the risk for crime and disorder in an area that is residential and set in a village community. Moreover, this application is in addition to the Cider and Sausage festival which will take place in mid June 2025 (from same event organiser) which last year was held in summer 2024 and was extremely noisy and disruptive. The rugby club site is highly unsuitable for music festivals as it is located next to a residential area. As such we are concerned about the extensive noise and amount of disorder (such as urinating and vomiting in neighbouring gardens which occurred during the Sausage and Cider festival last year) and to some extent due to lack of sufficient toilet facilities. During the festival we had to endure numerous incidences of drunken behaviour outside our front door with streams of people walking down Selwyn Road en route to the rugby club. We have no doubt that this licence for an additional event will cause extensive public nuisance such as drunken behaviour which is in addition to the extremely loud music similar to the public nuisance and noise during last years event . As residents on Selwyn Road we have a right to enjoy our gardens in summer which is impossible during these events with music being excessively load. The extremely load music risks damage to hearing of all residents that dare venture outdoors especially that of children. The timing of this event is also a problem as the noise and nuisance from such a large amount of visitors into a residential area is hugely disruptive to school children that are writing exams over that time. As always with such a large influx of people into the residential area this event raises an increased risk for crime and disorder and potential harm to children. This stems both from increased car traffic in the area and anti-social behaviour. Since this application is in addition of an existing music festival at the same venue in mid June residents will have no weekends where they can enjoy peace and quiet in their own gardens and this we find unacceptable. The venue is a rugby club that should serve the local community - as such it is highly unsuitable as a venue for music festivals. Furthermore doubling the amount of visitors from 2500 to 5000 and a two-day event in 2026 will set the wrong president that risk escalating public nuisance over much of the summer. Therefore, this licence infringes our rights as residents to the peace and quiet in our own gardens during summer and expose us to risk of crime and disorder, harm to children and public nuisance.

Jane Langley, 77 Selwyn Road, Newnham, Cambridge, CB3 9EA

Telephone: [REDACTED]

Email:

As the owner of 77 Selwyn Road since 1981, may I object forcefully to the granting of this licence: last year the noise was intense; visitors urinated and vomited into local gardens. June is the month when the young are examined at crucial stages of their lives. and deserve uninterrupted quiet.

Councillor Clough, 13 Fulbrooke Road, Cambridge, CB3 9EE

Telephone: [REDACTED]

Email:

We live on the south side of Fulbrooke Road, next to the Rugby field. So I am writing to object to this licence application both as residents and also as a City Councillor for Newnham Ward having received a significant number of emails from residents who are also concerned and objecting to this application.

**All licence applications must comply with 4 licensing objectives including:**

- the prevention of crime and disorder.
- public safety.
- the prevention of public nuisance.
- the protection of children from harm.

I believe that the application **will not comply with aspects of all 4** of the licensing objectives.

Firstly it is necessary to make clear that there are already two licences in operation at the Rugby Club:

- Club Premises Licence Wk/201412247 - licence holder Cambridge Rugby Union Club
- Premises Licence PRECAM 000926 – licence holder – Live Tour Promotions Ltd

The cumulative impact of a further licence to run large scale music events is a particular concern.

**Live Tour Promotions Ltd – Ibiza Orchestra plus Sausage & Cider – history**

This events company has run their combined Ibiza Orchestra and Sausage & Cider weekend event twice: Friday 7th and Saturday 8<sup>th</sup> July 2023 and Friday 2<sup>nd</sup> August and Saturday 3<sup>rd</sup> August 2024.

**July 2023** There was a leaflet drop before the first occasion but only during day on 7<sup>th</sup> July. This was clearly late and should have been done a month before. Residents had no idea that any licence had been applied for because no information had been circulated out to them at the time. And a small A4 blue notice on the Rugby Club gate would not have noticed. In 2023 the level of music on the first night was quite loud in our garden but acceptable (to us) inside the house. However **the following night 8<sup>th</sup> – the level was totally unacceptable.** Even inside our house through the double glazed

doors, it was very loud and disturbing. I called the contact number provided on the letter but heard nothing back. I also made complaint to Environment health and was given the reference number 381065 and wrote with my concerns to the Rugby on 9<sup>th</sup> July. We were promised copies of the noise records by Ashley (Ash) Ramian but they never arrived.

There was also chaos and acute traffic congestion on Grantchester Road around 11pm 7<sup>th</sup> July when I took my mother home from a visit to see relatives we staying with us for that week.

**August 2024** this was after I had been elected to the Council in May 2024 so when we received the letter notifying that there was to be another event weekend, I followed up the email trail with Environmental Health as a “councillor concern” and also re-emailed the Rugby Club. Environmental health were in contact with Ash to discuss residents concerns.

