

Report by: Head of Policy and Projects

To: Environment Scrutiny Committee on 25/1/2005

Executive Councillor (Planning & Transport): Councillor Bailey

Wards: All

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| REVIEW OF PUBLIC ART ACTION PLAN |
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This report is being submitted to the Scrutiny Committee for prior consideration and comment before decision by the Executive Councillor.

1 DECISION TO BE MADE

- 1.1 To agree the revised Action Plan and the priorities for funding Public Art projects

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| 2. RECOMMENDATIONS |
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| <p>The Scrutiny Committee is asked to consider the recommendations below. The Executive Councillor is asked to approve the recommendations below.</p> |
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| <p>2.1 That the revised Public Art Action Plan be approved</p> <p>2.2 That the list of projects for funding from the 'Public Art Initiatives Fund' be approved with the final decision for the approval for individual projects being the responsibility of the Executive Councillor (Planning & Transport)</p> <p>2.3 That the Public Art Plan and the list of projects for funding from the 'Public Art Initiatives Fund' be reviewed again by the Environment Scrutiny Committee in January 2006.</p> |
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3. BACKGROUND

- 3.1 The Public Art Plan is a key component of the Council's overall Arts Plan for Cambridge that was approved in March 2002.
- 3.2 The meeting of the Environment Scrutiny Committee in July 2002 considered the Public Art Plan and the associated Action Plan. The Executive Councillor subsequently approved the Action Plan with a request that it be reviewed after a year. The Supplementary Planning Guidance ' The Provision of Public Art as Part of New Development Schemes' was adopted at the same meeting.
- 3.3 In April 2003 the Council was awarded Beacon Council Status for the theme 'Quality in the Built Environment'. The Council's approach to public art has been

included within the various events and publicity and has attracted considerable interest.

- 3.4 The first review of the Public Art Action Plan was considered by this Committee in November 2003. The Executive Councillor subsequently approved the revised Action Plan along with the list of projects for funding from the 'Public Art Initiatives Fund', and agreed that both be reviewed in November 2004. This second review of the Public Art Action Plan is attached as Appendix A and details the progress on each of the action points.

4. KEY ACHIEVEMENTS

- 4.1 The past year's Action Plan progress is summarised below:

Implementation of Supplementary Planning Guidance

- 4.2 The SPG, adopted in July 2002, requires developments to provide public art to the value of one percent of construction costs, either directly or through commuted sums. An illustrated leaflet of the SPG was prepared for issue to developers. The SPG has attracted nationwide interest and is now featured on a number of websites. The SPG has helped planning officers negotiate a far greater number of agreements for public art contributions on planning applications than previously.

4.3

Advice from the Public Art Steering Group (paragraph 4.6) and the Conservation and Design Panel is available to help planning officers in their assessment of public art schemes proposed.

Public Art negotiated

- 4.4 Between November 2003 and 2004 planning officers have negotiated and secured planning agreements for public art contributions for 29 applications. Of these, no direct provision of public art has materialised to date and only one has paid commuted sums. However, a number of public art scheme proposals have been received, are awaiting approval or are due to be submitted soon. There is insufficient information, with regard to construction costs and likely implementation of developments, to provide an estimated total value of projected public art at this time. See paragraph 5.2 for information on commuted sums.

- 4.5 Details of planning agreement negotiations since 2001 and any progress in terms of implementation are shown in Appendix C.

Public Art Steering Group

- 4.6 The Public Art Steering Group, which meets twice a year, has brought together a wide range of people who are now able to share their experiences and contribute to the development and implementation of the Action Plan. The Group is also instrumental in supporting officers and members in assessing priorities for action and spending, and in supporting and advising Development Control officers in their assessment of public art as part of development proposals. The current membership of the Steering Group is listed in Appendix B. (Those marked with an asterisk have agreed to be advisors to Development Control officers).

Public Art Audit

- 4.7 A draft audit of public art in the City has been compiled in consultation with the Steering group. Final editing is underway and the audit is due for completion in the spring of 2005. It is planned to publish the audit as a leaflet which will be available also on the Council website.

5 'PUBLIC ART INITIATIVES FUND'

- 5.1 Although officers seek to ensure that public art is included as an integral part of developments there are occasions where this is not possible. When a developer is not able or prepared to include public art within their development, the Council will accept commuted sums to the value of 1% of construction costs. These are sometimes earmarked for specific works related to the planning application sites. However, those sums not allocated to specific sites can be assigned to the Public Art Initiatives Fund to be spent on suitable projects within the City of Cambridge.
- 5.2 As detailed in Appendix C, the current balance of the Public Art Initiative Fund (i.e. money not allocated to specific projects at this time) is only £8,292. *The previous review (to Environment Scrutiny Committee) of 11.11.2003 incorrectly states (in Appendix C) that £22,000 was secured for public art in Fitzroy/Burleigh Streets (application ref C/02/0574/FP). However, this money was granted for environmental improvements and not specifically public art. As such, it has been removed from the table in Appendix C.*
- 5.3 In line with their agreed Terms of Reference, the Steering Group has considered a range of public art initiatives and has put forward a list of proposals for funding should monies come forward. This list can be found in Appendix D.
- 5.4 It is recommended that the detailed approval for funding of individual projects will be the responsibility of the Executive Councillor (Planning & Transport) following consideration by the Public Art Steering Group. This list will be reviewed annually by the Steering Group and reported to this Scrutiny Committee.

6 NEXT STEPS

Programme for Cambridge Public Art

- 6.1 In line with the Public Art Steering Group's terms of reference, a programme is being prepared which will identify and prioritise opportunities for public art throughout Cambridge. This will steer future funding allocations from the Public Art Initiatives Fund in a more proactive way as opposed to waiting for artists to come forward with ad-hoc bids for the money. This should also ensure that the needs and opportunities of all areas within the city boundary are considered. This is deemed an essential component in the implementation of the Public Art Action Plan (Appendix A tasks 4 and 23 specifically).
- 6.2 One element of this programme may include projects which involve artists in the process of masterplanning, designing and constructing of developments, as opposed to simply creating a stand-alone piece of art. There may be scope for a project or projects of this nature within the proposed Cambridge areas of major growth. This concept is currently being explored at Arbury Camp in South

Cambridgeshire through a project initiated by Shape Cambridge and Commissions East. The project, called “Shared Vision”, has been successful in obtaining a “PROJECT” award run by Arts & Business and the Commission for the Built Environment (CABE).

6.3 Criteria for assessing public art proposals

- A draft set of criteria will be prepared in consultation with the Public Art Steering Group. This will enable a more robust, consistent and transparent decision-making process. The criteria will be used to: assess public art schemes submitted as part of development proposals;
- prioritise suggestions;
- evaluate bids for funding, and;
- inform the preparation of the programme detailed in 6.1.

The criteria will also been written with a view to encouraging the involvement of artists in small-scale capital projects for neighbourhood settings as set out in task 22 of the Action Plan (Appendix A).

7 CONSULTATIONS

- 7.1 The Public Art Steering Group has considered this draft report and Action Plan at a special meeting held on 13 January 2005, and their comments have been included within the final version.

8 REASONS FOR DECISION

- 8.1 There is clearly a great deal of interest in the Council’s approach to public art with a number of requests for information being made about the Public Art Plan, the SPG and the Public Art Initiatives Fund.
- 8.2 There is also significant local interest in public art as demonstrated by those prepared to give up time to sit on the Steering Group and to offer advice to officers.
- 8.3 The adopted SPG has also helped to secure S106 agreements for public art as an integral part of new development. These works are now starting to be implemented and there is a substantial amount of new public art to follow as developments are constructed.

9 CONCLUSIONS

- 9.1 This review of the Public Art Action Plan notes in particular the achievements of planning officers during 2004 in implementing supplementary planning guidance and securing the percent for art through planning agreements. Although most of these agreements have yet to come to fruition (commuted funds received or public art schemes completed), the priority for 2005 must be the preparation of both a programme to steer public art in Cambridge and a set of criteria with which to assess proposals to enable the Council to deal effectively with schemes once they begin to materialise.

10 IMPLICATIONS

(a) Financial Implications

The provision of public art by developers represents a significant investment in public art in the city, much of which would not be provided without the adoption of the SPG.

The organisation of the twice-yearly meeting of the Steering Group brings together a number of interested parties at a minimal additional cost to the Council.

(b) Staffing Implications

There are no direct staffing implications arising from this report. However, it should be noted that since the fixed term contract of the Arts Strategy Officer has not been renewed, the officer time available for progressing the Action Plan and for giving advice to developers on the implementation of the SPG has been diminished. Responsibility for implementing the Public Art Plan resides principally with officers from Development Control and the Urban Design Team.

(c) Equal Opportunities Implications

No direct implications, however, it is the intention that public art is freely and widely accessible and that some of the individual projects are specifically targeted at specific groups, including children and the elderly.

(d) Environmental Implications

The provision of public art in the city adds to the interest, variety and quality of the public realm.