My email to the Rugby Club resulted in a zoom call on Monday 29<sup>th</sup> July during which it was agreed that we would attend the sound test on the Friday afternoon. Ash had told us that the sound had to be limited to **65 decibels** which is the permitted limit.

The sound test took place at a number of place but more relevantly for us at two places along the fence boundary next our house (no.13) and near to no.27 where Lori Cunningham lives who was the other principal street contact with the Rugby Club.

We had previously downloaded the “Decibel Meter” app onto our phones. The sound engineer from F1 Acoustic came to those locations and watching the display on his professional grade unit against the readings on our mobile apps showed very similar results.

During the first evening, Ibiza Orchestra we monitored the noise volume in our gardens and when the level started to go above 65bd after 10pm, a recording started. I managed to down a segment of data for 17 minutes in CSV format which I was able to pivot table into a layout which showed how the Average peak volume exceeded the 65db maximum in 8 of 17 minutes. This was emailed to Ash the following day but there was no response and also the promised copy of the sound recording has not been supplied.

We continued to monitor the sound on the following evening with the decibel app and they kept to within (just below) the 65db limit during the event so far as we were able to determine.

### **No relief / summer windows open**

The problem with music at 65 decibels at the house boundary is that it is totally dominating of our garden spaces. This is happening in the summer so windows need to be open for cooling so there is little relief other than to move to the rooms in the house on the far side of the house. But even then the music can gain access by travelling over and being bounced back from the houses on the north side of the road.

### **Type of music / Length**

Also it depends whether you actually enjoy listening the type of music being played. Being subjected to music one doesn't enjoy for two days at 65 decibel volume is simply unacceptable.

### **Code of Practice on Environmental Noise Control at Concerts**

We had discovered on the web and also the Environmental Health team sent us the Code of Practice for noise control at concert events produced by the Noise Council which is attached. Table 1 on Page 6 makes it clear that noise should not exceed 65 decibel and that there should only be 1 to 3 concerts at this level of noise during the year.

### **Live Tour Promotions undertaking**

During the zoom meeting on 29<sup>th</sup> July Ash confirmed to both Lori Cunningham and myself that Live Tour Promotions had no intention of running more than one weekend event. This understanding was confirmed in my email to him and the Rugby Club on 1<sup>st</sup> Aug which is attached. As they were working to the 65 decibel limit and this would be within the 1-3 concerts per year limit, we concluded that this was probably something that we would have to accept. And the assurance was passed on to residents as being given in good faith.

### **Other noise impacts during this last year 2024**

- Earlier in the summer, the Rugby Club rented out the middle of the field to a student organisation. Marquees were erected and there was some music and evening disturbances. But the main problem was dispersal. Some students clearly remained on site making noise into the early hours. I do not know under which licence this was run. The Rugby Club have advised us that this type of event will not be repeated going forward
- The Club has erected some permanent marquee spaces on the north side of the main built club house. At the end of the summer possibly on match days, there has been a small combo playing and a number of people "jigging" about. This music travel across the space to the gardens and disrupts the peace of a late summer weekend afternoon in the garden.
- The Club also hires out its hard standing to film production companies. There have been problems with noise and fumes from the generators reported by some residents.

### **Misuse of our back lane**

During the dispersal phase on the last LTP weekend in 2024, we found people using our back access lane as a toilet.

### **London Road Event Hire Services Limited**

When we discovered just before Christmas from an email to councillors from the Licensing team that a separate new licence application had been submitted for the Rugby Club site by a new separate event company, London Road Event Hire Services, we arranged an urgent residents meeting with the Rugby on 23<sup>rd</sup> December and it emerged that initially one (2025) and then two new day events (2026) were being applied for. We were also advised an additional day was being sold by Live Tour Promotions (LTP) for the Sunday of the next Ibiza Orchestra/Sausage and Cider weekend (13/14/15 June 25). Though this would require a further application to amend the existing licence in due course. If that was not successful then the ticket moneys would be refunded.

### **Assurance of no expansion – not recalled**

When Ash was asked about the assurance about not expanding the number of days he had provided last year, he wasn't able to recall the conversation.

In subsequent email exchanges we discovered Ash Ramian has now set up a Event consultancy separate from either LTP or London Road Event Hire Services which is providing health safety and crowd management services to these two event companies.

So in total the number of full heavy music events on the Rugby could increase from **two** in 2024 to **five** in 2026.

### **Cumulative impact / outside Code of Practice**

It is clear that this number of events will exceed the 1-3 events stated in the Code of Practice. Moreover there other lower key outdoor music event happening at the club which need to be considered as part of the cumulative impact on residents. In terms of the film crew generators, we have not yet attempted to measure or diarise this impact – but it is there and needs to be included in the process.