(e) Community Safety Implications

The inclusion of works of art in public places can make them more attractive and encourage people to use them. Public art has been used successfully to deter graffiti and thereby has an impact upon people's perception of a place or area. The Council's adopted Anti-Social Behaviour Strategy seeks to involve young people in diversionary activities to reduce graffiti. The Anti-social Behaviour Graffiti Group and Community Arts have been working together for the past 3 years in order to combat illegal and unsightly tagging while providing a creative outlet for graffiti artists and young people interested in graffiti art.

Maintenance of public art is also an important consideration in assessing proposals. For instance, the ability to withstand vandalism and weathering should be demonstrated. Maintenance management plans are likely to be necessary to accompany public art scheme submissions.

BACKGROUND PAPERS

The following are the background papers that were used in the preparation of this report:

Notes of the Public Art Steering Group
Report to Environment Scrutiny Committee 11 November 2003
Public Art: Guidance Note for Case Officers – November 2004

INSPECTION OF PAPERS

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| To inspect the background papers please contact: | Contact: Glen Richardson or Catrin Davies |
| | Telephone: 01223 - 457131 or 457477 |
| | Email: Glen.richardson@cambridge.gov.uk catrin.davies@cambridge.gov.uk |
| If you have a query on the report please contact: | Author: Catrin Davies |
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Report file: n:\policy and projects\committee reports\com 020
environment\CD_ReviewPublicArtPlan_25.1.05.doc

Action Plan

New tasks and/or targets shown in **bold**

| Action Plan approved – November 2003 | | | | | Revised Action Plan | |
|--------------------------------------|---|--|-----------|-----------------|--|-----------------------------|
| Task | | Lead responsibility and Partners | Timescale | Resources/ Cost | Progress to November 2004 | Revised Action Plan targets |
| STRATEGY | | | | | | |
| 1 | The City Council should seek to ensure that public art projects are part of its commitment to urban design quality and that this is applied throughout the City. | City Council | Ongoing | No direct cost | The Redeposit Draft Local Plan includes reference to the need to include public art within new developments (Policy 3/7(l)) | Continue and monitor |
| 2 | To work with partners to develop a public art strategy for the City, which promotes a range of approaches appropriate to different contexts and communities. | City Council , Public Art Steering Group | Ongoing | No direct cost | The Steering Group has brought together a wide range of potential partners | Continue and monitor |
| 3 | Agree brief for and membership of officer/member Group for Public Art to take the lead on promoting public art | City Council | July 2002 | No direct cost | Steering Group established in October 2002. Meets every 6 months. Last met 13 January 2005. | None - complete |
| 4 | The City Council should take a strategic lead on public art including a proactive role to coordinate projects, to identify opportunities, and to develop external links | City Council, Public Art Steering Group | Ongoing | No direct cost | Officers have been involved in persuading and assisting developers to include public art in their proposals. Steering Group is preparing a programme of priorities and opportunities (see para 6.1 of main report) | Continue and monitor |

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|--|---|---|----------------|--|---|-----------------------|
| 5 | Identify the public art opportunities in the City Council's own projects. | Public Art Steering Group | Ongoing | No direct cost | Public art included within new toilets on Parker's Piece and within proposed new East Chesterton Community Centre | Continue and monitor |
| | | The Anti-social Behavior Graffiti Group | Ongoing | From any commuted sums received (subject to detailed approval) | Support the Anti-social Behavior Graffiti Group to combat illegal and unsightly tagging while providing a creative outlet for graffiti artists and young people interested in graffiti art. | Continue and monitor |
| SUPPLEMENTARY PLANNING GUIDANCE | | | | | | |
| 6 | Adopt Supplementary Planning Guidance | City Council | July 2002 | No direct cost | SPG adopted July 2002 | None - complete |
| 7 | Plan and arrange officer training | City Council | September 2002 | No direct cost | Officer briefing carried out | Continue and monitor. |
| 8 | Produce and distribute Supplementary Planning Guidance | City Council | September 2002 | £3,000 | Leaflet published. Text on website | None - complete |
| 9 | Set up Public Art Initiatives Fund to deal with any commuted sums if required | City Council | November 2003 | No direct cost | | None - complete |
| PARTNERSHIP WORKING | | | | | | |
| 10 | Establish a partnership with visual arts/design organisations to explore areas for collaboration / partnership in implementing the strategy | City Council, Public Art Steering Group | September 2002 | No direct cost | The Steering Group has representatives of a number of arts organisations. | Continue and monitor |
| 11 | Develop partnership projects with other organisations such, as the University, County Council, and the Health Authority | City Council, Public Art Steering Group | September 2002 | No direct cost | The Steering Group had a presentation from the Curator of Art at Addenbrooke's as a first step towards partnership working | Continue and monitor |