### **Neighbouring roads - notified**

We have provided briefing emails on our Fulbrooke Road email group and these have been forwarded to Grantchester Road. Selwyn Road – which does not an email / whatsapp group has received a summary letter.

### **Copies of residents' emails with concerns**

I have received a substantial number of emails expressing concern and also been copied into objections to this latest application. People have mostly set out their concerns with the previous

events are deeply worried that the new licence will increase their discomfort.

**Complaints have included:**

1. Blocked traffic and disruption along Selwyn Road and Grantchester Road.
2. Taxi drivers and other drivers refusing to go into the one-way drop off and collect system on the club grounds. Dropping off early and doing three point turns in the middle of Grantchester Road
3. Loud, drunken behaviour along Selwyn and Grantchester Road, urinating in front gardens and alleyways.
4. Damage to cars on Selwyn Road and bottles/broken glass left for residents to clear up.
5. Unacceptable levels of music and disruption.
6. Concerns about the type of music which will be played at the DJ set 80s 90s – which may be heavy beat electronic dance/rave music.
7. Impact on young children with parents not being able to settle down their children down for sleep at the normal 7-8pm slot. It is not practical to move children to other bedroom – or indeed why should they have to?
8. Impact on elderly neighbours who are not able to rearrange their schedules and go away on a music event weekend.

In terms of the licencing objectives ... complaints 1 to 8 above apply as follows:

- the prevention of crime and disorder: 3, 4
- public safety: 1,2,3,4
- the prevention of public nuisance: 3,5,6,8
- the protection of children from harm: 7

**Support for the Rugby Club**

We, as a household, understand the need for the Rugby Club to run events which help them balance their books. We were prepared to accept a single two day music event as for 2023 and 2024. But the planned expansion from 2 to 5 events is unacceptable. The ad hoc music making in the late summer



afternoon is also unreasonable given the handful of people involved. It is fine for the club events within the clubhouse ... but everything done on the field has to be balanced against the impact on residents.

We are keen to support the Club and appreciate the neighbourly help they have given to us in past – such as allowing us to access our back garden during extension works and rent car parking space for our daughter's wedding.

### **Support for residents – Environmental health team**

Having exchanged some detailed emails with the Environmental Health team, it has become clear to me that a number of enhancements to the existing system should be made to help support residents facing this type of situation. These could be addressed on the City Council's website and after discussion and agreement – and also added into the **standard conditions** for this type of event.

- invite ward councillors and RA / street representation to attend the Safety Advisor Group **(SAG) meetings** at which the event organisers present their plans ... and also have sets of the plans circulated beforehand
- provide a copy of the **Code of Practice** on the website along with a notice that council subscribes to this industry standard document. [This already happens on the websites of a number of other councils – which is how we found it originally.]
- require event organisers to employ a professional **sound monitoring** consultant and provide copies of their post event **reports** to Ward councillors and RA / street representatives. And also require them to invite RA / Street reps to attend the pre-event **sound tests**.
- confirm the **65 decibel or lower limits** in the licence conditions
- provide details of the recommended decibel monitoring **phone app** that residents can use for monitoring an event.

### **Conclusion**

We personally are opposed to the granting of the licence to London Road Event Services Limited due cumulative impact and on the prevention of public nuisance grounds.

There is considerable objection to this application among residents as summarised above and I will be happy to go through my emails and provide extracts at the next stage ... though I expect a good number of these will already have been provided in the other response and will appear in the officer's report.

[REDACTED]  
Email:

We would like to register the following concerns:

Whilst we support and wish to continue supporting our neighbours, The Cambridge Rugby Football Club, and wish to entertain a good relationship with them, we are concerned that the licence application states "The licence would be limited to one consecutive Friday and Saturday per annum". Please advise whether this is in addition to the already planned one consecutive Friday and Saturday events namely the Ibiza Orchestra Experience and the Sausage and Cider Festival that are due to be held on Friday 2nd and Saturday 3rd August 2025.

We are further concerned that the current licence applied for (see details above) is open ended in terms of the number of single days of licensable activities that may take place on the Cambridge Rugby Football Club premises.

The licensable activities for single day activities as well as one consecutive Friday and Saturday per annum specifically applied for are described as "live music", "recorded music" and "performance for dance" and by their noise causing nature fall under the prevention of public nuisance licence objectives.

As neighbours, we would view more favourably a licence application with such licensable activities with a set maximum limit of specific number of single day events rather than being left open ended/unlimited as suggested in the current licence application.

As regards to the stated 2 consecutive day events on a Friday and a Saturday in the licence application, we await clarification from yourselves as this, in addition to the openendedness/unrestricted numbers of single day events, gives rise to most alarming concerns.