| PROMOTION AND MARKETING | | | | | | |
|--------------------------------|---|--|--------------------------------------|----------------|--|---|
| 12 | Council should promote the early consideration of public art, the briefing of artists, fair and appropriate selection processes, consultation and interpretation, and provision for ongoing care and maintenance. | City Council | ongoing | No direct cost | Arts and Entertainment staff to support and advise officers and applicants following departure of Arts Strategy Officer | Continue and monitor |
| 13 | Develop a programme of marketing and promotion to raise the profile of public art in the city. | City Council, Public Art Steering Group | July 2002 and ongoing (as Arts Plan) | No direct cost | Not progressed due to Arts Plan partners commitments | To be considered by Arts Plan partners in revision of Arts Plan priorities |
| 14 | Develop education and interpretation programmes linked to public art projects | City Council, Public Art Steering Group | July 2002 and ongoing (as Arts Plan) | No direct cost | Not progressed due to Arts plan partners commitments | To be considered by Arts Plan partners in revision of Arts Plan priorities |
| 15 | Promote projects led by organisations such as the Junction CDC and the Fitzwilliam Museum as examples of good practice. | City Council, Public Art Steering Group | July 2002 and ongoing (as Arts Plan) | No direct cost | £100,000 Junction CDC project to be appointed in October 03. Promotional opportunities May 04 | Continue to promote Junction CDC and other projects as appropriate in 2005 |
| 16 | Appoint consultants to design and construct website and on-line forum – possible use of planned 'artsincambridge.co.uk' site. | City Council, Public Art Steering Group | October 2002 - January 2003 | £1,500 | Artsincambridge.co.uk website not well developed. Beacon Council website to be used as source of information and good practice | Liase with Arts Plan partners to explore potential; for website development. |
| 17 | Undertake audit of past and current activity in the City and publish results | City Council, Public Art Steering Group, external assistance | October – December 2002 | £500 | Audit prepared and draft approved by Steering Group. | Audit to be finalised and published Spring 2005. Publication (hard copy and /or web page) to be paid for out of Public Art Initiatives Fund. Keep audit up to date. |
| 18 | Design and print leaflets: <ul style="list-style-type: none"> • Best practice guidance | City Council, Public Art Steering Group | March 2003 | £3,000 | No action to date. | |
| 19 | Produce a list of organisations and individuals to provide detailed advice and management on public art. | City Council, Public Art Steering Group | September 2002 | No direct cost | Limited information included within existing leaflets. | Produce a list by spring 2005 |

| IMPLEMENTATION | | | | | | |
|-----------------------|--|---|---------------------|----------------|---|--------------------------------------|
| 20 | Agree procedure and appoint visual arts experts to Design and Conservation Panel | City Council | October 2002 | No direct cost | Procedure agreed. Michael Harrison (Director of Kettle's Yard) to coordinate | Complete. Monitor number of projects |
| 21 | Identify outstanding projects to move these forward | City Council, Officer/member group | July 2002 – ongoing | No direct cost | Part of remit of Steering Group | Continue and monitor |
| 22 | Agree criteria to encourage the involvement of artists in small-scale capital projects for neighbourhood settings. | City Council, Public Art Steering Group | September 2002 | No direct cost | Part of remit of Steering Group. A draft set of criteria will be prepared in consultation with the Public Art Steering Group (see para 6.2 of main report). | Part of 2005 work programme. |
| 23 | Identify a programme of public art which could be funded by any 'Public Art Initiatives Fund' | City Council, Public Art Steering Group | November 2003 | No direct cost | List agreed by Steering Group - Appendix D. To this Committee for consideration. This list will feed into the programme of priorities and opportunities to be prepared in consultation with Steering Group (see para 6.1 of main report). | Part of 2005 work programme. |
| MONITORING | | | | | | |
| 24 | Annual review of the Public Art Plan | City Council, Public Art Steering Group | November 2003 | No direct cost | To this Committee | Continue and monitor |
| 25 | Review the Supplementary Planning Guidance | City Council | November 2003 | No direct cost | To this Committee | Continue and monitor |

Notes: City Council officer time not shown as cost.

APPENDIX B

PUBLIC ART STEERING GROUP – MEMBERSHIP (Nov 2004 to Nov 2005)

| Groups invited to be represented | Representative |
|----------------------------------|--|
| City Councillors | * Alan Baker (Chair of Steering Group) |
| | Ben Bradnack |
| | Sheila Churchill |
| City Council Officers | |
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| | * Nigel Cutting (NC) – Head of Arts and Entertainments |
| | Representative officer from Parks and Recreation to be confirmed following department restructuring. |
| | * Annette Joyce (AJ) – City Centre Manager |
| | * Ruth Lucy (RL)– Planning Officers |
| | * Bridget Barclay Munro (BBM) – Community Arts Officer |
| | Glen Richardson – Urban Design Team Manager |
| | Catrin Davies – Senior Urban Designer |
| | * Roisin McManus – Arts and Entertainment |
| Arts in Business | * Peter Tullin |
| Cambridge Preservation Society | * Liz Budd |
| Cambridge Regional College | * Ian Horton |
| Commissions East | * David Wright |
| East England Arts | None nominated |
| Eastern Touring Agency | None nominated |
| Fitzwilliam Museum | * Margaret Greeves |
| Kettle's Yard | * Michael Harrison |
| Shape Cambridge | * Ben Koralek |
| Wysing Arts | Trystan Hawkins |
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* those marked with an asterisk before their name also act as advisors to planning officers on public art schemes. See paragraph 4.3 of main report.

APPENDIX C

Planning Application approvals where Public Art contributions have been secured since 2001

(Those shaded are applications approved since November 2003)

| | Planning Reference/ Officer | Development/ Developer (Agent) | Type of art contribution (i.e. Section 106 agreement or through planning condition) | Status of planning application | Progress to December 2004 |
|---|--------------------------------|---|--|---|---|
| 1 | C/99/1051/FP | Beehive Centre, Coldhams Lane Retail development BL Universal (CGMs Ltd) | Introduction of public art onto the Land including the safeguarding and reinstatement of the existing beehive sculpture to be prepared and implemented by the Owner to a maximum cost of £25,000 | Decision notice issued 30.08.01 | Development completed 4.10.01. Still awaiting details of Public Art scheme. Public Art plan should have been submitted within 12 months of completion. Officers have written to applicants requesting this plan. Council to respond on Plan and Owner to implement Plan within 12 months of receiving the Council's response. |
| 2 | C/00/0903/FP | Extension to Lion Yard Barclays Properties Investments Ltd (Architecture Plus Ltd) | S106 signed. Agreed £5000 towards public art to be implemented within the City of Cambridge prior to occupation. | Decision notice issued 14.09.01 | Development not implemented. No commuted sum received. |
| 3 | C/00/0957/FP | 2-14 Fitzroy St – retail redevelopment. Jesus College (Bidwells) | S106 signed. Agreed £5000 due to be paid for Public Art in Fitzroy St and new square on occupation of development. | Decision notice issued 27.06.03 | Development commenced 16.6.04. Not yet complete. |
| 4 | C/01/0502/OP | Addenbrookes – Cancer research development University of Cambridge | Integrated into the development. Public art scheme to be implemented prior to occupation. | Planning decision notice issued 16.09.02. | Development not yet completed. |
| 5 | C/01/1085/RM | Former Government buildings, Brooklands Avenue , Shaftesbury Road – office development approved. Kajima Cambridge Ltd (DTZ Piedad Consulting) | Erection of artwork in central pedestrian courtyard adjacent entrance to building. | Art work implemented. | |

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| 6 | C/02/0582/OP | Cambridge Water Works, Rustat Rd Outline application for 1.163ha housing approved. Cambridge Water Company Ltd (Bidwells) | S106 agreed – 1% of construction cost or equivalent on site. | Planning decision notice issued 06.06.03. | No reserved matters application received to date. |
| 7 | C/02/1063/GD | Former Drill Hall site, 196-197 East Road – 4 storey County Court - awaiting outcome of appeal. Turnstone Estates (Januarys) | S106 agreed for £38,000 (1% of construction costs) if public art scheme not provided as part of the development within 14 days of occupation. | Decision notice issued 28.1.04 | Development commenced. Public art scheme submission expected soon. |
| 8 | C/02/1129/FP | Land adjacent to 1 Hertford St and at 1-3 Chesterton Rd – Magdalene College major development. Magdalene College (R Shrimplin) | S106 agreed. If a public art scheme is not submitted and implemented a £70,000 commuted sum will be payable within 2 years of occupation. | Decision notice issued 27.05.03. | Development commenced on 4.9.03 |
| 9 | C/02/1241/FP | 30 Queen Ediths Way – residential development. Camstead Ltd (Januarys) | Contribution to be secured by S106 agreement – 1% of construction cost or equivalent on site. | Approved subject to S106 agreement 14.05.03. | Development commenced 14.4.04. Public art scheme has been submitted and is under consideration. |
| 10 | C/02/1287/FP | Land at 94-100 St Andrews Rd – 200 dwellings. Countryside Residential Ltd | Landscaping scheme will incorporate public art. Secured by planning condition. | Decision notice issued 02.10.03. | No works commenced |
| 11 | C/02/1320/OP | Land at Church End, Rosemary Lane –Outline proposal for residential development. Marshalls (Bidwells) | S106 agreed – 1% of construction cost or equivalent on site. | Approved subject to S106 agreement 01.10.03. | No reserved matters application received to date. |
| 12 | C/03/0044/FP | Chesterton Medical Centre extension Cambridge City PCT (Barton Wilmore) | On site contribution secured by condition – may take form of permanent exhibition of the history of health care provision at this site. | Approved 06.08.03 – no formal response to condition received at present. | No work commenced or further details of public art scheme received. |
| 13 | C/03/0114/OP | 77 Cromwell Road Outline application for Change of use of land to residential. | S106 agreed – 1% of construction cost or equivalent on site. | Decision notice issued 21.1.04 | Full application received and withdrawn (C/04/0961). No reserved matters application |

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| | | Castle Flooring (Morris and Partners) | | | received. |
| 14 | C/03/0117/FP | St Bedes Inter Church School, Birdwood Rd – new sports hall Ely Diocese (Peter Smith Associates) | S106 agreed – 1% of construction cost or equivalent on site prior to occupation. | Decision notice issued 22.7.04 | No works commenced |
| 15 | C/03/0190/OP | Land to rear of 99-111 Shelford Road Residential development | S106 agreed. 1% of construction cost or equivalent on site prior to occupation, if more than 10 dwellings. | S106 signed 20.12.04 | No works commenced |
| 16 | C/03/0318/FP | University Library, West Road 5 storey extension | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site. | Approved subject to S106 agreement 11.06.03. | Development commenced 15.4.04. Public art scheme submitted and approved. |
| 17 | C/03/0410/FP | Fitzwilliam College 3 storey library Fitzwilliam College (Edward Cullinan Architects) | On site public art secured - landscaping scheme. Secured by condition. | Decision notice issued 20.08.03 | Development commenced. |
| 18 | C/03/0482/FP | Hills Road 6th Form College. 3 storey science block | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site. | Approved subject to S106 agreement 09.07.03. | Development completed 1.11.04. Public art scheme submitted. No decision yet. |
| 19 | C/03/0607/FP | 12-14 Cheddars Lane Extension to existing building City Church, Cambridge | Contribution to be secured by S106 agreement – 1% of construction cost or equivalent on site. | Negotiations ongoing | Awaiting completion of the deed |
| 20 | C/03/0611/OP | Cambridge University Press (Fitzwilliam / Clarendon Rd) Outline application for residential scheme Cambridge University Press (Biwells) | Contribution to be secured on formulaic basis (outline application). | Negotiations ongoing. | Awaiting completion of the deed |
| 21 | C/03/0675/FP | Sidney Sussex College 19 new student rooms Sidney Sussex College (Pleasance, Hookham and Nix) | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site prior to occupation. | Approved subject to S106 agreement 01.10.03. S106 signed 10.8.04 | No works commenced. |
| 22 | C/03/0808/FP | 24 Thompsons Lane Residential development Tim Foster (Conran and Partners) | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site prior to occupation. | Decision notice issued 4.11.04 | No works commenced |
| 23 | C/03/0861/FP | University Botanic Garden | Contribution secured by S106 | Decision notice issued | No works commenced. Public |

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| | | Bateman Street 2 new buildings University of Cambridge | agreement – 1% of construction cost or equivalent on site prior to occupation. | 14.9.04 | art scheme submitted. Requiring more details. |
| 24 | C/03/0902/FP | 15 Coronation Street Extension to care home Excel Care (Stephen Brabury) | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site provision. | November 2003 Planning Committee S106 signed 16.7.04 | Development commenced. Details of public art scheme awaited. |
| 25 | C/03/0922 | Former Tyco Site, Cromwell Road. Residential development. Taylor Woodrow Developments (Stefan Zins Associates) | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site provision prior to occupation. | Decision notice issued 8.6.04. | No works commenced. |
| 26 | C/03/0942 | Addenbrookes Hospital 6 storey elective care unit. Addenbrookes NHS Trust (Key Health Services) | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site provision prior to occupation. | Decision notice issued 11.12.03 | Development commenced |
| 27 | C/03/0405/OP | Former Sedley Primary School, Malta Road Mixed use development incorporating students rooms and site managers accommodation, day care nursery and community space (following demolition of the existing school buildings) Camcat Housing Association | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site provision prior to occupation. | Decision notice issued 23.4.04 | Development commenced 27.4.04. Public art scheme submitted. |
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| 28 | C/04/0021/FP | 30 Primrose Street Erection of short stay residential accommodation for nine single parent families (sui generis) and 3no. Town houses (Class C3) (amendment to planning permission C/02/1080/FP) Mr Colin Brown | Contribution secured by S106 agreement – £8,292.00 commuted sum. | Decision notice issued 14.5.04 | Development commenced 1.9.04. £8,292 paid into Public Art Initiative Fund 10.9.04 to be spent within “the City of Cambridge” (i.e. not linked to specific site) |
| 29 | C/02/1132/FP | Cambridge Sea Cadet Corps, Riverside. Erection of 17 two bedroom apartments and 2 one bedroom apartments with new access parking and associated | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 6.5.04 | No works commenced |

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| 30 | C/03/0740/FP | Land adjacent to 55 Scotland Road. Construction of three storey office and associated car park Hundred Houses Society Limited | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 23.6.04 | Development commenced 22.1.04. Public art scheme proposal submitted – specially-commissioned railings. |
| 31 | C/04/0297/FP | Land at 112-122 Wulfstan Way Erection of Group Home for Elderly Persons comprising eight 1 x bed flats and two 2 x bed dwellings Mr Colin Wiles | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 15.6.04 | Development commenced 4.8.04. Public art scheme to be submitted by February 2005. |
| 32 | C/03/1108/OP | 41 Madingley Road Outline application for residential development | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 29.6.04 | No reserved matters application received to date |
| 33 | C/03/0404/OP | Land formerly known as Romsey Junior School, Coleridge Road Outline application for residential development, to include new access, cycle and car parking and landscaping. Mr Colin Brown | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 28.6.04 | Reserved matters application C/03/1142 approved 16.7.04. Development commenced 10.11.04. Details of public art scheme still to be approved. |
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| 34 | C/04/0429/FP | St Faiths School, Trumpington Road Erection of new music, design and technology centre | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 19.7.04 | No works commenced |
| 35 | C/03/1035/FP | Owen Webb House, 1 Gresham Road Partial demolition and re-evelopment to provide 12no residential units Hill Residential Ltd | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 11.10.04 | Development commenced. No public art scheme received to date. |
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| 36 | C/04/0200/FP | New Hall Demolition of existing two storey house containing student accommodation, erection of three storey 40 unit accommodation block and associated facilities | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 10.8.04 | Development commenced. No public art scheme received to date. |
| 37 | C/03/1371/FP | Land at The Old Mill House, | S106 agreed – 1% of construction | Decision notice issued | No works commenced |

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| | | Trumpington Road Erection of 12No. Flats (7no 2 bed, 5no 1bed) and 1no 2 bed cottage and refurbishment of existing parking and stores. | cost or equivalent on site provision prior to occupation | 8.9.04 | |
| 38 | C/04/0603/FP | Department of Anthropology, 13 Fitzwilliam Street Erection of part three storey, part four storey building for laboratory accommodation and associated offices. | S106 agreed – 1% of construction cost or equivalent on site provision. Public art scheme to be submitted 3 months from commencement. | Decision notice issued 7.9.04 | No works commenced |
| 39 | C/04/0511/FP | Young Street Demolition and redevelopment for 18 houses and alteration and change of use of the ragged school building to 1 dwelling | S106 agreed – 1% of construction cost or equivalent on site provision 14 days prior to occupation | Decision notice issued 2.11.04 | No works commenced |
| 40 | C/03/0282/OP | NIAB, Huntingdon Road Outline application for residential development (access approved under C/00/0031/FP) | Contribution to be secured by S106 agreement if more than 10 units to be built – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 1.11.04 | No reserved matters application received to date |
| 41 | C/03/0622/OP | Land on corner of Union Lane and Scotland Road Residential development (outline application) | Contribution to be secured by S106 agreement – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 2.11.04 | No reserved matters application received to date |
| 42 | C/03/1370/FP | The Red House, 27-29 Station Road Mixed use building comprising 54 apartments (studio, 1, 2 and 3 bed) and 23 affordable homes (1 and 2 bed), two retail units and associated underground parking. | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 25.11.04 | No works commenced |
| 43 | C/04/0846/FP (12/11/04) | 7 West Road Demolition of existing building and erection of new four storey faculty building | Contribution secured by S106 agreement – 1% of construction cost or equivalent on site provision prior to occupation | Decision notice issued 22.11.04 | No works commenced |
| 44 | C/04/0186/FP | 18 Long Road Residential development of 12 flats | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | S106 signed 21.10.04 | Works commenced. No public art scheme submitted yet. |

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| 45 | C/04/0734/FP | St Edmunds College Mount Pleasant | S106 agreed – 1% of construction cost or equivalent on site provision prior to occupation | S106 signed 1.12.04 | No works commenced |
| 46 | C/04/0894/FP | Meadowcroft Hotel, Trumpington Redevelopment and change of use to 19 residential flats | S106 agreed – 1% of construction cost or equivalent on site provision within 14 days of occupation | S106 signed 17.11.04 | No works commenced |

PROPOSALS FOR FUNDING FROM PUBLIC ART INITIATIVES FUND

This following table lists proposals which were recommended by the Public Art Steering Group and agreed by the Environment Scrutiny Committee and Executive Councillor on 11/11/03.

| Ward | Location | Description and estimated cost | Steering Group Comments | Recommendation agreed 11/11/03 | Progress / 2005 Recommendation |
|--------------------|---------------------------------|--|---|--|--|
| Market | Parker's Piece | <p>'Planting the Seed' – a commemoration of the birth of football. A large piece in bronze designed by Renn and Thacker. Planning Permission secured in 2002.</p> <p>Total cost in the region of £100,000. Some funding already secured by the organisers.</p> | Support the project. | <p>Approve for funding.</p> <p>Suggest a contribution of 50% time limited for 2 years to help lever out other private funding.</p> | <p>Continue to support as agreed 11/11/03.</p> <p>Currently insufficient resources within Public Art Initiatives Fund.</p> |
| Market | Fitzroy Street /Burleigh Street | The original proposals for a piece of public art in this location were put on hold as the initial design concept and details were not able to be approved by the Project Board. In any event there was insufficient money available despite some external funding being made available. Estimated cost likely to be in the region of £50-100,000 | Support the project in principle, but would wish to see detailed proposals before making a firm recommendation. | <p>Agree in principle.</p> <p>Suggest a contribution of 50% time limited for 2 years to help lever out other private funding.</p> | Scheme withdrawn. |
| Market/ Newnham | To be agreed | <p>A proposal by the Rotary Club to commission a piece of public art to celebrate their centenary in 2005. A number of ideas currently under consideration, including a clock.</p> <p>The Rotary Club will raise a significant proportion of the cost themselves.</p> | Support the project in principle, but would wish to see detailed proposals before making a firm recommendation. | <p>Agree in principle.</p> <p>Seek additional information.</p> | <p>An orientation map table for visitors to Cambridge is proposed for Queen's Green (close to coach parking).</p> <p>Continue to support, although insufficient resources within the Public Art Initiatives Fund at present.</p> |

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|-----|-----------|--|-----------------------------------|--|---|
| All | City wide | Public art associated with the Anti social behaviour strategy, to include temporary works which reflect the diversity of the city, and which explore new possibilities within public art and offer a vibrant and relevant contribution to local cultural life. | Support the project in principle. | Approve for funding. The Anti-social Behaviour Graffiti Group and Community Arts to develop proposals and identify projects. | Work ongoing – limited funding through other sources. Continue to support |
| All | City wide | Creation of opportunities for temporary displays of public art within parks and open spaces | Support the project in principle. | Agree in principle. Steering Group to develop ideas and put forward a detailed proposal for funding. | Continue to support in principle. |

Since November 2003 these proposals have been considered by the Public Art Steering Group and their recommendations included below

| Ward | Location | Description | Steering Group Recommendation 2005 |
|---------------|-------------------------------|--|------------------------------------|
| Market | Market Square | Water feature | SEE ADDENDUM TO REPORT |
| Market | Market Square | Revamp / new paving | |
| Various | Universities and colleges | Opening access to 'hidden art' within university and college buildings and private courtyards/gardens | |
| Market | Christ's Pieces or New Square | Sculpture to celebrate Cambridge's scientific past e.g. stainless steel double helix. This can enliven the pedestrian route between Drummer Street and the Grafton Centre. | |
| Queen Edith's | Addenbrooke's | Funding for public arts project | |
| Market | Great St Mary's Church | Spire and camera obscura | |
| | | Sculpture for the entrance of Wandlebury | |
| Newnham | Newton Institute | 'Science' sculpture | |
| All | Any | Temporary / biannual events and general support for more experimental approaches. | |